



M. 165.15



GIVEN BY

Anonymous

Sanders Theatre, Cambridge.

SEASON 1884-85.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR.

I. CONCERT.

THURSDAY, NOVEMBER 6TH, AT 7.45, P. M.

PROGRAMME.

BEETHOVEN. OVERTURE. (Leonore, No. 3).

JOH. SEB. BACH. PRELUDE, ANDANTE AND GAVOTTE.
Arranged for Strings by Bachrich.

SCHUBERT. GRAND FANTASIA in C major.
for PIANO-FORTE and ORCHESTRA.
(Arranged by LISZT.)

ROB. VOLKMANN. SYMPHONY in D minor.
Allegro.—Adante.—Scherzo.—Finale.

PIANO.

MR. WILLIAM R. SEDGWICK.

The Piano used is Henry F. Miller.

Sanders Theatre, Cambridge.

SEASON 1884-85.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR.

II. CONCERT.

THURSDAY, DECEMBER 4TH, AT 7.45, P. M.

PROGRAMME.

BRAHMS,

SYMPHONY, No. 3 in F major, op. 90.
Allegro con brio.—Andante,—
Poco Allegretto.—Allegro.
(First time.)

MOZART,

ARIA. (*Don Giovanni*.)

HENDEL,

LARGO.

GOUNOD,

ARIA, (*La Reine de Saba*.)

SCHUMANN,

OVERTURE, SCHERZO, AND FINALE, op. 52.

SOLOIST:

MISS EMMA JUCH.

Sanders Theatre, Cambridge.

SEASON 1884-85.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR.

III. CONCERT.

THURSDAY, JANUARY 22D, AT 7 45, P. M.

PROGRAMME.

WEBER. OVERTURE, (Oberon.)

HENSELT. CONCERTO for PIANOFORTE, in F minor, op. 16.
Allegro.—Larghetto.—Allegro vivace.—

BRAHMS. HUNGARIAN DANCES, Nos. 1, 2, and 6.

MENDELSSOHN, SYMPHONY in A minor, No. 3, op. 56.
Introduction; Allegro agitato.—
Scherzo assai vivace.—Adagio cantabile.—
Allegro guerriero; Finale maestoso.—

SOLOIST:

MISS FANNIE BLOOMFIELD.

The Piano used is a Knabe.

Sanders Theatre, Cambridge.

SEASON 1884-85.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR.

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V. CONCERT.

THURSDAY, MARCH 5TH, AT 7.45, P. M.

PROGRAMME.

RICH. WAGNER.	OVERTURE, (The Mastersingers of Nuremberg.)
CH. GOUNOD.	BARCAROLLE, (Polyeucte.)
C. M. v. WEBER.	INVITATION TO THE DANCE.
H. PURCELL.	a) "I ATTEMPT FROM LOVE'S SICKNESS TO FLY."
J. RAFF.	b) MADCHENLIED.
AD. JENSEN.	c) MURMELNDEN LUFTCHEN BLÜTHENWIND. (SONGS with Piano.)
W. A. MOZART.	SYMPHONY in C major, (Jupiter), No. 4. Allegro vivace.—Andante cantabile.— Allegretto.—Allegro molto.

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SOLOIST:

MR. WILLIAM J. WINCH.

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The Piano used is a Chickering.

Sanders Theatre, Cambridge.

SEASON 1884-85.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR.

VI. CONCERT.

THURSDAY, MARCH 26TH, AT 7.45, P. M.

PROGRAMME.

FR. SCHUBERT.	OVERTURE, (Alphonso and Estrella.)
R. VOLKMANN.	CONCERTO for VIOLONCELLO in A minor, op. 33.
CAM. SAINT-SAENS.	DANSE MACABRE.
F. MENDELSSOHN.	OVERTURE. (Melusine.)
L. v. BEETHOVEN.	SYMPHONY in A major, No. 7, op. 92. Poco sostenuto; Vivace.—Allegretto.— Presto; Assai meno presto; Tempo primo.— Allegro con brio.—

SOLOIST:

MR. FRITZ GIESE.

DANSE MACABRE. SAINT-SAËNS.

Zig et Zig, la Mort en cadence,
Frappant une tombe avec son talon,
La Mort à minuit joue un air de danse,
Zig et Zig et Zag, sur son violon.

Le vent d'hiver souffle, et la nuit est sombre ;
Des gémissements sortent des tilleuls ;
Les squelettes blancs vont à travers l'ombre,
Courant et sautant sous leur grands linceuls.

Zig et Zig et Zag, chacun se trémousse,
On entend claquer les os des danseurs.

* * * * * * *

Mais psit! tout à coup on quitte la ronde,
On se pousse, on fuit, le coq a chanté.

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Henri Cazalis.

Sanders Theatre, Cambridge.

SEASON 1885-86.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR.

I. CONCERT.

THURSDAY, NOVEMBER 5TH, AT 7 45, P. M.

PROGRAMME.

R. WAGNER.	A FAUST OVERTURE.
W. A. MOZART.	ARIA. (Marriage of Figaro.)
	ARIA. (Magic Flute.)
	SOLOS for Violin.
J. RAFF.	a) CAVATINA.
H. ERNST.	b) HUNGARIAN SONGS.
	SONGS with Piano.
E. LASSEN.	a) 'T IS A DREAM.
W. FÖRSTER.	b) ICH LIEBE DICH.
ROB. FUCHS.	SYMPHONY in C major. Alegro molto moderato.—Intermezzo (Presto).— Grazioso, ma molto lento, quasi adagio.— Finale (Allegro giusto.)

SOLOISTS:

MME. LILLIAN NORTON.

MR. FRANZ KNEISEL.

The Piano used is a Chickering.

Sanders Theatre, Cambridge.

SEASON 1885-86.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR.

II. CONCERT.

THURSDAY, DECEMBER 3D, AT 7.45, P. M.

PROGRAMME.

FR. SCHUBERT.	UNFINISHED SYMPHONY in B minor. Allegro moderato.—Andante con moto.—
CAM. SAINT-SAËNS.	CONCERTO in G minor, No. 2, op. 22. Andante sostenuto.—Allegro scherzando.—Presto.—
L. v. BEETHOVEN.	SYMPHONY in E flat. (Eroica,) No. 3, op. 55. Allegro con brio.—Marcia funebre. (Adagio assai).— Scherzo. (Allegro vivace).—Allegro molto; Poco Andante; Presto.—

SOLIST:

MR. ALEX. LAMBERT.

The Piano used is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1885-86.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR.

III. CONCERT.

THURSDAY, JANUARY 7TH, AT 7.45, P. M.

PROGRAMME.

F. MENDELSSOHN. OVERTURE. (Calm sea and happy voyage.)

MAX BRUCH. CONCERTO for VIOLIN, in G minor, No. 1, op. 26.
Allegro moderato; Adagio; Allegro energico.

FR. LISZT. HUNGARIAN RHAPSODY in F, No. 1.

—
F. H. COWEN. SYMPHONY in C minor. (Scandinavian.)
Allegro moderato ma con moto.—
Adagio con moto. (A Summer Evening on the Fiord).—
Scherzo.—Finale —

SOLOIST:

MR. C. M. LOEFFLER.

Sanders Theatre, Cambridge.

SEASON 1885-86.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR.

IV. CONCERT.

THURSDAY, FEBRUARY 11, AT 7.45, P. M.

PROGRAMME.

ROB. SCHUMANN. OVERTURE, (Manfred.)

LOUIS SPOHR. ARIA. ("Ah Cruel Theseus.")
(First time.)

FRANZ LISZT. SYMPHONIC POEM. (Les Préludes.)

NICOLE ISOUARD. ARIA. (Non, je ne veux pas chanter.)

A. DVORÁK. SYMPHONY in D major.
Allegro non tanto.—Adagio.—
Scherzo (Presto).—Allegro con spirito.

SOLOIST:

MISS GERTRUDE FRANKLIN.

Sanders Theatre, Cambridge.

SEASON 1885-86.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR.

V. CONCERT.

THURSDAY, MARCH 4TH, AT 7.45, P. M.

PROGRAMME.

W. A. MOZART.

HAFFNER SERENADE.

Allegro maestoso; Allegro molto.—Andante.—
Menuetto.—Adagio.—Allegro assai.—

L. VON BEETHOVEN.

CONCERTO for PIANOFORTE, in G major.

No. 4, op. 58.

Allegro moderato.—Andante con moto.—Rondo.—

H. REINHOLD.

PRELUDE, MENUET AND FUGUE.

(FOR STRINGS.)

R. WAGNER.

OVERTURE. (Tannhäuser.)

SOLOIST:

MR. R. JOSEFFY.

The Pianoforte used is a Steinway, from Steinert & Sons.

Sanders Theatre, Cambridge.

SEASON 1885-86.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR.

VI. CONCERT.

THURSDAY, MARCH 25TH, AT 7.45, P. M.

PROGRAMME.

J. BRAHMS.	TRAGIC OVERTURE.
L. v. BEETHOVEN.	ARIA. (Ah Perfido.)
W. GERICKE,	THREE MOVEMENTS from a SERENADE for STRINGS. Allegro.—Allegretto.—Andante.—
C. SAINT-SAENS.	INTRODUCTION AND RONDO CAPRICCIOSO for VIOLIN.
C. GOUNOD.	a) ARIA. (Cinq Mars.)
J. MASSENET.	b) ARIA. (Melina du Cid.)
L. v. BEETHOVEN.	ALLEGRETTO AND ALLEGRO from the SEVENTH SYMPHONY.

SOLOISTS:

MME. FURSCH-MADI.

MR. T. ADAMOWSKI.

The Pianoforte used is a Chickering.

Sanders Theatre, Cambridge.

SEASON 1886-87.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, CONDUCTOR,

I. CONCERT.

THURSDAY, DECEMBER 2, AT 7.45, P. M.

PROGRAMME.

F. MENDELSSOHN, OVERTURE. (Midsummernight's Dream.)

W. A. MOZART, CONCERTO for PIANOFORTE in B flat major, No. 4.
(Original Cadenzas.)
Allegro.—Andante.—Allegro.

F. LISZT. HUNGARIAN RHAPSODY, No. 2.

R. VOLKMANN, SYMPHONY in D minor.
Allegro.—Andante.—Scherzo.—Finale.

SOLOIST:

MME. ANNA CLARK-STEINIGER.

The Piano used is a Chickering.

Sanders Theatre, Cambridge.

SEASON 1886-87.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, CONDUCTOR,

II. CONCERT.

THURSDAY, JANUARY 6, AT 7.45, P. M.

PROGRAMME.

C. M. v. WEBER. OVERTURE, (Freischuetz.)

J. WIENIAWSKI. FAUST FANTASIE FOR VIOLIN.

A. DVORÁK. SLAVONIC RHAPSODY, No. 1, op. 45.
(First time.)

JOS. HAYDN. SYMPHONY in G. (Oxford.)
Adagio; Allegro spiritoso.—
Adagio.—Menuetto (Allegretto).—Presto.

SOLOIST:

MR. FRANZ KNEISEL.

Sanders Theatre, Cambridge.

SEASON 1886-'87.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, CONDUCTOR

III. CONCERT.

THURSDAY, FEBRUARY 10, AT 7.45, P. M.

PROGRAMME.

H. BERLIOZ. OVERTURE. (*Carnaval in Rome.*)

R. VOLKMANN. ARIA. (*Sappho.*)

F. MENDELSSOHN. CONCERTO for VIOLIN.

A. KRUG. SYMPHONIC PRELUDE TO OTHELLO.

GRÉTRY. ARIA from "*L'AMANT JALOUX.*"

R. WAGNER. OVERTURE. (*Tannhäuser.*)

SOLOISTS:

MISS GERTRUDE FRANKLIN.

MR. C. M. LOEFFLER.

Sanders Theatre, Cambridge.

SEASON 1886-87.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, CONDUCTOR.

IV. CONCERT.

(Last of the Series.)

THURSDAY, MARCH 10, AT 7.45, P. M.

PROGRAMME.

L. CHERUBINI. OVERTURE. (*Anacreon*.)

FR. LISZT. CONCERTO FOR PIANOFORTE in E flat.

H. REINHOLD. PRELUDE, MENUET AND FUGUE.

L. v. BEETHOVEN. SYMPHONY in C minor, No. 5.

SOLOIST:

FRL. ADELE AUS DER OHE.

The Piano used is a Steinway.



Sanders Theatre, Cambridge.

SEASON 1887-88.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, CONDUCTOR,

I. CONCERT.

THURSDAY, NOVEMBER 3, AT 7.45, P. M.

PROGRAMME.

C. M. v. WEBER. OVERTURE. (*Euryanthe*.)

C. v. GLUCK. ARIA. (*Orpheus*.)

A. DVORÁK. SUITE in D. op. 39.

Praeludium. Allegretto moderato.—
Poika. Allegretto grazioso.—
Menuett. Allegro giusto.—
Romanze. Andante con moto.—
Finale. Presto.—

SONGS with PIANO.

L. v. BEETHOVEN. SYMPHONY in D. No. 2.

Adagio molto; Allegro con brio.—Larghetto.
Scherzo: Allegro.—Allegro molto.—

SOLOIST:

MLLE. HELENE HASTREITER.

NOTE. MR. GERICKE's illness prevents his appearance this evening. The Concert will be given under the direction of MR. FRANZ KNEISEL.

The Piano used is a Chickering.

Sanders Theatre, Cambridge.

SEASON 1887-88.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, CONDUCTOR,

II. CONCERT.

THURSDAY, DECEMBER 8, AT 7.45, P. M.

PROGRAMME.

R. SCHUMANN.	OVERTURE. (<i>Genoveva</i> .)
MAX BRUCH.	ARIA. (<i>Achillens</i> .)
G. F. HENSEL.	WASSER-MUSIK. Andante maestoso; Allegro moderato; A Largo; Allegro con brio;—Andante; Allegretto; Menuet;— Allegro molto.
SONGS WITH PIANO.	
E. GRIEG.	a) THE OLD SONG.
FR. SCHUBERT.	b) THE YOUNG NUN.

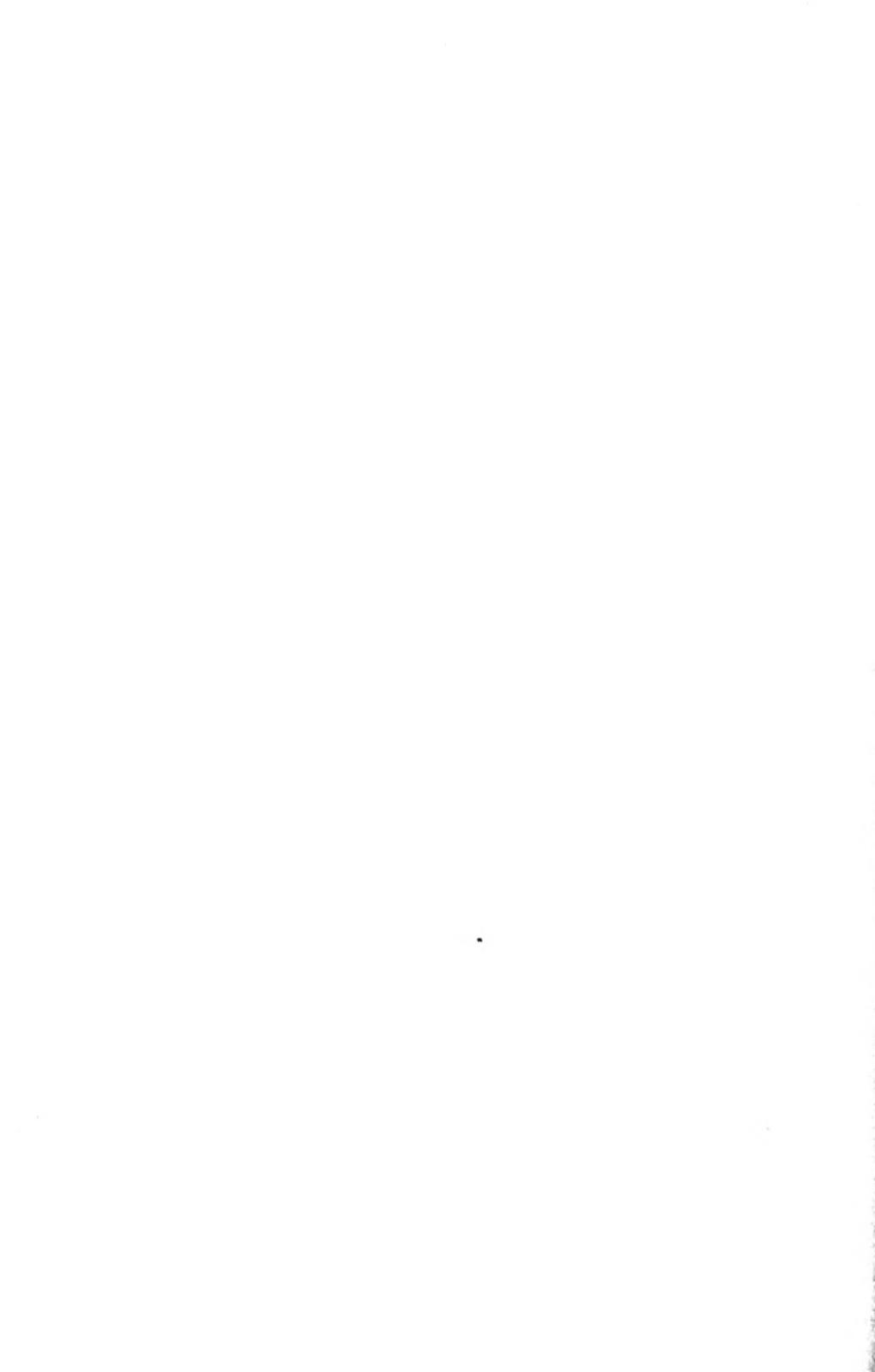
A. DVORÁK.	SYMPHONY in D minor, No. 2, I. Allegro maestoso.— II. Poco Adagio.— III. Scherzo.— IV. Finale.—
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SOLIST:

MISS GERTRUDE EDMANDS.

The Piano used is a Steinway.

The illness of MR. BOSCOVITZ prevents his appearance as announced.



Sanders Theatre, Cambridge.

SEASON 1887-88.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR,

III. CONCERT.

THURSDAY, JANUARY 5, AT 7.45, P. M.

PROGRAMME.

G. W. CHADWICK. DRAMATIC OVERTURE. (*Melpomene*.)

R. SCHUMANN. CONCERTO for PIANOFORTE in A minor, op. 54.
Allegro affettuoso; Andante espressivo;
Tempo Primo: Allegro molto;—
Intermezzo (Andantino grazioso). Allegro vivace.—

R. WAGNER. SIEGFRIED IDYLL.

L. v. BEETHOVEN. SYMPHONY in E flat, (Eroica), No. 3, op. 55.
Allegro con brio;—Marcia funebre. (Adagio assai);—
Scherzo. (Allegro vivace);—Allegro molto;
Poco Andante; Presto.—

SOLOIST:

MISS ADELE AUS DER OHE.

The Piano used is a Steinway.



Sanders Theatre, Cambridge.

SEASON 1887-88.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR.

IV. CONCERT.

THURSDAY, FEBRUARY 2, AT 7.45, P. M.

PROGRAMME.

J. BRAHMS. ACADEMIC OVERTURE.

E. LALO. SYMPHONIE ESPAGNOLE for VIOLIN.

F. MENDELSSOHN. SCHERZO from MIDSUMMERNIGHT'S DREAM.

J. RAFF. SYMPHONY. (In the Woods.)

IN THE DAY TIME. IMPRESSIONS AND FEELINGS. (Allegro.)—IN THE TWILIGHT. REVERIE. (Largo.)—DANCE OF THE DRYADS. (Allegro assai.)—NIGHT. SILENT BREATH OF NIGHT IN THE FOREST. ENTRANCE AND DEPARTURE OF THE WILD HUNT WITH FRAU HOLLE AND WOTAN. BREAK OF DAY. (Allegro.)

SOLOIST:

MR. C. M. LOEFFLER.



Sanders Theatre, Cambridge.

SEASON 1888-89.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR,

II. CONCERT.

THURSDAY, DECEMBER 6, AT 7.45, P.M.

PROGRAMME.

F. FRANZ SCHUBERT. OVERTURE in E minor.

L. v. BEETHOVEN. CONCERTO for VIOLIN, in D, op. 61.
Allegro ma non troppo.—Larghetto.—Rondo.
(Cadenza by Joachim.)

F. MENDLESSOHN. SYMPHONY, No. 3, in A Minor, "Scotch."
Andante con moto.—Allegro un poco agitato.—
Vivace non troppo.—Adagio.—
Allegro vivacissimo, and Allegro maestoso assai.

Soloist:

MR. FRANZ KNEISEL.

THIRD CONCERT, Thursday, January 3d, 1889.



Sanders Theatre, Cambridge.

SEASON 1888-89.

BOSTON SYMPHONY ORCHESTRA.

MR. WILHELM GERICKE, CONDUCTOR,

V. CONCERT.

THURSDAY, MARCH 7TH, AT 7.45, P.M.

PROGRAMME.

C. M. VON WEBER. OVERTURE. "Der Freischütz."

M. BRUCH. SCOTCH FANTASIE for VIOLIN, op. 46.
Introduction: Adagio. — Allegro (Scherzo). —
Andante sostenuto. — Allegro guerriero.

F.R. SCHUBERT. UNFINISHED SYMPHONY, in B minor.
Allegro moderato. — Andante con moto. —

L. VAN BEETHOVEN. ALLEGRETTO AND FINALE, from the
SYMPHONY No. 8.

Soloist:

MR. C. M. LOEFFLER.

OVERTURE, "DER FREISCHUTZ."

WEBER.

The word which shows what the opera of "Der Freischütz" meant to Germany was spoken by Weber's son in his biography of his father. He writes: "Weber did not compose 'Der Freischütz'. He allowed it to grow out of the rich soil of his brave German heart, and to expand leaf by leaf, blossom by blossom, fostered by the hand of his talent. Thus no German looks upon the opera as a work of art which appeals to him from without. He feels as if every line of the work came from his own heart, as if he himself had dreamed it so, and it could no more sound otherwise than the rustling of an honest German beech-wood." "Der Freischütz" was written while Weber was director of the opera at Dresden; court jealousies hindered its completion, and were the cause of its being first produced elsewhere. Berlin heard the opera for the first time, June 18, 1821, Weber conducting. Everything went badly at the final rehearsal, and all save the composer dispaired; he came to his home, wrote the lovely *Concertstück*, returned to the theatre, and triumphed. This is what he said of the performance: "Der Frieschütz." Received with the most incredible enthusiasm. Overture and folk-song redemanded, and fourteen pieces out of seventeen loudly applauded. Everything went in excellent style, and all of them sang with love. I was recalled and took Mme. Seidler and Mlle. Ennigke out with me, as I could not get hold of the other. Poems and wreaths flew about.—*Soli Deo Gloria!*" In the overture to "Der Freischütz" Weber breaks away from previous models. The overtures of Gluck and Mozart were complete pieces in themselves, scarce making reference to the dramas they were written to precede; but Weber makes of the overture an epitome of the opera. He followed the same plan in the overtures to "Euryanthe" and "Oberon." Julius Benedict, Weber's pupil, says of the innovation; "The system, according to the most competent critics, interfered materially with the perfect musical form of the overture, but the effect produced was magical. . . . It is unquestionable that for coloring, characteristic and poetical feeling, these orchestral preludes are unparalleled." After the lovely horn passage with which the overture to "Der Freischütz" begins, the motives from Max's scene in act one, the incantation music, Agathe's moonlight scene, and the episodes connected with the action of Max and Caspar, follow.

FANTASIE FOR VIOLIN, OP. 46,

WITH ACCOMPANIMENT OF HARP AND ORCHESTRA. BRUCH.

Besides his two *concertos*, Bruch has written a number of concert pieces for violin and orchestra, the Fantasie Ecossaise, and the Fantasie played to-day, being most important. The prominence given the harp in the accompaniment of the Fantasie op. 46, makes that composition unique among its fellows, though the composer's catalogue shows him combining the harp and orchestra with the cello ("Kol Nidrei"). Bruch dedicates the Fantasie op. 46, which was published in 1889, to Pablo Sarasate. Scotch airs are, to a considerable extent, its melodial basis, while in the title is seen justification of the liberties in form which mark the work.

SYMPHONY No. 8, IN B MINOR. (UNFINISHED.)

WEBER.

The two movements, and nine bars of a third of Schubert's symphony in B minor, constitute, perhaps, the loveliest fragment in music. Why the work was not completed is not known; the date of the *allegro*, Oct. 30, 1822, six years before Schubert's death, only makes the issue more confusing. The precious

manuscript was probably pushed aside, and in the absorption of the composer in other works (the D minor quartet, the quartet in G, op. 161, and the ninth and tenth symphonies, are some of the compositions of Schubert's last years), forgotten. It remained in manuscript and unknown until 1867. The following lines of analysis constitute a compilation: The symphony has no introductory movement, as in other known symphonies of Schubert; the *allegro* begins at once with a mysterious passage in the cellos and basses, which is immediately followed by a melody of pathetic, yet wild, gipsy-like character in the oboe and clarinet, a touching combination, accompanied by the violins in a vague figure that lends to the weirdness of the melody a more appropriate *colorit*. The second theme is now introduced: a charming, artless melody, in everything but tenderness and beauty a complete contrast to the first, but in those qualities its peer. This second theme is in G. The transition from B minor to the new key is managed in a simple yet skilful manner, the long sustained D imparting a peculiar quality of suspense to the modulation. The new theme is first heard in the cellos, accompanied by a syncopated rhythm in the violins and clarinets. It is then taken up by the violins in octaves, played with and brought back again and again, and then interrupted by bursts of wild, half-savage modulation.

The second movement, *andante con moto*, if less tragical in tone, is not less touching than the *allegro*. It opens with a phrase in the horns, accompanied by the basses in a descending scale *pizzicato*, which leads into the melody of the principal theme given out by the violins, and serves to punctuate and divide the periods of the movement throughout. The second theme, heard first in the clarinet, and then in the oboe, and accompanied by an agitated figure in the violins and violas, is indescribably touching in its character. It is heralded by a short passage in the first violin alone, calling attention, and, as it were, proclaiming silence for it. Characteristic of Schubert as is this theme, the accompaniment is even more so. It is full of delicate enharmonic changes and subtle gradations of tone-color. In the later portion of the movement this theme is used in the basses, with an imitation in the first violins at one bar distance, producing the happiest effect. After this episode, the return to the first subject, *pianissimo*, is made by short phrases in the oboe, flute, clarinet and horns.

SYMPHONY No. 8, IN F.

BEETHOVEN.

The literature of the Eighth or "little" Symphony is copious and interesting. The work was written in the summer of 1812, while Beethoven was seeking health in a quiet Austrian town during what was one of the dreariest periods of his career: It followed the Seventh symphony after about five months. But the symphony shows the profoundest disregard of any such state, being the liveliest, cheeriest and jolliest of any of the nine. Berlioz said of the lovely theme of the *allegretto scherzando*, that "it had fallen entire from heaven into the mind of the composer, and that he had written it at a single sitting." The origin of this tune was far more human than the rhetorical Frenchman conceived, for it was originally the subject of a catch which Beethoven wrote to the following words: "*Ta, ta, ta, lieber Mälzel, lebe wohl sehe wohl!*" on the occasion of a supper given to "Mälzel," the inventor of the metronome. Beethoven's sketch-books show that he bothered quite as much as usual with the several themes of the eighth symphony.

From an analysis of the symphony by Mr. Joseph Bennett: "The leading theme of the *allegretto* is given to the first violins, with answering phrases for the basses, the wind accompanying with repeated semiquavers. After his customary manner, the composer takes a figure from the theme and uses it in devel-

opment till it suggests a tributary melody. Another subject presently appears, and completes the thematic resources of the movement. The original grace and beauty with which these materials are worked out have scarcely a parallel, especially as the qualities of grace and beauty are associated with quiet humor—a survival, perhaps, from the supper-table—expressed in the quaint interjections and imitations of wind and string, varied now and then by a brief *fortissimo*, as though by a roar of laughter. The *coda* is every bit as remarkable as any other part of the movement. With a waywardness beyond explanation, Beethoven stops his music in full career and winds up with a commonplace Italian cadence. It is as though a street band had played a Rossinian melody under his window and made the enraged musician, after scribbling a Rossinian peroration, fling down his pen in disgust.

A German writer has said of the entire work: "The effect of the symphony is entirely gay and untroubled; it awakens and sustains in the auditor a most refreshing feeling; no false notes come to disturb his quietude." This is true on the whole, but there are points in the *finale* not without their mystery and their wonder. We soon meet with one of them, and that in the very midst of the statement of a first subject quite Haydn-esque in its homely, bucolic simplicity. No sooner is the theme completed, and before its repetition as a *tutti*, than a roaring C sharp is heard, given *ff* by all the instruments, brass excepted. This is no mere casual whim, as will presently appear. Meanwhile brisk development takes place, passing into C major, and thence to A flat major by means of an interrupted cadence. This is the key of the second subject, stated by the violins upon a tonic pedal, briefly developed, and followed by a return of the first theme according to *rondo* form. Now the leading melody is subjected to further and more important treatment, with extensive use of contrary motion. This "working out" makes no use of the second motive, which, being sedate, can hardly enter into the rollicking humor of its companion. The lead up to the point where recapitulation begins again introduces the roaring C sharp, and is a passage of which no one save Beethoven would have dreamed. Repetition goes bravely on through the first and second subjects and their appendages till we reach the point where enters a new passage, which gives to the movement an element of dignity and even impressiveness, and leads to a splendid climax, from the height of which Beethoven proceeds to repeat a portion of his "working out" by way of introduction to the *coda*. The actual lead into the *coda* is the most remarkable part of the symphony. Berlioz has some interesting observations upon this passage. He says: "The third appearance of this strange entry (the C sharp) is of a quite different aspect; the orchestra, after having modulated into C, as before, strikes a real D flat, followed by a fragment of the theme in D flat, then a real C sharp, to which succeeds another snatch of the theme in C sharp minor; lastly resumes this same C sharp, and repeating it three times with redoubled force, the entire theme enters into F sharp minor. The note which had first figured as a minor sixth, becomes successively a flat major tonic, sharp minor tonic, and finally dominant. It is very curious." Of the *coda*, it suffices to say, that the work is by it brought to a strenuous and bustling close." *Notes by G. H. Wilson.*

Sanders Theatre, Cambridge.

SEASON 1880-90.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

II. CONCERT.

THURSDAY, DECEMBER 12TH, AT 7.45, P. M.

PROGRAMME.

SCHUMANN. OVERTURE. "Genoveva."

LALO. SYMPHONIE ESPAGNOLE, for VIOLIN and
ORCHESTRA.

WAGNER PRELUDE. "Tristan and Isolde."

BEETHOVEN. SYMPHONY in A major, No. 7
Poco sostenuto; Vivace.—Allegretto.—
Presto; Assai meno presto; Tempo primo.—
Allegro con brio.

SOLOIST:

MR. C. M. LOEFFLER.

Sanders Theatre, Cambridge.

SEASON 1889-90.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

III. CONCERT.

THURSDAY, JANUARY 9TH, AT 7.45, P. M.

PROGRAMME.

HAYDN. SYMPHONY in G, No. 13. (B. & H.)
Adagio; Allegro;—Largo;—
Minuet (Allegretto);—Allegretto con spirito.

WEBER. ARIA. “Euryanthe.”

BRAHMS. VARIATIONS on a THEME by HAYDN.

DVORÁK. SONGS WITH PIANO.

- a) “MEIN LIED ERNTONT.”
- b) “EI WIE MEIN TRIANGEL.”
- c) “RINGS IST DER WALD.”
- d) “ALS DIE ALTE MUTTER.”

GOLDMARK. OVERTURE. “Sakuntala.”

SOLOIST:

MR. W. J. WINCH.

The Pianoforte used is a Steinway.

KNEISEL QUARTET.

THE REMAINING CONCERTS OF THE SERIES WILL BE GIVEN IN
SEVER HALL,

THURSDAY EVENING, JANUARY 30TH,

THURSDAY EVENING, FEBRUARY 27TH,

THURSDAY EVENING, APRIL 3D.

TICKETS MAY BE OBTAINED AT THE UNIVERSITY BOOKSTORE.

Sanders Theatre, Cambridge.

SEASON 1889-90.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

IV. CONCERT.

THURSDAY, FEBRUARY 6TH, AT 7.45, P. M.

PROGRAMME.

BEETHOVEN.	OVERTURE. "Coriolan."
SAINT-SAENS.	CONCERTO for VIOLONCELLO in A minor, op. 33. Allegro non troppo.—Allegretto con moto.— Allegro non troppo.
GRIEG.	SUITE. "Peer Gynt." DAYBREAK. THE DEATH OF AASE. ANITRA'S DANCE. IN THE HALLS OF THE KING OF THE DOVRE MOUNTAINS (The impes are chasing Peer Gynt.)
CHOPIN.	SOLI for VIOLONCELLO. a) NOCTURNE.
MASSENET.	b) MELODIE.
POPPER.	c) ELFIN DANCE.
MENDELSSOHN.	SYMPHONY in A. (Italian.) Allegro vivace — Andante con moto.— Con moto moderato.—Saltarello.

SOLOIST:

MR. ANTON HEKKING.

The Pianoforte used is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1889-90.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

V. CONCERT.

THURSDAY, MARCH 13TH, AT 7.45, P. M.

PROGRAMME.

MOZART. SYMPHONY in E flat. (Koechel 543).

Adagio; Allegro.—Andante.—

Minuetto and Trio.—Allegretto.—Finale.—Allegro.

A. THOMAS. MAD SONG from "Hamlet."

SCHUBERT. UNFINISHED SYMPHONY in B minor.
Allegro.—Andante con moto.

RUBINSTEIN. PERSIAN LOVE SONGS.

a) EXTASE.

b) DANS CETTE BRISE SERENE.

c) TES YEUX D'AZUR.

WEBER. OVERTURE. "Freischuetz."

SOLOIST:

MISS ROSE STEWART.

The Piano used is a Chickering.

Sanders Theatre, Cambridge.

SEASON 1890-91.

CONCERTS SUMMER NIGHT'S DREAM

MR. ARTHUR NIKISCH, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 6TH, AT 7.45, P. M.

PROGRAMME.

BEETHOVEN.	SYMPHONY in B flat, No. 4. Adagio — Allegro vivace — Adagio, — Allegro vivace, — Allegro ma non troppo.
WAGNER.	PRELUDE "Lohengrin."
SAINT-SAËNS.	RONDO CAPRICIOSO for VIOLIN.
SAINT-SAËNS.	DANSE MACABRE.
MENDELSSOHN.	WEDDING MARCH from "Midsummer-night's Dream."

SOLOIST:

MR. T. ADAMOWSKI.

Sanders Theatre, Cambridge.

SEASON 1890-91

BOSTON SYMPHONY ORCHESTRA.

MR. ARTHUR NIKISCH, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 4TH, AT 7.45, P. M.

PROGRAMME.

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| MENDELSSOHN. | OVERTURE, "Calm Sea and Prosperous Voyage." |
| RAFF | SONG, "Traumblödig und sein Lieb." |
| TSCHAIKOWSKY. | ANDANTINO AND SCHERZO FROM SYMPHONY
No. 4, in F minor. |

SONGS with PIANO.

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| HEUBERGER. | a) "GIEB EINEN HAUCH MIR." |
| JENSEN. | b) "AM UFER DES MANZANARES." |
| GOLDMARK. | c) "DIE QUELLE." |

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| SCHUMANN. | SYMPHONY in B flat, No. 1, op. 38. |
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Andante un poco maestoso. Allegro molto vivace. —
Larghetto. — Scherzo: molto vivace. —
Allegro animato e grazioso.

Soloist:

MRS ARTHUR NIKISCH.

The Piano used is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1890-91.

CAMBRIDGE SYMPHONY ORCHESTRA.

MR. ARTHUR NIKISCH, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 8TH, AT 7.45, P. M.

PROGRAMME.

HAYDN

SYMPHONY in D major, (No. 2, B. & H.)
Adagio; Allegro; Andante; Minuet; Allegro spiritoso.

MASSENET.

ARIA. "Pensée d'Automne."

GODARD.

CONCERTO ROMANTIQUE FOR VIOLIN, op. 35.
Allegretto moderato; Praeludivo; Adagio;
Canzona; Allegro molto.
(First time.)

COWEN.

ADAGIO AND SCHERZO from the SCANDINAVIAN
SYMPHONY.

HEROLD.

ARIA. "Pre aux Clercs."

DVORÁK.

SCHERZO CAPPRICCIOSO.

SOLOISTS:

MISS GERTRUDE FRANKLIN.

MR. C. M. LOEFFLER.

Sanders Theatre, Cambridge.

SEASON 1890-91.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

V. CONCERT.

THURSDAY, JANUARY 29TH, AT 7.45, P. M.

PROGRAMME.

BEETHOVEN. OVERTURE, "Egmont."

SCHUMANN. CONCERTO for PIANOFORTE in A minor, op. 54.
Allegro affetuoso.—Intermezzo: Andantino grazioso.—
Allegro vivace.

SCHUBERT. SYMPHONY in C, No. 9.
Andante: Allegro ma non troppo.—Andante con moto.—
Scherzo.—Allegro vivace.—Finale: Allegro vivace.

SOLOIST

MR. CARL FAELTEN.

The Piano used is a Knabe.

Sanders Theatre, Cambridge.

SEASON 1890-91.

BOSTON SYMPHONY ORCHESTRA.

MR. ARTHUR NIKISCH, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 19TH, AT 7.45, P.M.

PROGRAMME

CHERUBINI. OVERTURE, "Anacreon."

SAINT-SAËNS CONCERTO for PIANOFORTE in C minor.

BACH. AIR from SUITE in D major.

BRAHMS. SYMPHONY in D major, No. 2.
Allegro ma non troppo.—Adagio non troppo.
Allegretto grazioso.—Furioso Allegro con spirito.

SOLOIST :

MME. FANNIE BLOOMFIELD ZEISLER.

Sanders Theatre, Cambridge.

SEASON 1890-91.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

VII. CONCERT.

THURSDAY, MARCH 19TH, AT 7.45, P.M.

PROGRAMME.

GOLDMARK. OVERTURE, "Prometheus."

BRAHMS. FIRST MOVEMENT from CONCERTO for VIOLIN.

WAGNER. WALDWEBEN from SIEGFRIED.

RAFF. SYMPHONY No. 3. "Im Walde."

IN THE DAY TIME. Allegro.—IN THE TWILIGHT. Large.—DANCE OF THE DRYADS. (Allegro assai).—NIGHT. SILENT BREATH OF NIGHT IN THE FOREST. ENTRANCE AND DEPARTURE OF THE WILD HUNT WITH FRAU HOLLE AND WOTAN. BREAK OF DAY. (Allegro).

Soloist:

MR. FRANZ KNEISEL.

Sanders Theatre, Cambridge.

SEASON 1890-91.

BOSTON SYMPHONY ORCHESTRA

MR. ARTHUR NIKISCH, Conductor.

VIII. CONCERT.

(LAST OF THE SERIES.)

THURSDAY, APRIL 16TH, AT 7.45, P.M.

PROGRAMME.

BEETHOVEN. OVERTURE. *Lenore*, No. 3.

LISZT. SONG WITH ORCHESTRA. "Mignon."

BENOIT GODARD. a) NIKIA'S DREAM. { From "Symphonie
b) IN THE HAMMOCK. } Orientale," op. 84.

SONGS WITH PIANO.

a) ——— CHARMANTE MARGUERITE. (Old French.)

b) TSCHAIKOWSKY. "NUR WER DIE SEHNSUCHT KENNT."

c) BRAHMS. "MEINE LIEBE IST GRUN."

BEETHOVEN. SYMPHONY in E flat, (Eroica), No. 3, op. 55.
Alegro con brio. — Marcia funebre. — Adagio assai. —
Scherzo. — Allegro vivace. — Allegro molto;
Poco Andante; Presto.

SOLOIST:

MISS LENA LITTLE.

The Piano used is a Chickering.

Sanders Theatre, Cambridge.

ELEVENTH SEASON,—1891-92.

BOSTON SYMPHONY ORCHESTRA.

MR. ARTHUR NIKISCH, Conductor.

I. CONCERT.

THURSDAY EVENING, OCTOBER 15, AT 7.45.

PROGRAMME.

BEETHOVEN.	SYMPHONY in F, No. 8. Allegro vivace — Andante — Allegretto scherzando — Tempo di minuetto — Allegro —
MARSCHNER.	ARIA. "Hans Helling."
J. S. BACH.	PRELUDIUM, ADAGIO AND GAVOTTE for Strings (arranged by Bachrich.)
	SONGS with PIANO.
a) BRAHMS.	MINNELIED.
b) FRANZ.	AM LEUCHTENDEN SOMMERMORGEN.
c) SCHUMANN.	FRIHLINGSNACHT.
SCHUMANN.	OVERTURE. "Genoveva."

SOLOIST:

MR. ELIOT HUBBARD.

The piano used is a Steinway.

SECOND CONCERT, Thursday, Nov. 12. Soloist: MME. NORDICA.

ENTRANCE FEES, 50 CENTS.

Sanders Theatre, Cambridge.

ELEVENTH SEASON,—1891-92.

BOSTON SYMPHONY ORCHESTRA.

MR. ARTHUR NIKISCH, Conductor.

II. CONCERT.

THURSDAY EVENING, NOVEMBER 12, AT 7.45.

PROGRAMME.

MENDELSSOHN. OVERTURE. "Hebrides."

GOUNOD. ARIA. "La Reine de Saba."

TSCHAIKOWSKY. SUITE, op. 55.
Elegie.—Valse melancholique.—
Scherzo.—Tema con Variazioni.

SCHUBERT. SONG with ORCHESTRA. "The Erl King."
(Orchestrated by LISZT.)

WEBER. OVERTURE. "Euryanthe."

SOLOIST:

MME. LILLIAN NORDICA.

Sanders Theatre, Cambridge.

ELEVENTH SEASON,—1891-92.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

III. CONCERT.

THURSDAY EVENING, DECEMBER 3, AT 7.45.

PROGRAMME.

E. A. MACDOWELL. SUITE in A minor, op. 42.
IN A HAUNTED FOREST. (Largamente misterioso;
Allegro furioso; Maestoso).
SUMMER IDYL. (Allegretto grazioso).
THE SHEPHERD'S SONG. (Andantino, Semplice).
FOREST SPIRITS. (Molto Allegro; Misterioso;
Molto Allegro; Presto).

RUBINSTEIN. CONCERTO for PIANOFORTE in G major.
Moderato con moto.—Andante.—Allegro.

BEETHOVEN. SYMPHONY in A, No. 7.
Poco sostenuto; Vivace.—Allegretto.—
Presto; Assai meno presto; Tempo primo.—
Allegro con brio.

SOLOIST:

MADAME HELEN HOPEKIRK.

The Piano used is a Knabe.

Sanders Theatre, Cambridge.

ELEVENTH SEASON,—1891-92.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

IV. CONCERT.

THURSDAY EVENING, DECEMBER 31, AT 7.45.

PROGRAMME.

WAGNER. A FAUST OVERTURE.

C. M. LOEFFLER. SUITE for VIOLIN AND ORCHESTRA, "Les Veillées de l'Ukraine,"
Introduction and Pastorele.—Drinika.—Finale.

GOLDMARK. SYMPHONY, "Rustic Wedding," op. 26.
WEDDING MARCH, with Variations.—Moderato molto.—
BRIDAL SONG.—Allegretto.—
SERENADE.—Allegretto molto scherzando.—
IN THE GARDEN.—Andante.—
DANCE.—Finale, Alle gro molto.

SOCIOIST:

Mr. C. M. LOEFFLER.

Sanders Theatre, Cambridge.

ELEVENTH SEASON.—1891-92.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

V. CONCERT.

THURSDAY EVENING, JANUARY 21, AT 7.45.

PROGRAMME.

GADE.	OVERTURE. "Ossian."
SAINT-SAËNS.	CONCERTO for VIOLONCELLO, in A minor, op. 33.
WEBER-BERLIOZ.	INVITATION TO DANCE.
	SOLI for VIOLONCELLO.
a) BACH.	SARABANDE.
b) SCHUBERT.	MOMENT-MUSICAL.
c) KLENGEL.	SCHERZO.
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SCHUMANN.	SYMPHONY in E flat, No. 3, (Rhenish). Vivace.—Molto moderato.— Andante.—Religioso.—Vivace.

SOLOIST:

Mr. ALWIN SCHROEDER.

The Piano used is a Steinway.

Sanders Theatre, Cambridge.

ELEVENTH SEASON.—1891-92.

BOSTON SYMPHONY ORCHESTRA

MR. ARTHUR NIKISCH, Conductor.

VI. CONCERT.

THURSDAY EVENING, FEBRUARY 25, A.D. 1892.

PROGRAMME.

WEBER.	OVERTURE, "Freischütz."
	SONGS with ORCHESTRA
a) DELIBES.	"MYRTLE,"
b) GODARD.	BERCEUSE from "Méoclyn" First Intermission
GRIEG.	"MAASE'S DEATH," from SUITE, "Peer Gynt."
BERLIOZ.	"PILGRIM'S MARCH," (Second Movement,) from Symphony "Harold in Italy," Violin Solo, MR. FRANZ KNEISEL.
	SONGS with PIANO,
DELIBES.	"REGRETS,"
MASSENET.	"BONNE NUIT,"
FERRARI.	"A UNE FIANCÉE,"
MENDELSSOHN.	SYMPHONY, in A, (Italiano), Movement, "Andante con moto" — "Allegro vivace" — "Adagio" —

SOLOIST:

MRS JULIE L WYMAN.

Sanders Theatre, Cambridge.

ELEVENTH SEASON,—1891--92.

BOSTON SYMPHONY ORCHESTRA.

MR. ARTHUR NIKISCH, Conductor.

VII. CONCERT.

THURSDAY EVENING, MARCH 22, AT 7.45.

PROGRAMME.

IN MEMORY OF

JAMES RUSSELL LOWELL.

SCHUMANN. OVERTURE. "Manfred."

SCHUBERT. SYMPHONY No. 8, in B minor. (Unfinished.)
Allegro moderato.—Andante con moto.

BEETHOVEN. SYMPHONY No. 5, in C minor.
Allegro con brio.—Andante con moto.—
Allegro (Scherzo).—Allegro (Finale.)

Sanders Theatre, Cambridge.

ELEVENTH SEASON,—1891-92.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

VIII. CONCERT.

(LAST OF THE SERIES.)

THURSDAY EVENING, APRIL 21, AT 7.45.

PROGRAMME.

WAGNER. OVERTURE. "Flying Dutchman."

CHOPIN. CONCERTO for PIANOFORTE in E minor, op. 11.
Allegro maestoso.—Romance: Larghetto.—Rondo vivace.

SAINT-SAENS. SYMPHONIC POEM. "Le Rouet D'Omphale."

SOLI for PIANO.

a) RUBINSTEIN. BARCAROLLE.

b) STRAUSS-TAUSIG. VALSE. "Man lebt nur Einmal."

SCHUMANN. SYMPHONY No. 4, in D minor, op. 120.
Introduction (adagio non troppo).—Allegro.—
Romance (adagio non troppo).—Scherzo.—
Finale (allegro).

SOLOIST:

MR. EUGEN D'ALBERT.

The Piano used is a Knabe.

Sanders Theatre, Cambridge.

SEASON 1892-93.

BOSTON SYMPHONY ORCHESTRA.

MR. ARTHUR NIKISCH, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 20, AT 7.45 P. M.

PROGRAMME.

BEETHOVEN. OVERTURE. Leonore, No. 3.

BEETHOVEN. CONCERTO FOR PIANOFORTE, No. 4, in G major,
op. 58.
Allegro moderato.—Andante con moto.—Largo
(Cadenzas by BUSONI).

BEETHOVEN. SYMPHONY No. 3, "Eroica,"
Allegro con brio.—Adagio espressivo (March).—
Scherzo (Allegro vivace).—Finale.

SOLOIST

MR. FERRUCCIO B. BUSONI.

The Piano used is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1892-93.

BOSTON SYMPHONY ORCHESTRA.

MR. ARTHUR NIKISCH, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 10, AT 7.45, P. M.

PROGRAMME.

REINECKE. OVERTURE. "King Manfred."

MOZART. ARIA from "The Marriage of Figaro."

VOLKMANN. SERENADE FOR STRING ORCHESTRA.

SONGS WITH PIANO.

CHAMINADE. a) CHANSON SLAVE.

BRAHMS. b) SONNTAG.

GUIRAUD. c) BERCEUSE.

MENDELSSOHN. SYMPHONY No. 3 in A minor. "Scotch."

Andante con moto; Allegro un poco agitato.—

Vivace non troppo.—Adagio,—

Allegro vivacissimo; Allegro maestoso assai.

SOLOIST :

MISS ALICE WENTWORTH.

The Piano used is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1892-93.

BOSTON SYMPHONY ORCHESTRA.

MR. ARTHUR NIKISCH, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 1, AT 7.45, P. M.

PROGRAMME.

ANTONIN DVORAK.

SUITE for ORCHESTRA, in D major, op. 39.

- I. Praeludium (Pastorale) Allegro moderato. D major.
- II. Polka Allegretto grazioso. D minor.
- III. Menuett (Sousedska), Allegro giusto. B-flat major.
- IV. Romanze. Andante con moto. G major.
- V. Finale (Furiant), Presto. D minor.

KARL HEINRICH GRAUN. ARIA. "Lo! the Heaven-descended Prophet," from "Der Tod Jesu."

LUDWIG VAN BEETHOVEN. SYMPHONY No. 2.

- I. Adagio molto. D major.—Allegro con brio. D major.
- II. Larghetto. A major.
- III. Scherzo; Allegro. D major.
Trio; the same tempo. D major.
- IV. Allegro molto. D major.

AMBROISE THOMAS.

OPHELIA'S DYING SCENE. from
"Hamlet."

KARL MARIA VON WEBER. OVERTURE. "Euryanthe."

SOLOIST :

MISS PRISCILLA WHITE.

Sanders Theatre, Cambridge.

SEASON 1892-93.

BOSTON SYMPHONY ORCHESTRA.

MR. ARTHUR NIKISCH, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 22, AT 7.45. P. M.

PROGRAMME.

- JOHANNES BRAHMS. SYMPHONY No. 3, in F major, op. 90.
I. Allegro con brio. (F major)
II. Andante. (C major)
III. Poco Allegretto. (C minor)
IV. Allegro. (F minor)

- SCHUBERT-LISZT. "WANDERER FANTASIE" for PIANO and
ORCHESTRA.

- BERLIOZ. TWO MOVEMENTS from "La Damnation de
Faust," op. 24.
I. Menuet des Feu-follets; Moderato. (D major)
II. Valse des Sylphes; Allegro, mouvement de valse
(D major)

- WEBER-LISZT. POLACCA BRILLANTE for PIANO and ORCHESTRA,
op. 72.

- SCHUMANN. OVERTURE. "Genoveva."

Soloist:

MR. W. H. SHERWOOD.

Sanders Theatre, Cambridge.

SEASON 1892-93.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

V. CONCERT.

THURSDAY, JANUARY 19, AT 7.45, P. M.

PROGRAMME.

MENDELSSOHN.	OVERTURE. "Midsummernight's Dream."
WEBER.	CONCERTSTÜCK for PIANOFORTE and ORCHESTRA in F minor.
MENDELSSOHN.	a) SCHERZO. b) NOTTURNO. } from "Midsummernight's Dream."
	SOLI for PIANOFORTE.
a) CHOPIN.	NOCTURNE.
b) CHOPIN.	SCHERZO in B flat minor.
SCHUMANN.	SYMPHONY No. 2, in C major, op. 61. I. Sostenuto assai. C major. Allegro ma non troppo. C major. II. Scherzo; Allegro vivace. C major. Trio I: The same tempo. G major. Trio II: The same tempo. C major. III. Adagio espressivo. C minor. IV. Allegro molto vivace. C major.

SOLOIST :

MISS MINNIE WETZLER.

The Piano used is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1892-93.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 2, AT 7.45, P. M.

PROGRAMME.

BEETHOVEN.	SYMPHONY No. 8, in F major, op. 93. I. Allegro vivace e con brio. F major. II. Allegretto scherzando. B-flat major. III. Tempo di menuetto. F major. Trio: same tempo. F major. IV. Allegro vivace. F major.
NICODÉ.	"FATA MORGANA," for SOPRANO and ORCHESTRA, from Symphonic Poem, "The Sea."
BIZET.	SUITE. L'Arlesienne." No. 1. I. Prelude: Allegro deciso (tempo di Marcia). C minor. II. Menuetto: Allegro giocoso. C minor. III. Adagietto: Adagio. F major. IV. Carillon: Allegretto moderato. C major.
a) BUSONI. b) RICHARD STRAUSS. c) BRAHMS.	SONGS with PIANO. SPRING SONG. SERENADE. MÄDCHENLIED.
HANDEL.	LARGO.
WAGNER.	OVERTURE. "Flying Dutchman."

SOLOIST :
MRS. ARTHUR NIKISCH.

The Piano used is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1892-93.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

VII. CONCERT.

IN MEMORIAM : : : : :
GEORGE WILLIAM CURTIS.

THURSDAY, FEBRUARY 23, AT 7.45, P. M.

PROGRAMME.

GLUCK. OVERTURE. "Iphigenie en Aulis." (with Wagner's ending).

HANDEL. ARIA from "Samson."

SCHUBERT. UNFINISHED SYMPHONY, in B minor.
Allegro moderato.—Andante con moto.

WAGNER. FUNERAL MARCH from "Die Goetterdaemmerung."

WAGNER. "WOTAN'S FAREWELL" and "FIRE CHARM,"
from "Die Walkure."

SOLOIST :

MR. HEINRICH MEYN.

Sanders Theatre, Cambridge.

SEASON 1892-93.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 23, AT 7.45, P. M.

PROGRAMME.

BEETHOVEN. OVERTURE. "Coriolanus."

DAVIDOFF. CONCERTO for VIOLONCELLO.
(In one movement.)

MOSZKOWSKI. TWO MOVEMENTS from SUITE NO. 1.
a) THEME AND VARIATIONS.
b) PERPETUUM MOBILE.

a) CHOPIN.
b) KLENGEL. SOLI FOR VIOLONCELLO.
NOCTURNE.
CAPRICCIO.

TSCHAIKOWSKY. SYMPHONY No. 5, in E minor.
I. Andante.—Allegro con anima.
II. Andante cantabile.
III. Valse. (Allegro moderato).
IV. Finale. (Andante maestoso.—Allegro vivace).

SOLOIST :

MR. ALWIN SCHROEDER.

The Piano used is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1892-93.

BOSTON SYMPHONY ORCHESTRA,

MR. ARTHUR NIKISCH, Conductor.

IX. CONCERT.

THURSDAY, APRIL 13, AT 7.45, P. M.

PROGRAMME.

ARTHUR FOOTE. SYMPHONIC PROLOGUE. "Francesca da Rimini."

MAX BRUCH. CONCERTO for VIOLIN, in G minor, No. 1.
(First and second movements.)

ROBERT SCHUMANN SYMPHONY No. 1, in B flat major, op. 38.
I. Andante un poco maestoso. B flat major.
Allegro molto vivace. B flat major.
II. Larghetto. E flat major.
III. Scherzo: Molto vivace. D minor.
Trio I. Molto più vivace. D major.
Trio II. Same tempo as the Scherzo. B flat major.
IV. Allegro animato e grazioso. B flat major.

FRANZ LISZT. SYMPHONIC POEM. "Les Preludes."

SOLOIST :

MR. T. ADAMOWSKI.

The Tenth and Last Concert, Thursday Evening, April 27.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA.

MR. EMIL PAUR, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 2, AT 7.45, P. M.

PROGRAMME.

SCHUBERT.	SYMPHONY No. 9, in C major. I. Andante. Allegro, ma non troppo. II. Andante con moto. III. Scherzo: Allegro vivace. Trio. IV. Finale: Allegro vivace.
SCHUBERT.	SONG WITH ORCHESTRA. "The Erl King."
DVOŘÁK.	SLAVISCHE RHAPSODIE No. 2, in G minor, op. 45
BEETHOVEN.	RECITATIVE: "Abscheulicher! wo eilst du hin?" and ARIA: "Komm Hoffnung, lass den letzten Stern," from "Fidelio."
BERLIOZ.	OVERTURE. "Benvenuto Cellini."

Soloist:

MME. NORDICA.

The Third Concert will be Thursday, November 16.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA

MR. EMIL PAUR, Conductor.

III. CONCERT.

THURSDAY, NOVEMBER 16, AT 7.45, P. M.

PROGRAMME.

HERMANN GOETZ. SYMPHONY in F major, op. 9.

- I. Allegro moderato.
- II. Intermezzo: Allegretto.
- III. Adagio ma non troppo lento.
- IV. Finale: Allegro con fuoco.

HENRI WIENIAWSKI. ROMANZA AND FINALE from CONCERTO NO. 2, for VIOLIN, in D minor.

CAMILLE SAINT-SAËNS. SYMPHONIC POEM, "Omphale's Spinning-wheel," in A major, op. 31.

RICHARD WAGNER. OVERTURE to "Tannhäuser."

Soloist:

MR. T. ADAMOWSKI.

The Fourth Concert will be Thursday, December 7.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA.

MR. EMIL PAUR, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 7, AT 7.45, P. M.

PROGRAMME.

STRAUSS.

SYMPHONY in F minor, op. 12.

- I. Allegro ma non troppo, un poco maestoso.
- II. Scherzo: Presto. Trio: l'istesso tempo.
- III. Andante cantabile.
- IV. Allegro assai, molto appassionato.

BRAHMS.

VARIATIONS on a THEME by HAYDN.

BEETHOVEN.

OVERTURE, "Leonore," No. 3.

The Fifth Concert will be Thursday, January 4.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA.

MR. EMIL PAUR, Conductor.

V. CONCERT.

THURSDAY, JANUARY 4, AT 7.45, P. M.

PROGRAMME.

BRAHMS. SYMPHONY No. 1, in C minor, op. 68.

- I. Un poco sostenuto. Allegro.
- II. Andante sostenuto.
- III. Un poco allegretto e grazioso. L'istesso tempo
- IV. Adagio. Allegro non troppo, ma con brio

GLUCK. ARIA from "Alceste."

WEBER. OVERTURE. "Euryanthe."

WEBER. ARIA. "Ocean, Thou Mighty Monster." from "Oberon."

TSCHAIKOWSKY. OVERTURE, "1812."

Soloist:

MME. AMALIA MATERNA.

The Sixth Concert will be Thursday, January 25.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA.

MR. EMIL PAUR, Conductor.

VI. CONCERT.

THURSDAY, JANUARY 25. AT 7.45, P. M.

PROGRAMME.

MOZART.

SERENADE, No. 7, in D major "Haffner."

- I. Allegro maestoso.—Allegro molto.
 - II. Andante.
 - III. Menuetto.—Trio.
 - IV. Rondo—Allegro.
 - VIII. Adagio.—Allegro assai.
- Violin Obligato; MR. FRANZ KNEISEL.

BRAHMS.

AKADEMISCHE FEST-OUVERTURE, in C minor, op. 80.

BEETHOVEN.

SYMPHONY No. 5, in C minor, op. 67.

- I. Allegro con brio
- II. Andante con moto
- III. Allegro.
- IV. Allegro.

The Seventh Concert will be Thursday, February 15.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 15, AT 7.45, P. M.

PROGRAMME.

BACH.

SUITE No. 2, in B minor, for STRING ORCHESTRA
and FLUTE.

- I. Overture.—Largo.—Allegro.—Largo.
- II. Rondeau.
- III. Sarabande.
- IV. Bourrée I., alternativement.—Bourree.
- V. Polonoise.
- VI. Double.
- VII. Badinerie.

HAYDN.

SYMPHONY in D major. (No. 2, B. and H.)

Adagio; Allegro.—Andante.—
Minuet.—Allegro spiritoso.

BRUCH.

"KOL NIDREI," for VIOLONCELLO and
ORCHESTRA, op. 47.

WEBER.

OVERTURE. "Euryanthe."

Soloist:

MR. LEO SCHULZ.

The Eighth Concert will be Thursday, March 8.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA.

MR. EMIL PAUR, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 8, AT 7.45, P. M.

PROGRAMME.

BERLIOZ.

SYMPHONIE FANTASTIQUE in C major, op. 14A.

- I. RÉVERIES—PASSIONS: Largo.—Allegro agitato e appassionato assai.
- II. UN BAL: Valse, Allegro non troppo.
- III. SCÈNE AUX CHAMPS: Adagio.
- IV. MARCHE AU SUPPLICE: Allegretto non troppo.
- V. SONGE D'UNE NUIT DU SABBAT. Larghetto.—Allegro.

CHABRIER.

ENTR'ACTE, from "Gwendoline."

RUBINSTEIN.

BALLET-MUSIC, from "Feramors."

- I. Can-can dance of the Brides of Kashmire: moderato con moto (D minor.)
- II. Dance of Bayaderes I. Allegretto (B flat major.)

SCHUMANN.

OVERTURE, "Manfred."

The Ninth Concert will be Thursday, April 5.

Sanders Theatre, Cambridge.

SEASON 1893-94.

BOSTON SYMPHONY ORCHESTRA.

MR. EMIL PAUR, Conductor.

IX. CONCERT.

THURSDAY, APRIL 5, AT 7.45, P. M.

PROGRAMME.

LOUIS ADOLphe COERNE. HIAWATHA: SYMPHONIC POEM, op. 18.
(After the "Song of Hiawatha," by Longfellow.)
I. Hiawatha's birth and childhood, his struggle with
his Father Mindekekewis, the West-Wind.
II. Hiawatha's wooing of Minnehaha.
III. Dance of Pan-puk-keewis and Song of Chibabos
at the Wedding Feast.
IV. a) Death of Minnehaha.
b) The White Man's Foot.
CONDUCTED BY THE COMPOSER.)

(First time in America.)

Solo Violin: MR. FRANZ KNISEL.

C. M. LOEFFLER.

FANTASTIC CONCERTO for VIOLONCELLO
and ORCHESTRA. (MS.)
Allegro.—Adagio.—Allegro.—
Theme Russe: Poco allegretto.—Presto.

MENDELSSOHN-BARTHOLDY. SYMPHONY No. 3, in A minor, (Scotch.)
op. 56.

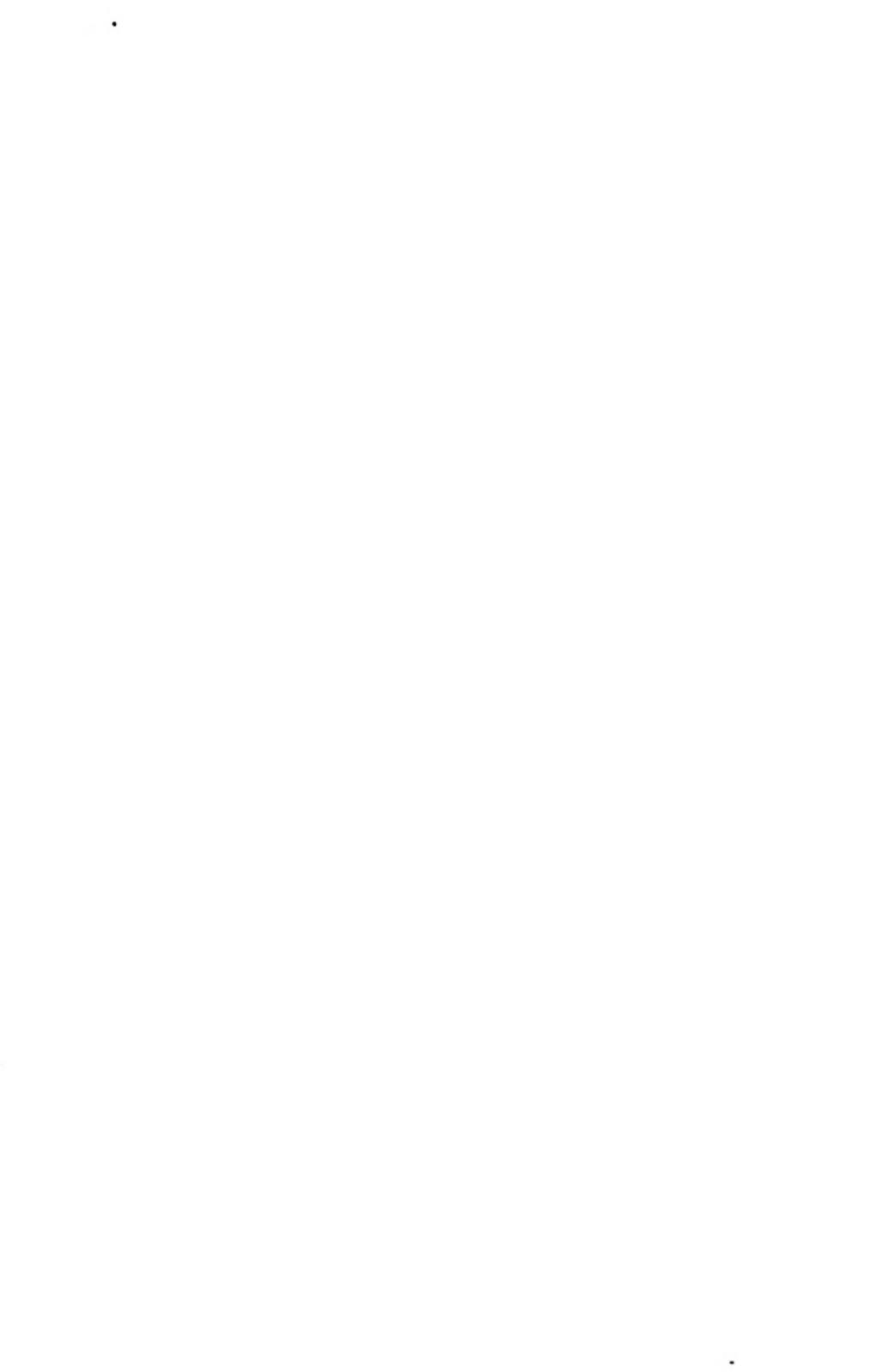
I. Introduction: Andante con moto.—
Allegro un poco agitato.
II. Vivace non troppo.
III. Adagio.
IV. Allegro vivacissimo.—Allegro maestoso assai.

Soloist:

MR. ALWIN SCHROEDER.

The Tenth and last Concert will be Thursday, April 26.

The Mason and Hamlin Liszt Organ used at this Concert.



Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 18, AT 7.45, P. M.

PROGRAMME.

BACH. PASSACAGLIA.

BEETHOVEN. OVERTURE. "Fidelio."

—
BRAHMS. SYMPHONY No. 4, in E minor, op. 98.
I. Allegro non troppo.
II. Andante moderato.
III. Allegro giocoso.
IV. Allegro energico e passionato.

—
BERLIOZ. OVERTURE. "Carnaval Romain."

Second Concert Thursday, November 8. Solo Artist, Mr. E. A. MACDOWELL.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 8, AT 7.45, P. M.

PROGRAMME.

BEETHOVEN.

SYMPHONY No. 7, in A major, op. 92.

- I. Poco sostenuto.—Vivace.
- II. Allegretto.
- III. Scherzo: Presto.—Trio; Assai meno presto
- IV. Finale: Allegro con brio.

MACDOWELL.

CONCERTO for PIANOFORTE, No. 1, in A minor,
op. 15.

Maestoso.—Andante tranquillo.—Presto

GOLDMARK.

OVERTURE, "Sappho."

(First time.)

WAGNER.

KAISERMARSCH.

Soloist:

MR. E. A. MAC DOWELL.

The Piano is a Steinway.

Third Concert Thursday, November 22.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 13, AT 7.45 P. M.

PROGRAMME.

MOZART. OVERTURE. "Magic Flute."

SCHUMANN. SYMPHONY in C major, No. 2, op. 61.
I. Sostenuto assai.—Allegro ma non troppo.
II. Scherzo; Allegro vivace.—Trio I.—Trio II
III. Adagio espressivo.
IV. Allegro molto vivace.

BIZET. SUITE. "L'Arlesienne," No. 1.
I. Prélude: Allegro deciso.—Andante molto —
Un peu moins lent.
II. Menuetto: Allegro giocoso.
III. Adagietto: Adagio.
IV. Carillon: Allegretto moderato.

SMETANA. OVERTURE. "Die Verkaufte Braut,"

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

V. CONCERT.

THURSDAY, JANUARY 3, AT 7.45, P. M.

PROGRAMME.

RIENZI	OVERTURE.
TANNHAUSER.	a) ACT II. ELIZABETH'S ARIA. b) ACT III. PRELUDE.
THE FLYING DUTCHMAN.	OVERTURE.
LOHENGRIN.	a) ACT II. BALCONY SCENE. b) ACT III. PRELUDE.
DIE MEISTERSINGER.	a) ACT III. PRELUDE. b) ACT I. WALther's PREISLIED.
RHEINGOLD.	PROCESSION OF THE GODS.
DIE WALKURE.	SPRING SONG.
SIEGFRIED AND	a) WALDWEBEN.
DIE GOTTERDÄMMERUNG.	b) SIEGFRIED'S PASSAGE TO BRUNNHILDE'S ROCK, MORNING DAWN AND RHINE JOURNEY. (Richter Arrangement.)

Soloists:

Miss ELSA KUTSCHERRA.

Mr. ANTON SCHOTT.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

VI. CONCERT.

THURSDAY, JANUARY 24, AT 7.45, P. M.

PROGRAMME.

MENDELSSOHN.	SYMPHONY No. 4, in A major. "Italian." Allegro vivace.—Andante con moto.— Con moto moderato.—Scherzando: Presto.
a) DVORÁK.	SOLI for VIOLONCELLO. "WALDESRUHE."
b) KLENGEL.	CAPPRICCIO.
SCHUBERT.	BALLET-MOVEMENT and ENTR' ACTE, from "Rosamunde." I. BALLET: Andantino. II. ENTR' ACTE: Andantino
DVORÁK.	OVERTURE, "Carnival."

Soloist:

MR. ALWIN SCHROEDER.

Seventh Concert, Thursday, February 14.

Sanders Theatre, Cambridge.

SEASON 1894-95

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 14, AT 7.45, P. M.

PROGRAMME.

BEETHOVEN. OVERTURE. "Leonore," No. 2, op. 72.

GOUNOD. ARIA from "Sappho."

LACHNER. SUITE No. 1, in D minor, op. 113.
I. Praeilium. Allegro non troppo.
III. Variations and March
IV. Introduction and Fugue.

IOMELLI. SONG. "Chi vuol comprar la bella Calandrina."

DVORÁK. SYMPHONY No. 8, in E minor, "From the New World," op. 95.
I. Adagio. — Allegro molto.
II. Larghetto.
III. Scherzo. Molto vivace. — Trio.
IV. Allegro con fuoco.

Soloist:

Mrs. JULIE B. WYMAN.

Sanders Theatre, Cambridge.

SEASON 1894-95.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 25, AT 7.45, P. M.

PROGRAMME.

PAINÉ.

SYMPHONIC POEM. "An Island Fantasy," op. 45.

This composition was suggested by the remembrance of summer days at the seaside, and the varying moods of ocean life—the soothing calm and murmur of the sea, gentle breezes and rippling waves, alternating with surge and storm.

SCHUBERT.

UNFINISHED SYMPHONY in B minor.

- I. Allegro moderato.
II. Andante con moto.
-

BEETHOVEN.

- a) CLARUCHEN'S DEATH, from "Egmont," op. 84.
b) MARCIA ALLA TURCA, from "Die Ruinen von Athen," op. 113.

LISZT.

RHAPSODIE HONGROISE No. 2, in D minor.
(Scored for ORCHESTRA by LISZT and DOPPLER).

Sanders Theatre, Cambridge.

SEASON 1895-96.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 31, AT 7.45. P. M.

Programme.

MOZART.	SYMPHONY No. 9, in D. Allegro assai. — Andante. — Allegro.
BEETHOVEN.	SCENA AND ARIA. "Ah! Perfido," op. 95.
BEETHOVEN.	OVERTURE. "Coriolanus."
THOMAS.	OPHÉLIE'S MAD SCENE, from "Hamlet."
GOLDMARK.	OVERTURE. "Sakuntala."

Soloist:

Mme DeVERE-SARIO.

Second Concert, Thursday, November 21.

Sanders Theatre, Cambridge.

SEASON 1895-96.

BOSTON SYMPHONY ORCHESTRA,

MR. EMI'L PEUR, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 21, AT 8.45, P. M.

Programme.

- BEETHOVEN. SYMPHONY No. 3, in E flat major, "Eroica."
 op. 55.
I. Allegro con brio.
II. Marcia funebre: Adagio assai.
III. Scherzo: Allegro vivace. — Trio
IV. Finale: Allegro molto.

- HANDEL. AIR, "As when the dove," from "Acis and Galatea."
(Additional accompaniments by OTTO DRESSEL.)

- BERLIOZ. a) "MENUET DES FOLLETS."
 b) "VALSE DES SYLPHES."
 From "La Damnation de Faust," op. 24.

- VINCENZ LACHNER. CONCERT ARIA for SOPRANO — "Vineta," op. 80.

- RICHARD STRAUSS. PRELUDES TO ACTS I. and II. of "Guntram," op. 25.

Soloist:

Miss CAROLINE GARDNER CLARKE.

The late arrival of the Steamer "Germanic" prevents Miss Brema's appearance this evening, and Miss Clarke has kindly consented to sing at a few hours notice.

Third Concert, Thursday, December 12.

Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895-96.

THIRTEEN HUNDRED AND FORTY-SECOND PERFORMANCE.
NINETY-EIGHTH PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 2, AT 7.45, P. M.

Programme.

BEETHOVEN.

SYMPHONY No. 1, in C major, op. 21.

- I. Adagio molto. — Allegro con brio.
- II. Andante cantabile con moto.
- III. Mennetto: Allegro molto e vivace. — Trio
- IV. Finale: Adagio. — Allegro molto e vivace.

DVORÁK.

OVERTURE. "Nature."

VIOTTI.

CONCERTO FOR VIOLIN.

- I. Moderato.
- II. Adagio.
- III. Agitato assai.
(Cadenza by MR. KNEISEL.)

LISZT.

RHAPSODY No. 2.

Soloist:

MR. FRANZ KNEISEL.

The Orchestral Selections for the Fifth Concert, Thursday, January 16, 1896, will be Tschaikowsky, Symphony No. 6; Reznicek, Overture, "Donna Diana" — Mr. Rafael Joseffy will play the Liszt Concerto for Piano No. 2.

Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895-96
THIRTEEN HUNDRED AND FORTY-NINTH PERFORMANCE,
NINETY-NINTH PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA.

MR. EMIL PAUR, Conductor.

V. CONCERT.

THURSDAY, JANUARY 16, AT 7.45, P. M.

Programme.

TSCHAIKOWSKY.

SYMPHONY No. 6, in B minor, "Pathétique," op. 74

- I. Adagio. — Allegro non troppo.
- II. Allegro con grazia.
- III. Allegro molto vivace.
- IV. Finale: Adagio lamentoso.
(First time at these Concerts.)

LISZT.

CONCERTO for PIANOFORTE and ORCHESTRA, No. 2
in A major.

- I. Adagio sostenuto assai.
- II. L'istesso tempo.
- III. Allegro agitato assai.
- IV. Allegro moderato.
- V. Allegro deciso.
- VI. Marziale.
- VII. Stretto

REZNICEK.

OVERTURE. "Donna Diana."

(First time at these Concerts.)

Soloist:

MR. RAFAEL JOSEFFY.

The Pianoforte is a Steinway.

The Orchestral Selections for the Sixth Concert, Thursday, February 6, 1896, will be Schubert, "Unfinished Symphony"; Lalo, Suite, "Namouna"; and Rubinstein, Overture, "Dimitri Donskoi." Mrs. Kileski Bradbury will be the Soloist.

Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895-96
THIRTEEN HUNDRED AND SIXTY-FIRST PERFORMANCE.
ONE HUNDREDTH PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 6, AT 7.45, P. M.

In Memory of MARTIN BRIMMER.

Programme.

BEETHOVEN.

SYMPHONY No. 3, in E flat major, "Eroica," op. 55.

- I. Allegro con brio.
- II. Marcia funebre: Adagio assai.
- III. Scherzo: Allegro vivace. — Trio.
- IV. Finale: Allegro molto.

MOZART.

TRAUERMUSIK.

BEETHOVEN.

OVERTURE. "Egmont."

The Orchestral Selections for the Seventh Concert, Thursday, February 20, 1896, will be Goldmark's Symphony, "Rustic Wedding" and Lalo, Suite, "Namouna."

Sanders Theatre, Cambridge.

FIFTEENTH SEASON 1895-96

THIRTEEN HUNDRED AND SIXTY-SEVENTH PERFORMANCE,
ONE HUNDRED AND FIRST PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

MR. EMILE PAUR, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 20, AT 7.45, P. M.

Programme.

GOLDMARK.

- SYMPHONY No. 1, in E flat major. "Ländliche Hochzeit," op. 26.
I. Hochzeits-Marsch: Moderato molto.
II. Bräutlied: Allegretto.
III. Im Garten: Andante.
IV. Tanz: Allegro molto

MOSZKOWSKI.

- CONCERTO for VIOLIN, in C major, op. 30.
I. Allegro commodo
II. Andante.
III. Vivace.

GODARD.

- ORCHESTRAL SUITE from "Jocelyn," No. 1.
I. Prélude: Adagio.
II. Entr'acte, "Dans les Montagnes;" Moderato quasi Allegretto.
III. Entr'acte Gavotte: Andante.
IV. Carillon: Moderato.

Soloist:

MR. EMILE SAURET.

Eighth Concert, Thursday, March 12, 1896.

The Orchestral Selection for the next Concert will be the Beethoven Symphony No. 6, (Pastorale), and Wagner Overture "Rienzi." Mr. Arthur Whiting will be the Soloist.

Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895-96
THIRTEEN HUNDRED AND SEVENTY-NINTH PERFORMANCE
ONE HUNDRED AND SECOND PERFORMANCE IN CAMBRIDGE

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 12, AT 7.45, P. M.

Programme.

BEETHOVEN.

SYMPHONY No. 6, in F major, "Pastorale," op. 68.

- I. ERWACHEN HEITERER EMPFINDUNGEN BEI DER ANKUNFT AUF DEM LANDE: Allegro ma non troppo.
- II. SCENE AM BACH: Andante molto moto.
- III. LUSTIGES ZUSAMMENSEIN DER LANDEUTE: Allegro.
- IV. GEWITTER, STURM: Allegro.
- V. HIRTERGESANG, FROHE UND DANKBARE GEFÜHLE NACH DEM STURM: Allegretto.

ARTHUR WHITING.

FANTASIE, B-flat minor, op. II.

Moderato maestoso. — Allegro appassionata. —
Pastorale. — Finale.

WAGNER.

OVERTURE. "Rienzi."

Soloist:

Mr. ARTHUR WHITING.

The Pianoforte is a Mason and Hamlin.



Sanders Theatre, Cambridge.

FIFTEENTH SEASON, 1895-96.

THIRTEEN HUNDRED AND NINETY-THIRD PERFORMANCE.

ONE HUNDRED AND THIRD PERFORMANCE IN CAMBRIDGE

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

IX. CONCERT.

THURSDAY, APRIL 9, AT 7.45, P. M.

Programme.

- TSCHAIKOWSKY. SYMPHONY No. 6, in B minor, "Pathétique," op. 74
I. Adagio. — Allegro non troppo.
II. Allegro con grazia.
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

- WAGNER. "WALTHER'S PREISLIED," from "Die Meistersinger."

- SAINT-SAËNS. SYMPHONIC POEM, "Le Rouet d'Omphale," op. 31

- WAGNER. "SPRING SONG," from "Die Walküre."

- WAGNER. OVERTURE. "Tannhäuser."

Soloist:

Mr. BEN DAVIES.

The Programme of the Tenth and last Concert, on Thursday Evening, April 30, will be composed entirely of Wagner selections.

Sanders Theatre, Cambridge.

SIXTEENTH SEASON, 1876-7.
FOURTEEN HUNDRED AND TENTH PERFORMANCE.
ONE HUNDRED AND FIFTH PERFORMANCE IN CAMBRIDGE.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 29, AT 7.45, P. M.

In Memory of
FRANCIS J. CHILD, JOSIAH D. WHITNEY.

Programme.

MOZART.

SYMPHONY in G minor, (Koechel, 550)

- I. Allegro molto.
- II. Andante.
- III. Menuetto: Allegro. Trio.
- IV. Finale: Allegro assai.

BACH.

AIR from SUITE in D major, No. 1.

SCHUBERT.

FUNERAL MARCH.

TSCHAIKOWSKY.

CONCERTO for PIANOFORTE, NO. 1, in B flat minor.
op. 23.

- I. Allegro non troppo e molto moderato.
- II. Allegro con spirito.
- III. Andantino semplice.
- IV. Allegro con fuoco.

BEETHOVEN.

OVERTURE. "Coriolanus."

Soloist:

MR. MARTINUS SIEVEKING.

The Pianoforte is a Mason & Hamlin.

Second Concert, Thursday, Nov'r 19. The Orchestral Selections will be Symphony No. 8. Beethoven; Overture, "Don Giovanni." Mozart; Overture, "Abu Hassan." Weber; and "Invitation to Dance." Weber-Berlioz. Miss Lena Little will be the Soloist.

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 19, AT 7.45, P. M.

Programme.

BEETHOVEN. SYMPHONY No. 8, in F major, op. 93.
I. Allegro vivace e con brio.
II. Allegretto scherzando.
III. Tempo di Menuetto.
IV. Allegro vivace.

SAINT-SAENS. ARIA. "Mon cœur s'ouvre à ta voix," from
"Samson et Dalila."

MOZART. OVERTURE to "Don Giovanni."

LISZT. "LORELEY."

WEBER. "INVITATION TO DANCE."
(Scored for Orchestra by BERLIOZ.)

Soloist:

MISS LENA LITTLE.

Third Concert, Thursday, December 17. The Orchestral Selections will be Overture "Benvenuto Cellini," by Berlioz; Concerto for Violin, by Tschaikowsky; and Symphony No. 2, in C major, by Schumann. Mr. Carl Hair will be the Soloist.

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 17, AT 7.45, P. M.

Programme.

BERLIOZ. OVERTURE to "Benvenuto Cellini," op. 23.

SPOHR. CONCERTO for Violin in A, No. 8, op. 47.
("Gesangscene.")

SCHUMANN. SYMPHONY No. 2, in C major, op. 61.
I. Sostenuto assai. — Allegro, ma non troppo.
II. Scherzo: Allegro vivace. — Trio I — Trio II.
III. Adagio espressivo.
IV. Allegro molto vivace.

Soloist:

MR. CARL HALIR.

Fourth Concert, Thursday, December 31. The Orchestral Selections will be Symphony "From the New World," by Dvorák, and the "Midsummer Night's Dream" Music by Mendelssohn. The Soloist, Mr. Proctor, will play the Concerto for Pianoforte in G minor by Mendelssohn.

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 31, AT 7.45, P. M.

Programme.

DVORÁK

SYMPHONY No. 5, in E minor, "From the New World," op. 95.

- I. Adagio. — Allegro molto.
- II. Largo.
- III. Scherzo: Molto vivace.
- IV. Allegro con fuoco.

MENDELSSOHN.

CONCERTO for PIANOFORTE, in G minor, No. 1, op. 25.

- I. Molto allegro con fuoco.
- II. Andante.
- III. Presto; molto allegro e vivace.

MENDELSSOHN.

OVERTURE, Scherzo, Notturno, and Wedding March from the "Midsummer-Night's Dream" Music.

Soloist:

MR. GEORGE W. PROCTOR

The Pianoforte is a Steinway.

Fourth Concert, Thursday, January 14, 1897. The Orchestral Selections will be the Symphony No. 4, by Tschaikowsky, the Overture to "Freischütz," by Weber, and the "Mephisto Waltz," by Liszt.

The Soloist, Miss Georgine von Januschowsky, will sing the "Letter Aria" from "Don Giovanni," by Mozart, and the Aria "Adriano," from "Rienzi," by Wagner.

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

V. CONCERT.

THURSDAY, JANUARY 14, AT 7.45, P. M.

Programme.

WEBER. OVERTURE to "Der Freischütz."

MOZART. RECITATIVE, "Crudele? Ah no, mio bene!" and ARIA, "Non mi dir, bell' idol mio," from "Don Giovanni," Act II., Scene 13.

LISZT. SCENE IN THE TAVERN (Mephisto Waltz), from Lenau's "Faust."

WAGNER. ARIA, "Adriano," from "Rienzi."

TSCHAIKOWSKY. SYMPHONY No. 4, in F minor, op. 36.
I. Andante sostenuto, — Moderato con anima. (Movimento di Valse).
II. Andantino in modo di Canzona.
III. Scherzo, "Pizzicato ostinato": Allegro.
IV. Finale: Allegro con fuoco.

Soloist:

Mme. GEORGINE Von JANUSCHOWSKY.

Sixth Concert, Thursday, February 4, 1897. The Orchestral Selections will be the Unfinished Symphony by Schubert, the Entr'actes and Ballet Music from "Carmen," by Bizet, and the Academic Overture by Brahms. The soloist will be Mr. Harold Randolph, who will play the G major Concerto for Pianoforte by Beethoven.

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

VII. CONCERT.

THURSDAY, MARCH 4, AT 7.45, P. M.

Programme.

SCHUBERT. OVERTURE, "Rosamunde."

EDOUARD LALO. SYMPHONIE ESPAGNOLE, for VIOLIN AND
ORCHESTRA, op. 21.
I. Allegro non troppo.
II. Scherzando (Allegro molto).
III. Andante.
IV. Rondo (Allegro.).

HAYDN. SYMPHONY in C minor (B. & H., No. 9.)
I. Allegro
II. Andante cantabile
III. Menuetto. — Trio
IV. Finale: Vivace.

Soloist:

MR. T. ADAMOWSKI.

Eighth Concert, Thursday, March 12, 1897. The Orchestral Selections will be Beethoven's Symphony No. 4; Goliardik's Prélud. to Part III of "The Cricket on the Hearth," and Rossini's Overture to "William Tell." The Soloist will be Mrs. H. H. Gallison who will sing an Aria by Handel, and Songs with Pianoforte.

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 18, AT 7.45, P. M.

Programme.

BEETHOVEN.

SYMPHONY No. 4, in B-flat major, op. 60.

I. Adagio. — Allegro vivace

II. Adagio

III. Allegro vivace. Trio: Un poco meno Allegro.

IV. Finale: Allegro ma non troppo.

HANDEL.

ARIA. "Pena tiranna."

(Orchestrated from the pianoforte accompaniment
by OTTO DRESEL.)

GOLDMARK.

PRELUDIUM to Part III. of "The Cricket on the
Hearth."

GERMAN FOLK-SONGS

a) "In stiller Nacht."

b) "Mein Mädel hat einen Rosemnund."

c) "Die Sonne scheint nicht mehr."

(Pianoforte accompaniment arranged by JOHANNES BRAHMS.)

ROSSINI.

OVERTURE. "William Tell."

Soloist:

Mrs. H. H. GALLISON.

The Pianoforte is a Steinway.

Ninth Concert, Thursday, April 8, 1897. The Orchestral Selections will be Goldmark's Overture to "Sakuntala," Tschaikowsky's Symphony No. 6, and Weber's "Invitation to Dance," orchestrated by FELIX WEINGARTNER.

Mr. Leo Schulz will be the Soloist, and will play Bargiel's Adagio, op. 15, and Popper's "Dance of Sylphs."

Sanders Theatre, Cambridge.

SEASON 1896-97.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 29, AT 7.45. P. M.

Wagner Programme.

(BY REQUEST.)

"PARSIFAL."	PRELUDE.
"LOHENGRIN."	LOHENGRIN'S LEGEND.
"TANNHAEUSER."	OVERTURE.
"LOHENGRIN."	a. PRELUDE TO ACT I. b. PRELUDE TO ACT III.
A "SIEGFRIED" IDYL.	
"RIENZI,"	OVERTURE.
"DIE WALKURE."	SIEGMUND'S LOVE STORY.
"DIE WALKÜRE."	"RIDE OF THE WALKYRIES."

Soloist:

Mr. BEN DAVIES.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 28, AT 7.45, P. M.

Programme.

BRAHMS. TRAGIC OVERTURE. op. 81.

MOZART. RECITATIVE AND ARIA. "Non paventar," from "The Magic Flute."

BEETHOVEN. SYMPHONY No. 7, in A major, op. 92.
I. Poco sostenuto.—Vivace.
II. Allegretto.
III. Presto.—Presto meno assai.
IV. Allegro con brio.

FÉLICIEN DAVID. COUPLETS DU MYSOLI, "Charmant oiseau," from "La Perle du Brésil."

CHABRIER. RHAPSODY for ORCHESTRA, "España" (First time at these Concerts.)

Soloist:

Mrs. MARIAN TITUS.

Second Concert, Thursday, November 18. The Orchestral Selections will include a Haydn Symphony, the Andante and Scherzo from Symphony by Goetz, and the Italian Caprice by Tschaikowsky. Miss Gertrude May Stein, Contralto, will be the Soloist.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 9, AT 7.45, P. M.

Programme.

MOZART.

SYMPHONY No. 46, in D major (without Minuet).
(Breitkopf & Härtel First Edition, No. 1.)

- I. Adagio. — Allegro.
- II. Andante.
- III. Finale: Presto

BEETHOVEN. CONCERTO for PIANOFORTE, No. 4, in G major, op. 58.

- I. Allegro moderato.
- II. Andante con moto.
- III. Rondo: Vivace.

RIMSKY-KORSAKOFF. SYMPHONIC SUITE, "Scheherazade," op. 35.

- I. The Sea and Sindbad's Ship:
Largo maestoso. — Allegro non troppo.
- III. The Story of the Young Prince and the Young Princess:
Andantino quasi allegretto.
- IV. Festival at Bagdad; the Sinking of Sindbad's Ship:
Allegro molto e frenetico. — Vivo. — Allegro.

Soloist:

MR. ALBERTO JONAS.

The Pianoforte is a Steinway.

Fourth Concert, Thursday, January 6. The Orchestral Selections will include the Overture "Euryanthe" by Weber, the Suite "Les Erimyés" by Massenet, and the Schumann Symphony in D minor, No. 4. The soloist will be Miss Wood.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

Mr. EMIL PAUR, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 6, AT 7.45, P. M.

Programme.

MOZART. OVERTURE, "Magic Flute."

BACH. SINFONIA (Shepherd's Music), from the
"Christmas Oratorio."

PIETRO LOCATELLI, SONATA for VIOLONCELLO.

1695-1754

a) Allegro.

b) Adagio.

c) Menuetto con variazioni.

Piano accompaniment arranged by ALFREDO PIATTI.]

TSCHAIKOWSKY. SYMPHONY No. 5, in E minor, op. 64.
I. Andante. — Allegro con anima.
II. Andante cantabile, con alcuna licenza.
III. Valse: Allegro moderato.
IV. Finale: Andante maestoso. — Allegro vivace.

Soloist:

Mr. ALWIN SCHROEDER.

The Pianoforte is a Steinway.

Fifth Concert, Thursday, January 27. The Orchestral Selections will include the Schumann Symphony in D minor, No. 4; a Suite "Les Erinnys" (first time) by Massenet, and the Overture "Euryanthe" by Weber. The soloist will be Miss Anna Millar Wood.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

V. CONCERT.

THURSDAY, JANUARY 27, AT 7.45, P. M.

Programme.

SCHUMANN.

SYMPHONY in D minor, No. 4, op. 120.

- I. Ziemlich langsam. — Lebhaft.
- II. Romanze: Ziemlich langsam.
- III. Scherzo: Lebhaft. — Trio.
- IV. Langsam. — Lebhaft.

MASSEÉ.

AIR, "Tristes Amour, from Galatée."

MASSENET.

INCIDENTAL MUSIC to LECONTE DE LISLE'S
"Les Errinnyes."

- I. Entr'acte: Andante.
- II. Danse grecque; Allegro moderato.
- III. Scène religieuse: Andantino, avec calme et simplicité.
- IV. Invocation: Très lent et avec un grand sentiment.
- V. Allegro très décidé.
(First time.)

FOOTE.

QUATRAINS from the "Rubáiyát of Omar
Khayyám."
(MS.)

WEBER.

OVERTURE to "Euryanthe."

Soloist:

Miss ANNA MILLER WOOD.

The Pianoforte is a Chickering.

Sixth Concert, Thursday, February 10. The Orchestral Selections will include the Overture to the "Sold Bride," by Smetana, and the Raff Symphony, "In the Woods." The Soloist will be Mr. Franz Kneisel, who will play Two Movements from the Concerto for Violin by Goldmark.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 10, AT 7.45, P. M.

Programme.

SMETANA.

OVERTURE to "The Sold Bride."

C. M. LOEFFLER.

DIVERTIMENTO for VIOLIN and ORCHESTRA, in A minor, op. 9.

- I. Freambule: Allegro.
- II. Eglogue: Andante.
- III. Carnaval des Morts: Variations on the Theme "Dies Irae," Moderato.
(First time at these Concerts.)

CHABRIER.

PRELUDI to Act II. of "Gwendoline."

RAFF.

SYMPHONY No. 3, in F major, "Im Walde," op. 153.

PART I. IN THE DAYTIME. Impressions and sensations: Allegro.

PART II. AT TWILIGHT. a) Reverie: Largo.

b) Dance of Dryads: Allegro assai.—Poco

meno mosso.

PART III. AT NIGHT. Silent rustling of the woods at night. Entrance and exit of the Wild Hunt, with FRAU HOLLE (Hulda) and WOTAN. Daybreak: Allegro.

Soloist:

MR. C. M. LOEFFLER.

Seventh Concert, Thursday, February 24. The Orchestral Selections will include the Tschaikowsky Symphony, No. 6. (Pathetic), the Grieg Suite, "Peer Gynt," and Mendelssohn Overture to "Ruy Blas." The Soloist will be Mme. Szumowska.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 24, AT 7.45, P. M.

Programme.

TSCHAIKOVSKY. SYMPHONY No. 6, in B minor, "Pathétique," op. 74.
I. Adagio. — Allegro non troppo.
II. Allegro con grazia
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

SAINT-SAENS. ARIA "O love, thy help," from "Samson and Dalila."

GRIEG. SUITE No. 1, from Music to "Peer Gynt," op. 46.
II. AASE'S TOD: Andante doloroso.
III. ANITRA'S TANZ: Tempo di Mazurka.
IV. IN DER HALLE DES BERGKÖNIGS: Alla marcia e molto marcato.

SONGS with PIANOFORTE.

a) R. FRANZ. "IM HERBST."
b) SCHUMANN. "FRÜHLINGSNACHT."

MENDELSSOHN. OVERTURE to "Ruy Blas."

Soloist:

Miss JOSEPHINE JACOBY.

The Pianoforte is a Steinway.

Eighth Concert, Thursday, March 17. The Orchestral Selections will include the "Spring Symphony," by J. K. Paine, the Symphonic Poem "Francesca da Rimini," by Tschaikovsky, and the Overture to "Le Domino Noir," by Auber. The Soloist will be Mr. Ffrangcon Davies.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 17, AT 7.45, P. M.

Programme.

BEETHOVEN.	THREE MOVEMENTS from SYMPHONY No. 9, in D minor, op. 125. I. Allegro, ma non troppo, un poco maestoso. II. Molto vivace. — Presto. III. Adagio molto e cantabile.
BEETHOVEN.	OVERTURE to "Leonore," No. 3, op. 72.
ARTHUR SULLIVAN.	TEMPLAR'S SOLILOQUY, from "Ivanhoe."
TSCHAIKOVSKY.	FANTASIA, "Francesca da Rimini," op. 32.
EDW. GERMAN.	THREE SPRING SONGS, with PIANOFORTE. a) "All the world awakes today." b) "The dew upon the lily." c) "My song is of the sturdy north."
AUBER.	OVERTURE to "The Black Domino."

Soloist:

MR. FFRANGCON DAVIES.

The Pianoforte is a Steinway.

Ninth Concert, Thursday, April 7. The Orchestral Selections will include the Symphonic Poem, "The Death of Tintagiles," by C. M. Loeffler, and the Schumann Symphony No. 1, in B-flat major. The soloist, Mr. Alexander Siloti, will play the "Wanderer Fantasie" of Schubert, and the "Danse Macabre" of Liszt.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

IX. CONCERT.

THURSDAY, APRIL 7, AT 7.45, P. M.

Programme.

C. M. LOEFFLER.

SYMPHONIC POEM, "La Mort de Tintagiles."
(suggested by the Drama by MAURICE MAETERLINCK), for ORCHESTRA and two VIOLES D'AMOUR obbligate (MS.)

(The VIOLES D'AMOUR by MR. FRANZ KNEISEL and
MR. C. M. LOEFFLER.)

SAINT-SAENS.

CONCERTO for VIOLIN, No. 1, in B minor, op. 61.

- I. Allegro non troppo.
- II. Andantino quasi Allegretto.
- III. Molto moderato e maestoso. — Allegro non troppo.

SCHUMANN.

SYMPHONY No. 1, in B-flat major, op. 38.

- I. Andante un poco maestoso. — Allegro molto vivace.
- II. Larghetto.
- III. Scherzo: Molto vivace. — Trio I: Molto più vivace. —
Trio II.
- IV. Allegro animato e grazioso.

Soloist:

MR. T. ADAMOWSKI.

Tenth and last Concert, Thursday, April 25. The programme will include the Beethoven Symphony No. 3, "Eroica," and Wagner Sélections.

Sanders Theatre, Cambridge.

SEASON 1897-98.

BOSTON SYMPHONY ORCHESTRA,

MR. EMIL PAUR, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 23, 1898, AT 7.45, P. M.

Programme.

BEETHOVEN. SYMPHONY No. 3, in E-flat major, "Eroica,"
 op. 55.
 I. Allegro con brio.
 II. Marcia funebre: Adagio assai.
 III. Scherzo: Allegro vivace. Trio.
 IV. Finale: Allegro molto.

WAGNER. VORSPIEL to "Die Meistersinger."

WAGNER. PRELUDE AND ISOLDEN'S LIEBESTOD, from
 "Tristan and Isolde."

WAGNER. INTRODUCTION TO ACT III. of "Lohengrin."

WAGNER. OVERTURE to "Tannhäuser."



Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 27, AT 7.45, P.M.

Programme.

WEBER.	OVERTURE to "Euryanthe."
WAGNER.	ELIZABETH'S ARIA, Act II., "Tannhäuser."
BACH.	PRELUDE, ADAGIO, AND GAVOTTE. (Arranged for STRING ORCHESTRA by SIGISMUND BACHRICH.)
WEBER.	ARIA, "Ocean, thou mighty monster." from "Oberon."
BEETHOVEN.	SYMPHONY No. 5, in C minor, op. 67. I Allegro con brio. II Andante con moto III Allegro — Trio. IV Allegro

Soloist:

Mme. GADSKI

The substitution of the Bach Selection for the Brahms Variation was imperative, because of the illness of a member of the Orchestra.

Second Concert November 17. The Orchestral Selections will include the Overture to "Melpomene," by Chadwick; the Symphonic Poem "Vysehrad" (My Country), by Smetana; and the Schumann Symphony No. 2. The Soloist will be Mr. George W. Proctor who will play the Mozart Concerto for Piano Forte in D major.

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 17, AT 7.45, P.M.

Programme.

CHADWICK.	OVERTURE to "Melpomene."
MOZART.	CONCERTO for PIANOFORTE, No. 26 (Koechel), in D major. Allegro. Larghetto. Allegretto.
SMETANA.	SYMPHONIC POEM, "Vyšehrad." (No. 1 in the Cyclos "Má Vlast.")
SCHUMANN.	SYMPHONY No. 2, in C major, op. 61. I. Sostenuto assai.—Allegro ma non troppo. II. Scherzo: Allegro vivace,—Trio I.—Trio II. III. Adagio espressivo. IV. Allegro molto vivace.

Soloist:

MR. GEORGE W. PROCTOR.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 8, AT 7.45, P.M.

Programme.

SCHUBERT.	SYMPHONY No. 9, in C major. I. Andante. — Allegro, ma non troppo. II. Andante con moto. III. Scherzo: Allegro vivace. — Trio IV. Finale: Allegro vivace.
MASSENET.	AIR, "Vision Fugitive," from "Herodiade."
SAINT-SAENS.	SYMPHONIC POEM No. 1, "Omphale's Spinning Wheel," op. 31.
SONGS with PIANOFORTE.	
a) ROBERT FRANZ.	"MARIE."
b) PETER CORNELIUS.	"EIN TON."
c) GABRIEL FAURÉ.	"RENCONTRE."
d) HATTON.	"TO ANTHEA"
LISZT.	SYMPHONIC POEM, "Les Preludes."

Soloist:

Mr. THEODORE BYARD.

The Pianoforte is a Mason & Hamlin

Mr. Gericke is convalescent, but to insure his absolute and early recovery the performance will be under the direction of Mr. Franz Kneisel.

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 5, AT 7.45, P. M.

Programme.

PETER CORNELIUS. OVERTURE to "The Barber of Bagdad."

HENRI VIEUXTEMPS CONCERTO FOR VIOLIN, No. 5, in A minor, op. 37.
Allegro non troppo.
Adagio.
Allegro con fuoco.

JOHANNES BRAHMS. SYMPHONY No. 3, in F major, op. 66.
I Allegro con brio.
II Andante.
III. Poco Allegretto.
IV Allegro.

RICHARD WAGNER. VORSPIEL to "Die Meistersinger von Nürnberg."

Soloist:

Miss OLIVE MEAD.

Fifth Concert, Thursday Evening, January 26, 1899

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

V. CONCERT.

THURSDAY, JANUARY 26, AT 7.45, P. M.

Programme.

BRAHMS. AKADEMISCHE FEST-OUVERTURE, op. 80.

HANDEL. RECITATIVE, "Deeper and deeper still," and ARIA, "Waft her, angels," from "Jephthah."

BERLIOZ. { a. MENUET des Feu-Follets, } from
{ b. VALSE des Sylphes. } "La Damnation de Faust," op. 24.

DVOŘÁK. SYMPHONIC VARIATIONS on an Original Theme, op. 78.

GOUNOD. ARIA, "Lend me your aid," from "The Queen of Sheba."

BEETHOVEN. SYMPHONY No. 4, in B-flat major, op. 60.
I. Adagio.—Allegro vivace.
II. Adagio.
III. Allegro vivace.—Trio: Un poco meno allegro.
IV. Allegro ma non troppo.

Soloist:

MR. EVAN WILLIAMS.

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 9, AT 7.45, P. M.

Programme.

MENDELSSOHN.	OVERTURE, "Fingal's Cave," op. 26.
TCHAIKOVSKY	CONCERTO for PIANOFORTE, No. 1, in B-flat minor, op. 23. I. Andante non troppo e molto maestoso Allegro con spirito. II. Andantino semplice. — Allegro vivace assai III. Allegro con fuoco.
BRAHMS	WALTZES, op. 39. (Scored for Orchestra by WILHELM GERICKE).
VOLKMANN.	SYMPHONY No. 1, in D minor, op. 44. I. Allegro patetico. II. Andante. III. Scherzo; Allegro non troppo. Trio: Meno mosso, quasi Andantino IV. Finale; Allegro molto.

Soloist:

Miss ADELE AUS DER OHE.

Sanders Theatre, Cambridge.

SEASON 1898-99.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, MARCH 2, AT 7.45, P. M.

Programme.

WEBER. OVERTURE to "Der Freischütz."

BEETHOVEN. CONCERTO for VIOLIN, in D major, op. 61.
I. Allegro, ma non troppo
II. Larghetto.
III. Rondo.

SCHUMANN. SYMPHONY No. 3, in E-flat major, "Rhenish,"
op. 97.
I. Lebhaft.
II. Scherzo: Sehr mässig.
III. Nicht schnell.
IV. Feierlich.
V. Lebhaft.

Soloist:

LADY HALLÉ (Norman Neruda).

Tuesday Evening, March 14, Seventh Harvard University Chamber Concert, by the Kneisel Quartet, assisted by Mrs. H. H. A. Beach. The programme is: Tschaikowski, Quartet, in E-flat minor; Beach, Sonata for Piano and Violin, in G minor; Schumann, Quartet, in F major.

Sanders Theatre, Cambridge.

SEASON 1898-99

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 16, AT 7.45 P. M.

Programme.

HAYDN. SYMPHONY, in D major, "La Chasse."
I. Adagio.—Allegro.
II. Andante.
III. Menuetto. Allegretto.—Trio.
IV. La Chasse.

ROSSINI. ARIA, "Una Voce," from "Il Barbiere."

CHABRIER. BOURRÉE FANTASQUE.
(Scored for ORCHESTRA by FELIX MOTTL.)

(a) DELIBES. "POURQUOI," from "Lakmé."
(b) DELL' ACQUA "VILLANELLE."

GOLDMARK. OVERTURE to "Sakuntala," op. 13.

Soloist:

Miss ROSE STEWART.

Tuesday Evening, March 28, Eighth Harvard University Chamber Concert. The Adamowski Quartet and Mme. Szumowska, Pianist. The programme: Stachowski, Quartet in F major; Chopin, Nocturne in G major; Etude in F minor; Impromptu No. 2; Rubinstein, Valse Caprice; Schumann, Piano Quintet in E flat major.

Sanders Theatre, Cambridge.

SEASON 1898-99

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IX. CONCERT.

THURSDAY, APRIL 6, AT 7.45, P. M.

Programme.

BEETHOVEN.	OVERTURE to "Leonore," No. 3, op. 72.	
GOUNOD.	ARIA, "Les Stances de Sapho."	
ANDERSEN.	CONCERTSTUCK, for FLUTE and ORCHESTRA.	
	SONGS with ORCHESTRA.	
a) LISZT.	"DIE LORELEY."	
b) V. STANFORD.	"THE BOWER OF ROSES."	
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BRAHMS.	SYMPHONY No. 2, in D major, op. 73. I. Allegro non troppo. II. Adagio non troppo. III. Allegretto grazioso, quasi Andantino. IV. Allegro con spirito.	

Soloists:

Mme. BLANCHE MARCHESI.

Mr. A. MAQUARRE.

Tuesday, April 11. Ninth Harvard University Chamber Concert. The Kneisel Quartet and Mr. Alwin Schroeder, Soloist. Programme: Chadwick, Quartet; Bach, Sonata for Violoncello, No. 3, (unaccompanied); Beethoven, Quartet in B flat, op. 126.

THE LORELEY.

I know not whence comes the feeling
That I to sadness am so inclined;
A legend of days departed
I cannot chase from my mind.

The breeze comes soft, the day is fading,
And peaceful flows the Rhine;
The hill-tops all brightly gleaming
In evening sunlight shine.

And yonder sits a maiden
Of wondrous beauty rare;
With gold and with jewels sparkling
She combs her golden hair.

With comb of bright gold she combs it,
And sings with mournful sigh
A song of enchanting power,
A magic melody.

A boatman in frail bark gliding,
Dewilder'd by love's sweet pain,
He sees not the rocky ledges,
His eyes on the height remain.

The billows surrounding engulf him,
Both bark and boatman are gone!
This sorrow by charmed singing
The Loreley hath done.

Sanders Theatre, Cambridge.

SEASON 1898-99

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 27, AT 7.45, P.M.

Programme.

JOSEF HAYDN. SYMPHONY, in C major, (Rieter-Biedermann, No. 3).

I. Adagio. — Allegro assai.

II. Andante.

III. Menuetto. — Trio.

IV. Finale: Allegro assai.

FRANZ LISZT. CONCERTO for PIANOFORTE, No. 2, in A major.

JOHN K. PAYNE. PRELUDE to the "Edipus Tyrannus" of Sophocles.

BEDŘICH SMETANA. SYMPHONIC POEM, "The Moldau."

Soloist:

Mr. CARL BAERMANN.

The Pianoforte is a Steinway

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 19, AT 7.45, P.M.

Programme.

WAGNER. VORSPIEL to "Die Meistersinger von Nürnberg"

BERLIOZ. CASSANDRA'S ARIA, from Act I. of
"Les Troyens."

TCHAIKOVSKY. CAPRICCIO ITALIEN, for ORCHESTRA, op. 45.

WAGNER. SONGS with PIANOFORTE:
a) SCHMERZEN;
b) TRAUME.

SCHUMANN. SYMPHONY No. 1, in B-flat major, opus 38.
I. Andante un poco maestoso.
Allegro molto vivace
II. Larghetto.
III. Scherzo: Molto vivace.— Trio I Molto più vivace.—
Trio II.
IV. Allegro animato e grazioso.

Soloist:

Miss GERTRUDE MAY STEIN.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 2, AT 7.45, P. M.

Programme.

GOLDMARK. OVERTURE, zum "Gefesselten Prometheus"
von Aeschylos, op. 38.

BEETHOVEN. CONCERTO for PIANOFORTE, in C minor.
Allegro con brio.
Largo.
Rondo. Allegro.

J. S. BACH. CHACONNE, in D minor.
(Scored for ORCHESTRA by RAFF.)

GLAZOUNOFF. SYMPHONY No. 6, in C minor, op. 58.
I. Adagio. — Allegro passionato.
II. Tema con variazioni: Andante.
III. Intermezzo: Allegretto.
IV. Andante maestoso. — Moderato maestoso. — Allegro
moderato.

Soloist:

MR. HEINRICH GEBHARD.

The Instrument is a Steinertone.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GÖRICKE, Conductor.

III. CONCERT.

THURSDAY, NOVEMBER 28, AT 7.45, P.M.

Programme.

MENDELSSOHN OVERTURE to the Legend, "Die schöne Melusine," op. 32.

MOZART ARIA, "L'Amico," from "Il re Pastore."

HUMPERDINCK. MOORISH RHAPSODY.
I. TARIFA Elegie bei Sonnenaufgang: Langsam
II. TÄNGER Eine Nacht im Mooren Café: Lebhaft.
III. TETUAN Ein Ritt in die Wüste: Massig schnell
(First time at these Concerts.)

BELLINI ARIA, "Casta Diva," from "Norma."

WILHELM BERGER. SYMPHONY, in B-flat major, op. 71.
I. Lebhaft (Vivace)
II. Sehr lebhaft (Molto vivace).
III. Langsam (Andante).
IV. Sehr lebhaft (Molto vivace).
(First time at these Concerts.)

Soloist:

Mrs. MARIAN TITUS.

Fourth Concert, Thursday evening, December 5. Programme: Marschner, Overture, "Hans Heiling"; Schumann, Concerto for Pianoforte; Rontgen, Norwegian Ballad; Beethoven, Symphony No. 2. Soloist, Mme. Antoinette Szumowska.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 7, AT 7.45, P.M.

Programme.

MARSCHNER. OVERTURE, "Hans Heiling," op. 80.

ROBERT SCHUMANN. CONCERTO for PIANOFORTE, in A minor, op. 54.

- I. Allegro affettuoso.
- II. Intermezzo: Andantino grazioso.
- III. Allegro vivace.

BRAHMS. THREE HUNGARIAN DANCES, Nos. 1, 2 and 6.

- I. Allegro molto.
- II. Allegretto.
- VI. Vivace.

(Scored for ORCHESTRA by the COMPOSER and ALBERT PARLOW).

BEETHOVEN. SYMPHONY No. 2, in D major, op. 36.

- I. Adagio.—Allegro con brio.
- II. Larghetto.
- III. Scherzo: Allegro.—Trio.
- IV. Allegro molto.

Soloist:

Mme ANTOINETTE SZUMOWSKA.

The Pianoforte is a Chickering.

Fifth Concert. Thursday evening, December 28.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

V. CONCERT.

THURSDAY, DECEMBER 28, AT 7.45, P.M.

Programme.

BEETHOVEN.	OVERTURE to GOETHE'S "Egmont," op. 84.
C. M. LOEFFLER.	"LES VEILLEES DE L'UKRAINE." Morceau de Concert pour VIOLON et ORCHESTRE. I. Introduction: Andantino.—Pastorale: Allegro moderato. II. Une Nuit de Mar (La Noyée—Rana): Lento. IV. Les Parobki s'amusent: Allegro giocoso.
BERLIOZ.	THREE MOVEMENTS from the DRAMATIC SYMPHONY, "Roméo et Juliette," op. 17. I. ROMEO SEUL; GRAND FETE CHEZ CAPULET Andante malincomico e sostenuto.— Larghetto espressivo.—Allegro. II. SCENE D'AMOUR: Adagio. III. LA FEE MAR. Scherzo: Prestissimo.—Trio. Allegretto.
LISZT.	RHAPSODIE HONGROISE, No. 1, in F.

Soloist:

MR. FRANZ KNEISEL.

Sixth Concert, Thursday Evening, January 11.

IV. Harvard University Chamber Concert Tuesday Evening, January 9, 1900. The Kneisel Quartet, and Mme. Hopekirk, Soloist. Tickets at box office, Music Hall and at University Bookstore.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VI. CONCERT.

THURSDAY, JANUARY 11, AT 7.45, P.M.

Programme.

BRAHMS. TRAGIC OVERTURE, op. 81.

TCHAIKOVSKY. CONCERTO for PIANOFORTE, No. 1, in B-flat minor, op. 23.
I. Andante non troppo e molto maestoso. — Allegro con spirito.
II. Andantino semplice. — Allegro vivace assai.
III. Allegro con fuoco.

BEETHOVEN. SYMPHONY No. 6, in F major (Pastorale), op. 68.
I. THE AWAKENING OF CHEERFUL FEELINGS ON ARRIVING IN THE COUNTRY: Allegro ma non troppo.
II. SCENE BY THE BROOKSIDE: Andante molto mosso.
III. MERRY MEETING OF COUNTRY FOLK: Allegro.
IV. THUNDERSTORM, TEMPEST: Allegro.
V. SHEPHERDS' SONG, GLAD AND THANKFUL FEELINGS AFTER THE STORM: Allegretto.

Soloist:

Mr. GEORGE W. PROCTOR.

The Pianoforte is a Chickering.

Fifth Chamber Concert, Tuesday Evening, January 30. Kneisel Quartet.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, JANUARY 25, AT 7.45, P.M.

Programme.

KUBIN GOLDFMARK. OVERTURE, "Hiawatha."

MASSENET. ARIA, "Vision Fugitive," from "Herodiade."

WAGNER. SIEGFRIED IDYLL.

SONGS with PIANOFORTE.

- a) CARRISSIMI.
b) SECCHI.
c) BRAHMS.
"Vittoria."
"Love me or not."
(Campion's "Book of Airs," 1617.)
"Von Eurige Liebe."

MOSZKOWSKI. SUITE No. 1, in F major, op. 39.
I. Allegro molto e briooso.
II. Allegretto gieioso.
III. Tema con Variazioni: Andante.
IV. Intermezzo: Allegretto con moto.
V. Perpetuum mobile: Vivace.

Soloist:

MR. FRANCIS ROGERS

The Pianoforte is a Steinway

Fifth Chamber Concert, Tuesday Evening, January 30. Programme: Dittersdorf, Quartet in E-flat major; Schumann, Quartet in A minor, No. 1; Borodine, Quartet in A major. Tickets at Music Hall, Boston, at Sever's Bookstore, and at the door.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mrs. WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, FEBRUARY 8, AT 7.45, P.M.

Programme.

SCHUBERT.

UNFINISHED SYMPHONY, in B minor.

- I. Allegro moderato.
- II. Andante con moto.

CHOPIN.

CONCERTO for PIANOFORTE, No. 2, in F minor,
op. 21.

- I. Maestoso.
- II. Larghetto.
- III. Allegro vivace.

GRIEG.

SYMPHONIC DANCES, op. 64.

- I. Allegro moderato e marcato. — Più lento.
 - II. Allegretto grazioso. — Più mosso.
 - III. Allegro giocoso. — L'Istesso tempo.
 - IV. Andante. — Allegro molto e risoluto, — Più tranquillo.
-

Soloist:

Miss SUZA DOANE.

The Pianoforte is a Steinway

Sixth Harvard University Chamber Concert, Tuesday Evening, February 13. Programme: Beethoven, Quartet, in C-sharp minor, op. 131; Beach, Solo for Pianoforte; Brahms, Quintet for Piano and Strings. Soloist, Mrs. H. H. A. Beach.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IX. CONCERT.

THURSDAY, MARCH 1, AT 8, P.M.

Programme.

CHERUBINI. OVERTURE, "Amaeon," op. 241.

SAINT-SAËNS INTRODUCTION AND RONDO CAPRICCIOSO,
for VIOLIN, op. 28.

CÉSAR FRANCK. SYMPHONIC POEM, "Les Holides."

BEETHOVEN. SYMPHONY No. 8, in F major, op. 93.
I. Allegro vivace e con brio.
II. Allegretto scherzando.
III. Tempo di Menuetto.
IV. Allegro vivace.

Soloist:

Mr. I. SCHNITZLER.

Tenth and last concert, Thursday Evening, March 15.
Eighth Chamber Concert, Tuesday Evening, March 13.

Sanders Theatre, Cambridge.

SEASON 1899-1900.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, MARCH 15, AT 8, P.M.

Programme.

SMETANA. OVERTURE to "The Bartered Bride."

BEETHOVEN. CONCERTO for PIANOFORTE, No. 4, in G major,
op. 58.
I. Allegro moderato.
II. Andante con moto.
IV. Rondo: Vivace.

PAINÉ. BALLET-MUSIC from the Opera "Azara;"
Three Moorish Dances.
I. Allegretto animato.
II. Poco meno mosso.
III. Introduction: Allegretto quasi Andante.
Allegretto con moto e grazioso.

SCHUMANN. SYMPHONY No. 4, in D minor, op. 120.
I. Ziemlich langsam.—Lebhaft.
II. Romanze; Ziemlich langsam.
III. Scherzo. Lebhaft.—Trio.
IV. Langsam.—Lebhaft.

Soloist:

Mr. ERNST VON DOHNANYI.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, NOVEMBER 1, AT 7.45, P. M.

Programme.

BERLIOZ.	OVERTURE, "The Roman Carnival," op. 9.
RAFF.	ARIA, "Traum Konig."
MASSENET.	ORCHESTRAL SUITE, "Esclarmonde." I. EVOCATION: Andante maestoso. II. L'ILE MAGIQUE: Andante moderato assai. III. HYMENE: Andante cantabile. IV. DASES LA FORET. <i>a</i>) Pastorale: Andantino sans lanteur (calme et pastoral). <i>b</i>) Chasse: Allegro.
WAGNER.	ADRIANE'S ARIA, from "Rienzi."
BEETHOVEN.	SYMPHONY, No. 5, in C minor, op. 67. I. Allegro con brio. II. Andante con moto. III. Allegro.—Trio. IV. Allegro.

Soloist:

MISS GERTRUDE MAY STEIN.

Second Concert, Thursday, November 22.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 14, AT 7.45, P. M.

Programme.

BRAHMS. ACADEMIC OVERTURE.

SAINT-SAËNS. AIR. "Mon cœur s'ouvre à ta voix," from
"Samson et Dalila."

SCHUMANN. OVERTURE, SCHERZO, and FINALE, op. 52.
I. Overture: Andante con moto—Allegro.
II. Scherzo: Vivo.—Trio: l'istesso tempo.
III. Finale: Allegro molto vivace.

SONGS with PIANOFORTE.

- BRAHMS,
TCHAIKOVSKY,
SCHUBERT,
a) ALTE LIEBE.
b) THE SLEEP OF SORROW.
c) THE YOUNG NUN.

LISZT. SYMPHONIC POEM, No. 3, "Les Préludes."

Soloist:

Miss JULIA HEINRICH.

Sanders Theatre, Cambridge.

SEASON 1900-01.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 14, AT 7.45, P. M.

Programme.

BEETHOVEN. OVERTURE to "Fidelio," in E major, op. 72.

MENDELSSOHN. CONCERTO for VIOLIN, in E minor, op. 64.
I. Allegro molto appassionato.
II. Andante.
III. Allegretto non troppo.—Allegro molto vivace.

BERLIOZ. FANTASTIC SYMPHONY, No. 1, in C major,
op. 14a.
I. REVERIES—PASSIONS: Largo.—Allegro agitato e appassionato assai.
II. UN BAL: Valse: Allegro non troppo.
III. SCENE AUX CHAMPS: Adagio.
IV. MARCHE AU SUPPLICE: Allegretto non troppo.
V. SONGE D'UNE NUIT DU SABBAT: Larghetto.—Allegro.

Soloist:

Mr. FRITZ KREISLER.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 30, AT 7.45, P. M.

Programme.

BEETHOVEN,	OVERTURE to "Leonore," No. 2, in C major, op. 72
CHERUBINI.	RECITATIVE AND DUET, "Vuoi ch'io viva o caro bene."
BACH,	OVERTURE (Suite) No. 2, in B minor, for STRINGS, FLUTE, and PIANOFORTE accompaniment I. Overture: Largo, Allegro, Lentement. II. Rondeau: Allegro. III. Sarabande: Andante. IV. Bourrée I. and Bourrée II.: Allegro. V. Polonaise with Double: Moderato. VII. Badinerie: Allegro.
a) GORDIGIANI,	NOTTURNINO.
b) SAINT-SAENS.	BOLERO.
TCHAKOWSKY,	SYMPHONY No. 5, in minor, op. 64. I. Andante: Allegro con anima. II. Andante cantabile, con alcuna licenza. III. Valse: Allegro moderato. IV. Finale: Andante maestoso; Allegro vivace.

Soloists:

Miss CARMELA CARBONE, Soprano.

Miss GRAZIA CARBONE, Contralto.

The Pianoforte is a Steinway.

University Chamber Concerts, Fogg Museum Hall, Tuesday Evenings. Kneisel Quartet and Adamowski Trio. Season Tickets, Five dollars for Six Concerts. For sale at University Bookstore.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 20, AT 7.45, P. M.

Programme.

RIMSKY-KORSAKOFF, OVERTURE to "The Betrothed of the Tzar."

BEETHOVEN. SONG, "An die Hoffnung."

BIZET, SUITE, "L'Arlésienne," No. 1.
I. Prelude.
II. Minuetto.
III. Adagietto.
IV. Carillon.

MARSCHNER. ARIA from "Hans Heiling."

HANS HUEER. SYMPHONY No. 2, in E minor, op. 115.
I. Allegro con fuoco.
II. Allegro con fuoco non troppo.
III. Adagio ma non troppo.
IV. Finale: "Metamorphoses: suggested by pictures by Böcklin."
(MR. WALLACE GOODRICH, Organist.)

Soloist:

MR. ANTON VAN ROOY.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 4, AT 7.45, P. M.

Programme

BEETHOVEN. SYMPHONY No. 4, in B flat major, op. 60.

- I. Adagio. — Allegro vivace.
- II. Adagio.
- III. Allegro vivace. — Trio: Un poco meno Allegro.
- IV. Finale: Allegro ma non troppo.

MENDELSSOHN. ARIA from "St. Paul."

JOS. SUK. SUITE, "A Fairy Tale," op. 16.

- I. Love and grief of the Royal Children.
- II. Intermezzo. Folk Dance.
- III. Intermezzo. Funeral March.
- IV. Queen Runa's Curse. — Triumph of Love.

SONGS with PIANOFORTE.

- a) DVORAK. "GUTE NACHT."
b) BRAHMS. "MINNELIED."
c) GRIEG. "ICH LIEBE DICH."

WAGNER. KAISERMARSCH.

Soloist:

Mr. BOGEA OUMIROFF.

The Pianoforte is a Steinway

Fourth Concert, Thursday Evening, December 18.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 18, AT 7.45, P. M.

Programme.

BERLIOZ, OVERTURE, "Les Francs Juges." op. 3.

MENDELSSOHN. CONCERTO in E minor, for VIOLIN, op. 64.
I. Allegro molto appassionato
II. Andante.
III. Allegretto non troppo. — Allegro molto vivace.

LISZT, SYMPHONIC POEM, No. 2, "Tasso : Lament and Triumph."

SCHUMANN. SYMPHONY No. 2, in C major, op. 61.
I. Sostenuto assai. — Allegro ma non troppo.
II. Scherzo: Allegro vivace. Trio I. and Trio II.
III. Adagio espressivo.
IV. Allegro molto vivace.

Soloist:

Miss MAUD MacCARTHY.

Fifth Concert, Thursday Evening, January 8.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKÉ, Conductor.

V. CONCERT.

THURSDAY, JANUARY 8, AT 7.45, P. M.

Programme.

SCHUMANN,	OVERTURE to "Genoveva." op. 81.
HENSCHEL,	ARIA, "Adieux de l'Hôtesse Arabe."
BERLIOZ,	"QUEEN MAB" SCHERZO, from "Romeo & Juliet."
	TWO FOLK-SONGS with PIANOFORTE, VIOLIN and VIOLONCELLO, set by Beethoven, a) Irish. "FAIR ELLEN." b) Scottish. "FAITHFU' JOHNIE."
BEETHOVEN,	SYMPHONY No. 3, in E flat major. "Eroica." op. 55 I. Allegro con brio. II. Marcia Funèbre; Adagio assai. III. Scherzo: Allegro vivace. — Trio. IV. Finale; Allegro molto.

Soloist:

Miss HELEN HENSCHEL.

The Piano used is a Chickering.

Sixth Concert, Thursday Evening, Jan'y 29. Programme: Haydn, Symphony No. 10; Henschel, Ballade for Violin and Orchestra; Goldmark, Chorus of Spirits and Spirits' Dance; Brahms, Hungarian Dances. Soloist: Miss Winifred Smith.

ADIEUX DE L'HÔTESSE ARABE.

Puisque rien ne t'arrête en cet heureux pays,
Ni l'ombre du palmier, ni le jaune maïs.
Ni le repos, ni l'abondance ;
Ni de voir à ta voix battre le jeune sein
De nos sœurs, dont, les soirs le tournoyant essaim,
Couronne un côteau de sa danse !
Adieu beau voyageur !

Oh, que n'es-tu de ceux
Qui donnent pour limite à leurs pieds
paresseux
Leur toit de branches ou de toiles !
Qui, rêveurs, sans en faire, écoutent les
récits
Et souhaitent les soirs devant leur porte
assis,
De s'en aller dans les étoiles !
Hélas !

Situ l'avais voulu, peut-être une de nous
O jeune homme, eut aimé te servir à
genoux,
Dans nos huttes toujours ouvertes,
Elle eut fait, en berçant ton sommeil
de ses chants
Pour chasser de ton front les mous-
ons méchants,
Un éventail de feuilles vertes.

Si tu ne reviens pas, songe un peu
quelquefois
Aux filles du désert, sœurs à la douce
voix,
Qui dansent, pieds nus, sur la dune,
O beau jeune homme blanc, bel oiseau
passager
Souviens-toi, car peut-être, o rapide
étranger,
Ton souvenir reste à plus d'une !
Adieu, beau voyager !

VICTOR HUGO.

FAIR ELLEN.

Sad and luckless was the season
When to court fair Ellen flew;
Flew from love and peace and reason,
Worlds to see of promise new.
Back she comes, each grace is finer,
Ev'ry charm that crowds adore;
All the form divine, diviner,
But the heart is there no more.

Ellen, go, where crowds admire thee,
Chariots rattle, torches blaze;
Here our dull content would tire thee,
Worthless be our village praise.
Go, yet, oh, that Thought's soft season
Ellen's heart might yet restore;
Hard the task, (what'er the reason),
Hard the task, to love no more!

FAITHFU' JOHNIE.

When will you come again, my faithfu'
Johnie,
When will you come again?
"When the corn is gathered
And the leaves are withered,
Then I will come again,
My sweet and bonnie,
I will come again!"

O come na by the muir, my faithfu'
Johnie,
O come na by the muir ! [white
"Though the wraiths were glistening
By the dim elf-candles' light,
I would come to thee,
My sweet and bonnie,
I would come to thee!"

And shall we part again, my faithfu'
Johnie,
And shall we part again ?
"So lang's my eye can see
That face so dear to me,
We shall not part again,
My sweet and bonnie,
We shall not part again!"

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VI. CONCERT.

THURSDAY, JANUARY 29, AT 7.45, P. M.

Programme.

DVORÁK,

SYMPHONY in E minor, No. 5, "From the New World," op. 95.

- I. Adagio. — Allegro molto.
 - II. Largo.
 - III. Scherzo: molto vivace.
 - IV. Allegro con fuoco.
-

a) BRUCH,

FIRST MOVEMENT from CONCERTO for VIOLIN in D minor, No. 2.
Adagio ma non troppo.

b) HENSCHEL,

BALLADE.

BRAHMS,

"HUNGARIAN DANCES," Nos. 11, 12, 13, 14, 15.
(Orchestrated by ALBERT PARLOW.)

WAGNER,

INTRODUCTION AND "LOVE DEATH," from
"Tristan and Isolde."
(Orchestral.)

Soloist:

Miss WINIFRED SMITH.

Seventh Concert, Thursday Evening, Feb'y 12. Programme: Fibich, Overture, "A Night at Karlstein;" Schumann, Concerto for Pianoforte, in A minor; Tschaikowski, Suite No. 3. Soloist: Mme. Bloomfield-Zeisler.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 12, AT 7.45, P. M.

Programme

FIBICH, OVERTURE in F major to Vrchlicky's Comedy,
"A Night at Karlstein." op. 26.

SCHUMANN, CONCERTO for PIANOFORTE, in A minor, op. 54.
I. Allegro affetuoso.
II. Intermezzo; Andantino grazioso.
III. Allegro vivace.

BEETHOVEN, ANDANTE CANTABILE from the PIANOFORTE
TRIO in B flat major, op. 97.
(Orchestrated by LISZT).

TSCHAIKOWSKY, SUITE No. 3, in G major, op. 55.
I. Elegie.
II. Valse mélancolique.
III. Scherzo, molto vivace.
IV. Tema con variazioni.

Soloist:

Madame FANNY BLOOMFIELD-ZEISLER.

The Pianoforte is a Steinway.

Eighth Concert, Thursday Evening, March 12. Programme: Cherubini, Overture, "The Water-Carrier"; Liszt, Concerto for Pianoforte in E flat; Wagner, A Siegfried Idyl; Brahms, Symphony No. 3. Soloist: Mr. George W. Proctor.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 12, AT 7.45, P. M.

Programme.

CHERUBINI,	OVERTURE to the Opera, "The Water-Carrier."
LISZT,	CONCERTO for PIANOFORTE in E flat major, No. 1.
WAGNER,	A SIEGFRIED IDYL.
BRAHMS,	SYMPHONY No. 3, in F major, op. 90. I. Allegro con brio. II. Andante III. Poco allegretto: IV. Allegro,

Soloist:

Mr. GEORGE W. PROCTOR.

The Pianoforte is a Steinway

Ninth Concert, Thursday Evening, April 2.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IX. CONCERT.

THURSDAY, APRIL 2, AT 7.45, P. M.

Programme.

MOZART. SYMPHONY in D major, "without minuet," (K. 504)
I. Adagio: Allegro.
II. Andante.
III. Finale: Presto.

H. WIENIAWSKI, FAUST FANTASY for VIOLIN.

BEETHOVEN, **SYMPHONY No. 5, in C minor, op. 67.**

I. Allegro con brio.
II. Andante con moto
III. Allegro; Trio:
IV. Allegro,

Soloist:

Mr. ADOLF BAK.

Tenth and last Concert, Thursday Evening, April 23.

Sanders Theatre, Cambridge.

SEASON 1902-03.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 23, AT 7.45, P. M.

Programme.

WAGNER. A FAUST OVERTURE.

TSCHAIKOWSKY. FANTASIE DE CONCERT in G major, op. 56.
Quasi Rondo.
Contrastes. — Molto vivace:
(First time.)

SCHUBERT. SYMPHONY No. 9, in C major.
I. Andante: Allegro ma non troppo.
II. Andante con moto.
III. Scherzo: Allegro vivace: Trio.
IV. Finale: Allegro vivace.

Soloist:

MR. CARL STASNY.

The Pianoforte is a Mason & Hamlin.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 29, AT 7.45, P. M.

Programme.

WEBER, OVERTURE to "Euryanthe."

MENDELSSOHN, CONCERTO for VIOLIN in E minor, op. 64.

BRUNEAU, ENTR'ACTE SYMPHONIQUE, from "Messidor."

BRAHMS, SYMPHONY No. 2, in D major, op. 73.
I. Allegro non troppo.
II. Adagio non troppo.
III. Allegretto grazioso, quasi andantino.
IV. Allegro con spirito.

Soloist:

Mr. E. FERNANDEZ ARBOS.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 19, AT 7.45, P. M.

Programme.

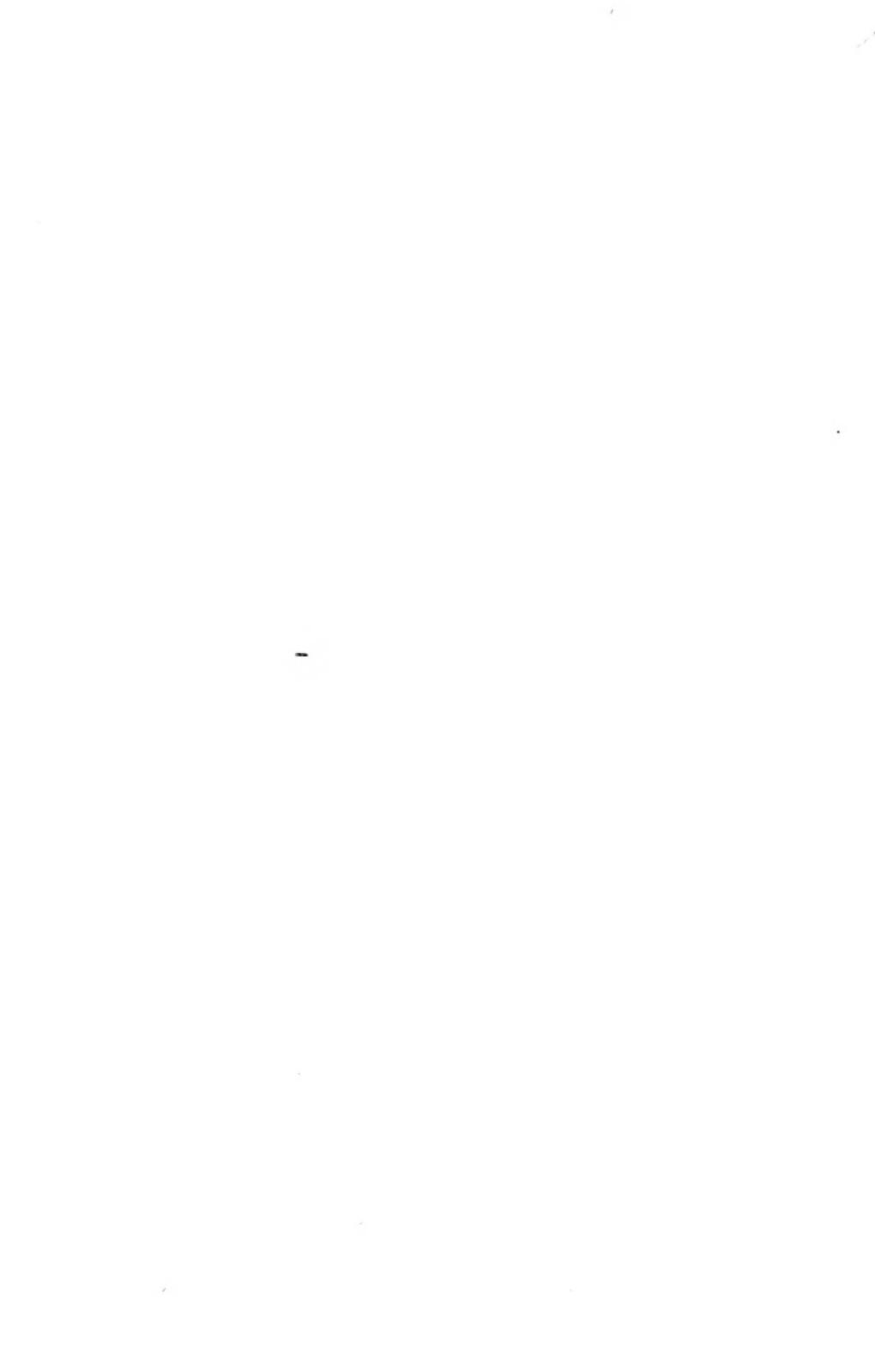
BEETHOVEN,	OVERTURE, op. 115.
HUSS,	CONCERTO for PIANOFORTE and ORCHESTRA, in in B major, op. 10. I. Allegro maestoso. II. Andante con sentimento. III. Allegro vivace.
D'INDY,	"La Forêt Enchantée," LEGENDE-SYMPHONIE (d'après une Ballade de Uhland,) op. 8.
SCHUMANN.	SYMPHONY in D minor, No. 4, op. 120. I. Ziemlich langsam, Lebhaft. II. Romanze : ziemlich langsam. III. Scherzo : lebhaft, Trio. IV. Langsam, Lebhaft

Soloist:

Miss ADELE AUS DER OHE.

The Pianoforte is a Steinway

Third Concert Thursday Evening, December 3, at 7.45.



Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 3, AT 7.45, P. M.

Programme.

GOLDMARK, OVERTURE to "Sakuntala," F major, op. 13.

SAINT-SAËNS, CONCERTO for VIOLONCELLO and ORCHESTRA in A minor, op. 33.
Allegro non troppo:— Allegretto con moto: — come prima

SMETANA, SYMPHONIC POEM, "Vysehrad," (No. 1 of the Cycle, "My Country.")

BEETHOVEN, SYMPHONY in D major, No. 2, op. 36.
I. Adagio : Allegro con brio.
II. Larghetto.
III. Scherzo: Allegro; Trio.
IV. Allegro molto.

Soloist:

MR. RUDOLF KRASSELT.

Fourth Concert Thursday Evening, December 17, at 7.45.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA.

Mr. WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 17, AT 7.45, P. M.

Programme.

MENDELSSOHN, OVERTURE to "A Midsummer-Night's Dream,"
op. 21.

BRUCH, FANTASIA on Scottish Airs, for VIOLIN and ORCHESTRA, op. 46.
 I. Introduction: Grave; Adagio cantabile.
 II. Scherzo: Allegro.
 III. Andante sostenuto.
 IV. Finale: Allegro guerriero.

DOHNÁNYI, SYMPHONY in D minor.
 I. Allegro ma non troppo.
 II. Molto adagio.
 III. Scherzo: Presto.
 IV. Finale: Introduzione, molto sostenuto; Tema con variazione e Fuga.

Soloist:

Mr. ALEXANDER Z. BIRNBAUM.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

V. CONCERT.

THURSDAY, JANUARY 7, AT 7.45, P. M.

Programme.

D'ALBERT. OVERTURE to the Opera "The Improvisatore."

BRAHMS. CONCERTO for VIOLIN, in D major, op. 77.

- I. Allegro non troppo.
- II. Adagio.
- III. Allegro giocoso, ma non troppo vivace.

PAINÉ. BALLET MUSIC from the Opera "Azara;" three Moorish Dances.

- I. Allegretto animato.
- II. Poco meno mosso.
- III. Introduction: Allegretto quasi andante. Allegretto con moto e grazioso.

BERLIOZ. SYMPHONY in four movements, with VIOLA SOLO, op. 16. "Harold in Italy."

- I. HAROLD IN THE MOUNTAINS: Scenes of Melancholy, Happiness and Joy. Adagio. Allegro.
- II. MARCH OF PILGRIMS SINGING THEIR EVENING HYMN. Allegretto.
- III. SERENADE OF A MOUNTAINEER OF THE ABRUZZI TO HIS MISTRESS. Allegro assai. Allegretto.
- IV. ORGY OF BRIGANDS: Recollections of preceding scenes. Allegro frenetico.
(Viola Solo by Mr. A. FERIR.)

Soloist:

Miss MAUD MacCARTHY.

Sixth Concert Thursday Evening, January 28, at 7.45.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

VI. CONCERT.

THURSDAY, JANUARY 28, AT 7.45, P. M.

Programme.

SAINT-SAËNS	OVERTURE to the Opera "Les Barbares."
GOUNOD,	VULCAN'S SONG, from "Philemon et Baucis."
C. M. LOEFFLER,	SYMPHONIC POEM, "The Death of Tintagiles." after the Drama by Maurice Maeterlinck. (The Viole d'amour is played by the Composer.)
SONGS with PIANOFORTE.	
WIDOR,	PERCHE.
	PRIMO AMORE.
BRAHMS,	MINNELIED.
SYMPHONY No. 8, in F major, op. 93.	
I. Allegro vivace e con brio. II. Allegretto scherzando. III. Tempo di menuetto. IV. Allegro vivace.	

Soloist:

MR. MYRON W. WHITNEY, JR.

The Pianoforte is a Steinway.

Seventh Concert Thursday Evening, February 11, at 7.45.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, FEBRUARY 11, AT 7.45, P. M.

Programme.

SMETANA, OVERTURE to the Opera "The Bartered Bride."

BEETHOVEN, CONCERTO for VIOLIN, in D major, op. 61.
I. Allegro ma non troppo.
II. Larghetto.
III. Rondo.

GLAZOUNOW, SYMPHONY No. 4, in E flat, op. 48.
I. Andante: Allegro moderato.
II. Scherzo: Allegro vivace.
III. Andante: Allegro.

Soloist:

Miss OLIVE MEAD.

Eighth Concert Thursday Evening, March 10, at 7.45.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, MARCH 10, AT 7.45, P. M.

Programme.

MOZART,	SYMPHONY No. 3, in E flat major (K, 543.)
	I. Adagio. Allegro. II. Andante. III. Menuetto. IV. Finale: Allegro.
TSCHAIKOWSKY,	RECITATIVE AND ARIA DE JEANNE D'ARC, "Adieu, Forêts."
TH. AKIMENKO,	LYRIC POEM, for ORCHESTRA, op. 20.
GABRIEL FAURE,	SONGS with PIANOFORTE. a) "AU CIMETIERE." b) "RENCONTRE." c) "LES ROSES D'ISPAHAN."
EMIL CHABRIER,	OVERTURE to the Opera "Gwendoline."

Soloist:

Mrs. JULIE WYMAN.

The Pianoforte is a Steinway.

Ninth Concert Thursday Evening, April 7, at 7.45.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

Mr. WILHELM GERICKE, Conductor.

IX. CONCERT.

THURSDAY APRIL 7, AT 7.45, P. M.

Programme.

MENDELSSOHN.	OVERTURE to the Legend of "The Fair Melusina." op. 32.
TSCHAIKOWSKY.	CONCERTO for VIOLIN in D major. I. Allegro moderato. II. Canzonetta; Andante. III. Finale: Allegro vivacissimo.
BEETHOVEN.	OVERTURE to "Coriolanus."
SCHUMANN.	SYMPHONY No. 1, in B flat, op. 38. I. Andante un poco maestoso: Allegretto molto vivace. II. Larghetto. III. Scherzo: Molto vivace. Trio I: Molto più vivace. Trio II. IV. Allegro animato e grazioso.

Soloist:

Mr. CARL BARLEBEN.

Tenth and last Concert of the season Thursday Evening, April 21, at 7.45.
Programme: Cherubini, Overture, "Anacreon." Schubert, Unfinished Symphony.
Mendelssohn, Scherzo from the "Mid-summer-night's Dream" Music.
Beethoven, Symphony No. 7.

Sanders Theatre, Cambridge.

SEASON 1903-04.

BOSTON SYMPHONY ORCHESTRA,

MR. WILHELM GERICKE, Conductor.

X. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 21, AT 7.45, P. M.

Programme.

CHERUBINI, OVERTURE to "Anacréon, op. 241.

SCHUBERT, UNFINISHED SYMPHONY, in B minor.
I. Allegro moderato.
II. Andante con moto.

MENDELSSOHN, SCHERZO from "A Midsummer-night's Dream"
Music.

BEETHOVEN, SYMPHONY in A major No. 7, op. 92.
I. Poco sostenuto ed allegro vivace.
II. Allegretto.
III. Scherzo e Trio
IV. Finale: Allegro con brio.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

Mr. WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 27, AT 7.45, P. M.

Programme.

DVORÁK,	OVERTURE to "Othello." op. 93.
MOZART,	ARIA, "Deh' Vieni, from "Marriage of Figaro."
DVORÁK,	SUITE in D major, op. 39. I. Präludium, (Pastorale). II. Polka: Trio. III. Menuett, (Sousedska). IV. Romanze. V. Finale, (Furiant).
a) MASSENET,	SONGS with ORCHESTRA. "AIR DE GRISELIDIS."
b) MOSZKOWSKI,	"PRES DU BERCEAU."
DVORÁK,	SYMPHONY No. 5, in E minor, "From the New World." op. 95. I. Adagio: Allegro molto. II. Largo. III. Scherzo. IV. Allegro con fuoco.

Soloist:

Mrs. MINNIE METHOT.

Second Concert, Thursday Evening, November 10.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 10, AT 7.45, P. M.

Programme.

BEETHOVEN,

SYMPHONY No. 4, in B flat major, op. 60.

I. Adagio: Allegro vivace.

II. Adagio.

III. Allegro vivace Trio: Un poco meno allegro.

IV. Finale: Allegro ma non troppo.

SAINT-SAËNS.

CONCERTO for PIANOFORTE, No. 2, in G minor,
op. 22.

I. Andante sostenuto,

II. Allegretto scherzando.

III. Presto.

DUKAS.

SCHERZO, "The Sorcerer's Apprentice."
(After a ballad by Goethe.)

WAGNER.

OVERTURE to "Tannhaeuser."

Soloist:

MR. LOUIS BACHNER.

The Pianoforte is a Mason and Hamlin.

Third Concert, Thursday Evening, December 1.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 1, AT 7.45, P. M.

Programme.

WEBER. OVERTURE to "Oberon."

VOLKMANN, SERENADE No. 3, in D minor, op. 69.
Mr. RUDOLF KRASSELT, Solo Violoncello.

BACH, THREE MOVEMENTS.
Orchestrated by W. GERICKE.

JOSEPH SUK, SYMPHONY in E major, op. 14.
I. Allegro ma non troppo.
II. Adagio.
III. Allegro vivace.
IV. Allegro.

Fourth Concert, Thursday Evening, December 15.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

IV. CONCERT.

THURSDAY, DECEMBER 15, AT 7.45, P. M.

Programme.

HAYDN, SYMPHONY in E flat major, (B. & H. No. 1.)
I. Adagio: Allegro con spirito.
II. Andante.
III. Menuetto: Trio.
IV. Allegro con spirito.

MASSENET, ARIA from "Griselidis."

LISZT, LEGEND: "The Sermon of St. Francis of Assisi to the Birds," transcribed for ORCHESTRA by FELIX MOTTL.

WAGNER, WALTHER'S PREISLIED, from "Die Meistersinger."

SCHUMANN, SYMPHONY in E flat major, No. 3, Rhenish, op. 97
I. Lebhaft.
II. Scherzo: Sehr mässig.
III. Nicht schnell.
IV. Feierlich.
V. Lebhaft.

Soloist:

MR. ELLISON VAN HOOSE.

Fifth Concert, Thursday Evening, January 5.

FIRST ANNUAL CONCERT
BY THE
MUSICAL CLUB
OF THE
DEPARTMENT OF MUSIC
HARVARD UNIVERSITY

MONDAY EVENING, DECEMBER 19, 1904, AT EIGHT,
IN THE FOGG LECTURE HALL, CAMBRIDGE.

Programme.

BRAHMS,	FIRST MOVEMENT from SONATA for PIANO and VIOLIN in A. op. 100. <i>G. R. JONES, '05.</i> <i>A. W. LOCKE, '05.</i>
a) BRAHMS,	DIE MAINACHT.
b) LASSEN,	DU MEINER SEELE SCHONSTER TRAUM.
c) CLAYTON JOHNS,	IF LOVE WERE NOT.
d) LEONCAVALLO,	PROLOGUE to "I. Pagliacci." <i>JOHN S. CODMAN, '90.</i>
a) PERCY LEE ATHERTON, '93,	ROMANZA in A flat. op. 24.
b) TSCHAIKOWSKY,	HUMORESKE in G. <i>LEO MAYER, '05.</i>
a) BACH,	PRELUDE and FUGUE in F minor.
b) BRAHMS,	RHAPSODIE in D minor. op. 79, No. 2.
c) CHOPIN,	IMPROVPTU in F sharp. op. 36.
d) CHOPIN,	BALLADE in A flat. op. 47. <i>LELAND B. HALL, '05.</i>
ARENSKY,	TRIO in D minor for PIANO, VIOLIN and 'CELLO. op. 32. <i>G. R. JONES, '05.</i> <i>P. M. BROWN, '02.</i> <i>A. W. LOCKE, '05.</i>

Tickets with reserved seats, One Dollar, are on sale at Sever's Book Store, Harvard Square.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKÉ, Conductor.

V. CONCERT.

THURSDAY, JANUARY 26, AT 7.45, P. M.

Programme.

BRAHMS, SYMPHONY in F major No. 3, op. 90.
I. Allegro con brio.
II. Andante.
III. Poco Allegretto.
IV. Allegro.

RACHMANINOFF, CONCERTO for PIANOFORTE and ORCHESTRA, in F sharp minor, No. 1, op. 1.
I. Vivace, moderato, vivo, etc.
II. Andante cantabile.
III. Allegro scherzando; Andante espressivo; Allegro scherzando: maestoso: piu vivo.

DEBUSSY, PRELUDE to Stéphanie Mallarmé's *Ellogue*, "The Afternoon of a Faun."

GOLDMARK, OVERTURE, "Sappho."

Soloist:

MR. CARLO BUONAMICI.

The Pianoforte is a Steinway.

Sixth Concert, Thursday Evening, February 9.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 9, AT 7.45, P. M.

Programme.

DVOŘÁK.	OVERTURE, "Carneval," op. 92.
WIENIAWSKI,	CONCERTO in D minor, No. 2, for VIOLIN and ORCHESTRA, op. 22. I. Allegro moderato. II. Romance: Andante non troppo. III. Allegro con fuoco; Allegro moderato (<i>à la Zingara.</i>)
BERLIOZ,	SECOND MOVEMENT from FANTASTIC SYM- PHONY, No. 1, in C major, op. 16A. II. A BALL. Waltz: Allegro non troppo.
BEETHOVEN,	SYMPHONY in C minor, No. 5, op. 67. I. Allegro con brio. II. Andante con moto. III. Allegro: Trio. IV. Allegro.

Soloist:

Mr. T. ADAMOWSKI.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

VII. CONCERT.

THURSDAY, MARCH 9, AT 7.45, P. M.

Programme.

SINDING,	"EPISODES CHEVALERESQUES," SUITE in F major for ORCHESTRA, op. 35. I. Tempo di marcia. II. Andante funebre. III. Finale. Allegro moderato. (First time at these concerts.)
HAYDN,	ARIA, from "The Seasons."
WEBER,	"Invitation to Dance."
	SONGS with PIANOFORTE.
a) SCHUBERT,	"AUFENTHALT."
b) LEONCAVALLO,	"NUIT EN DÉCEMBRE."
c) MRS. H. H. A. BEACH,	"JUNI."
RIMSKY-KORSAKOFF,	SYMPHONIC SUITE, "Schererazade," op. 35, (After 'The Thousand Nights and a Night') I. The Sea and Sinbad's Ship. II. The Story of the Kalander Prince. III. The Young Prince and the Young Princess. IV. Festival at Bagdad. The Sea. The Ship goes to pieces against a Rock surmounted by a bronze warrior. Conclusion.

Soloist:

Mme. EVA KILLESKI-BRADBURY.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

VIII. CONCERT.

THURSDAY, APRIL 6, AT 7.45, P. M.

Programme.

BEETHOVEN, OVERTURE to "Leonore" No. 3, op. 72.

L. SPOHR, CONCERTO for VIOLIN, in D minor, No. 9.
I. Allegro.
II. Adagio.
III. Allegretto.

WAGNER, INTRODUCTION to Act III. of "Lohengrin."

TSCHAIKOWSKY, SYMPHONY No. 6, "Pathetic," in B minor, op. 74.
I. Adagio: Allegro non troppo.
II. Allegro con grazia,
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

Soloist:

Professor WILLY HESS.

Ninth and last concert of the season Thursday, April 27.

Sanders Theatre, Cambridge.

SEASON 1904-05.

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

IX. CONCERT.

[Last of the Season.]

THURSDAY, APRIL 27, AT 7.45, P. M.

Programme.

MENDELSSOHN. OVERTURE, "Sea-Calm and Prosperous Voyage,"

CHOPIN. CONCERTO in E minor, for PIANOFORTE and
ORCHESTRA, op. II.
I. Allegro maestoso.
II. Romance: Larghetto.
III. Rondo: Vivace.

BRAHMS, SYMPHONY No. 1, in C minor, op. 68.
I. Un poco sostenuto; Allegro.
II. Andante sostenuto,
III. Un poco allegretto e grazioso. L'istesso tempo.
IV. Adagio; Allegro non troppo, ma con brio.

Soloist:

Mme. ANTOINETTE SZUMOWSKA.

The Pianoforte is a Mason and Hamlin.

Sanders Theatre, Cambridge.

SEASON 1905-06

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 26 AT 7.45 P.M.

Programme.

GOLDMARK. CONCERT OVERTURE, in A major, op. 36, "In the Spring."

SAINT-SAËNS. CONCERTO for VIOLIN, No. 3, in B minor, op. 61.
I. Allegro non troppo.
II. Andantino quasi Allegretto.
III. Molto moderato e maestoso.—Allegro non troppo.

DVORAK. SYMPHONIC POEM, "The Wood Dove." (after Erben's like-named Ballad), op. 110.

BEETHOVEN. SYMPHONY No. 2, in D major, op. 36.
I. Adagio molto. — Allegro con brio.
II. Larghetto.
III. Scherzo: Allegro.—Trio.
IV. Allegro molto.

Soloist:

Miss OLIVE MEAD.

Second Concert Wednesday Evening, November 29.

Sanders Theatre, Cambridge.

SEASON 1905-06

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

II. CONCERT.

Professor WILLY HESS, Conductor.

WEDNESDAY, NOVEMBER 29, AT 7.45 P.M.

Programme.

BRAHMS. ACADEMIC OVERTURE, op. 80.

LISZT. ARIA. "Kennst du das Land."

BERLIOZ. a) Minuet of Will-o'-the-wisps.
b) Waltz of Sylphs.
c) Rakoczy March.
from "The Damnation of Faust." op. 24.

SONGS with PIANOFORTE.

a) LULLY. "Bois Epais."
b) SCHUMANN. "Der Nussbaum."
c) BRAHMS. "Die Botschaft."

TSCHAIKOWSKY. SYMPHONY No. 4, in F minor, op. 36.

I. Andante sostenuto.
Moderato con anima in movimento di valse.
II. Andantino in modo di canzona.
III. Scherzo, "Pizzicato ostinato": Allegro,
IV. Finale: Allegro con fuoco.

Soloist:

Miss ALICE ROBBINS COLE.

The Pianoforte is a Steinway.

Third Concert Thursday Evening, December 28.

The BOSTON SYMPHONY QUARTET, Professor Willy Hess and Mr. Otto Roth, Violins; Mr. Emile Ferir, Viola; Mr. Heinrich Warinke, Violoncello, will give three evenings of Chamber Music in Brattle Hall, on Thursdays, January 18, February 22 and March 22. Tickets for the series \$3.00. The date for the opening of the sale at the University

Sanders Theatre, Cambridge.

SEASON 1905-06

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 28, AT 7.45 P.M.

Programme.

SCHUMANN.	SYMPHONY No. 1, in B flat major, op. 38. I. Andante un poco maestoso; Allegro molto vivace. II. Larghetto. III. Scherzo molto vivace. Trio I. Molto più vivace. Trio II IV. Allegro animato e grazioso.
GRIEG,	CONCERTO for PIANOFORTE in A minor, op. 16. I. Allegro molto moderato. II. Adagio. III. Allegro moderato molto e marcato.
J. K. PAYNE.	PRELUDE to "The Birds" of Aristophanes.
LISZT.	SYMPHONIC POEM No. 2: "Tasso: Lament and Triumph."

Solist:

Mr. GEORGE PROCTOR.

The Pianoforte is a Chickering.

Fourth Concert Thursday Evening, February 1

The BOSTON SYMPHONY QUARTET, Professor Willy Hess, First Violin; Otto Roth, Second Violin; Emile Ferir, Viola; Heinrich Wärnke, Violoncello will give three concerts in Brattle Hall on Thursday evenings, January 16, February 22, and March 22. The assisting artists will be Mme. Olga Semaroff, Miss Laura Hawkins and the Hoffmann String Quartet. Season tickets, \$3.00. On sale at the University Book Store.

Sanders Theatre, Cambridge.

SEASON 1905-06

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKÉ, Conductor.

IV. CONCERT.

THURSDAY, FEBRUARY 1, AT 7.45 P.M.

Programme,

MOZART.

SYMPHONY in G minor (Klopfel 550.)

- I. Allegro molto.
- II. Andante.
- III. Menuetto: Trio.
- IV. Finale: Allegro assai.

BACH.

CONCERTO for VIOLIN, in A minor.

- I. Allegro non tanto.
- II. Andante.
- III. Allegro assai.

ERNEST CHAUSSON,

SYMPHONY in B flat major, op. 20.

- I. Lent; Allegro vivo.
- II. Très lent.
- III. Animé.
(First time at these concerts.)

Soloist:

Miss CLARA KLOBERG.

Fifth Concert Thursday Evening, March 8.

Sanders Theatre, Cambridge.

SEASON 1905-06

BOSTON SYMPHONY ORCHESTRA.

WILHELM GERICKE, Conductor.

V. CONCERT.

THURSDAY, MARCH 8, AT 7.45 P.M.

Programme.

MENDELSSOHN.	OVERTURE to the Legend of "The Fair Melusina," op. 32.
SCHUBERT.	UNFINISHED SYMPHONY in D minor. I. Allegro moderato. II. Andante con moto.
WEBER.	LYSIART'S ARIA, "Wo berg ich mich," from "Euryanthe."
VIEUXTEMPS.	CONCERTO in A minor, No. 5, for VIOLIN and ORCHESTRA, op. 37. I. Allegro non troppo. II. Adagio. III. Allegro con fuoco.
SONGS with PIANOFORTE.	
a) STRAUSS.	"Schlagende Herzen."
b) BROGI.	"In riva al mar."
c) DEBUSSY	"Mandoline."
TSCHAIKOWSKY.	THEME and VARIATIONS from SUITE No. 3, in G major, op. 55.

Soloists:

Mr. M. W. WHITNEY, Jr.
Mr. ADOLF BAK.

The Pianoforte is a Steinway.

Sixth and last Concert of the season Thursday Evening, April 19.

Brattle Hall, Cambridge. Third Concert of the Boston Symphony Quartet, Thursday evening, March 22, at 8 o'clock. Programme: Mozart, quartet in C major, (K 465) J. K. Paine, Sonata for Piano and Violin. Mendelssohn, Octet in E flat, op. 20. Assisting artists, Hoffman String Quartet and Mr. Heinrich Gebhard, Pianist.

Tickets at the University Bookstore, \$1.00 and 50 cents.

Sanders Theatre, Cambridge.

SEASON 1906-07.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

II. CONCERT.

THURSDAY, DECEMBER 13, AT 8 P.M.

Programme.

WEBER,	OVERTURE to the Opera "Der Freischütz."
SAINT-SAËNS.	ARIA, "AIDEZ-MOI," from "Samson and Delilah."
SCHUBERT,	UNFINISHED SYMPHONY, in B minor. I. Allegro moderato. II. Andante con moto.
a) SCHUBERT. b) HAHN c) SCHUMANN.	SONGS with PIANOFORTE. "AN DIE MUSIC." "L'HEURE EXQUISE." "WIDMUNG."
SCHUMANN,	SYMPHONY in B flat major, No. 1, op. 38. I. Andante un poco maestoso; Allegro molto vivace. II. Larghetto. III. Scherzo: molto vivace. Trio I: molto più vivace, Trio II IV. Allegro animato e grazioso.

Soloist:

Miss LILLA ORMOND.

The Piano is a Mason and Hamlin.

Third Concert, Thursday Evening, January 24, at 8.

Sanders Theatre, Cambridge.

SEASON 1906-07.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

III. CONCERT.

THURSDAY, JANUARY 24, AT 8 P.M.

Programme.

MENDELSSOHN. OVERTURE to "A Midsummer-night's Dream"
Music, op. 21.

GRIEG. CONCERTO in A minor for PIANOFORTE, op. 16.
I. Allegro molto moderato.
II. Adagio.
III. Allegro moderato molto e marcato,

SIBELIUS. SYMPHONY in E minor, No. 1.
I. Andante ma non troppo : Allegro energico.
II. Andante ma non troppo lento.
III. Allegro.
IV. Finale (Quasi una fantasia.)
Andante : Allegro molto.

Soloist:

Miss KATHARINE GOODSON.

The Pianoforte is a Mason and Hamlin.

Fourth Concert Thursday Evening, February 28, at 8.

Sanders Theatre, Cambridge.

SEASON 1906-07.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

IV. CONCERT.

THURSDAY, FEBRUARY 28, AT 8 P. M.

Programme.

GOLDMARK, OVERTURE to "Sakuntala," op 13.

MAX BRUCH, CONCERTO for VIOLIN, No. 1, in G minor, op. 26.
I. Allegro moderato.
II. Adagio.
III. Finale: Allegro energico.

GLAZOUNOFF, SYMPHONY in B flat major, No. 5, op. 55.
I. Moderato maestoso: Allegro,
II. Scherzo: Moderato: Pochissimo meno mosso.
III. Andante.
IV. Allegro maestoso.

Solist:

Professor WILLY HESS.

Fifth Concert Thursday Evening, April 4, at 8.

Sanders Theatre, Cambridge.

SEASON 1906-07.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

V. CONCERT.

THURSDAY, APRIL 4, AT 8 P. M.

Programme.

BERLIOZ.	OVERTURE, "The Roman Carnival." op. 9.
WAGNER.	SCENE, "Just God!" and ARIA, "My Life fades in its Blossom." from Rienzi," Act III, No. 9.

	SONGS with PIANOFORTE.
a) HUGO BRÜCKLER,	"Gebet."
b) BRAHMS.	"Vergebliches Ständchen."
c) HUGO KAUN.	"Der Sieger."

BEETHOVEN,	SYMPHONY No. 8, in F major, op. 93.
	I. Allegro vivace e con brio.
	II. Allegretto scherzando.
	III. Tempo di menuetto.
	IV. Allegro vivace.

Soloist:

Miss LILLIA SNELLING.

The Pianoforte is a Steinway.

Sixth and last Concert of the season, Thursday Evening, May 2, at 8.

Sanders Theatre, Cambridge.

SEASON 1906-07.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

VI. CONCERT.

(Last of the Season.)

THURSDAY, MAY 2, AT 8 P.M.

Programme.

AKENSKY. CONCERTO for PIANOFORTE, in F minor, op. 2.
I. Allegro maestoso.
II. Andante con moto.
III. Scherzo.—Finale: Allegro molto.

BRAHMS. SYMPHONY in C minor, No. 1. op. 68.
I. Un poco sostenuto.—Allegro.
II. Andante sostenuto.
III. Un poco allegretto e grazioso.—L'istesso tempo.
IV. Adagio.—Allegro non troppo, ma con brio.

Selbst:

Miss OLGA VON RADECKI.

The Pianoforte is a Steinway.

Sanders Theatre, Cambridge.

SEASON 1907-08.

BOSTON SYMPHONY ORCHESTRA.

DR. KARL MUCK, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 24, AT 8 P. M.

Programme.

J. S. BACH,OVERTURE from SUITE No. 3, in D major, for
ORCHESTRA.

MOZART. SYMPHONY in G minor (K. 550).

- I. Allegro molto.
 - II. Andante.
 - III. Menuetto; Trio.
 - IV. Finale: Allegro assai.

BEETHOVEN.

SYMPHONY No. 6, in F major, "Pastoral, op. 68.

- I. Awakening of serene impressions on arriving in the country. *Allegro, ma non troppo.*
 - II. Scene by the brook-side: *Andante molto moto.*
 - III. Jolly gathering of country folk: *Allegro. In tempo d' allegro.* Thunder-storm; Tempest: *Allegro.*
 - IV. Shepherd's song; Gladsome and thankful feelings after the storm; *Allegretto.*

Sanders Theatre, Cambridge.

SEASON 1907-08.

BOSTON SYMPHONY ORCHESTRA

DR. KARL MUCK, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 14, AT 8 P. M.

Programme.

BEETHOVEN, ANDANTE from Seventh Symphony.

IN MEMORIAM MRS. LOUIS AGASSIZ.

SCHUMANN, OVERTURE to "Genoveva," op. 81.

D'INDY, "Wallenstein," TRILOGY, after the Dramatic Poem
of Schiller, op. 12.
I. Wallenstein's Camp.
II. Max and Theckla (The Piccolemini).
III. The Death of Wallenstein.

Third Concert, Thursday Evening, December 19.

Sanders Theatre, Cambridge.

SEASON 1907-08.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 19, AT 8 P. M.

Programme.

MACDOWELL, SUITE in A minor, op. 42.
I. In a haunted forest.
II. Summer idyl.
III. In October.
IV. Shepherdess' song.
V. Forest spirits.

GLUCK, ARIA, "Che faro Senza, Eurydice," from "Orfeo."

MASSENET, ARIA, "Scene du Miroir," from "Thais."

CHABRIER, RHAPSODY for ORCHESTRA, "España."

Soloist:

Mrs. HELEN ALLEN HUNT.

Fourth Concert, Thursday Evening, January 23.

Sanders Theatre, Cambridge.

SEASON 1907-08.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 23, AT 8 P. M.

Programme.

HERMANN GOTZ,

SYMPHONY in F major, op. 9.

- I. Allegro moderato.
 - II. Intermezzo: Allegretto.
 - III. Adagio, ma non troppo lento.
 - IV. Finale: Allegro con fuoco.
-

SAINT-SAENS,

CONCERTO for Pianoforte in G minor, No. 2.
op. 22.

- I. Andante sostenuto.
- II. Allegretto scherzando.
- III. Presto.

BIZET,

DRAMATIC OVERTURE, "Patrie." C minor, op. 19

Soloist:

Mr. LOUIS BACHNER.

The Pianoforte is a Mason and Hamlin.

Fifth Concert, Thursday Evening, March 12.

Sanders Theatre, Cambridge.

SEASON 1907-08.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

V. CONCERT.

THURSDAY, MARCH 12, AT 8 P. M.

Programme.

- HAYDN. SYMPHONY in G major, "The Surprise" (B. & H. No. 6.)
I. Adagio cantabile; Vivace assai.
II. Andante.
III. Menuetto; Allegro molto; Trio.
IV. Allegro di molto.
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- SCHUMANN. CONCERTO in A minor for PIANOFORTE and ORCHESTRA, op. 54.
I. Allegro affetuoso.
II. Intermezzo: Andantino grazioso.
III. Allegro vivace.
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- RIMSKY-KORSAKOFF, CAPRICE on Spanish Themes, op. 34.
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Soloist:

Mme. SAMAROFF.

The Pianoforte is a Steinway.

Sixth Concert, Thursday Evening, April 23.

Sanders Theatre, Cambridge.

SEASON 1907-08.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

VI. CONCERT.

THURSDAY, APRIL 23, AT 8 P. M.

(Last of the Season.)

Programme.

DAVISON, OVERTURE, "Hero and Leander."

MOZART, CONCERTO for VIOLIN in A major, No. 5, (K. 219).
I. Allegro aperto.
II. Adagio.
III. Tempo di menuetto.

TSCHAIKOWSKY, SYMPHONY No. 6, in B minor, "Pathetic." op. 74.
I. Adagio; Allegro non troppo.
II. Allegro con grazia.
III. Allegro molto vivace.
IV. Finale: Adagio lamentoso.

Soloist:

Mr. CARL WENDLING.



Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 22, AT 8 P. M.

Programme.

BEETHOVEN,	SYMPHONY No. 3, in E flat major, "Eroica," op. 55
	I. Allegro con brio.
	II. Marcia funebre; Adagio assai.
	III. Scherzo: Allegro vivace; Trio.
	IV. Finale: Allegro mo'to.

IN MEMORIAM CHARLES ELIOT NORTON.

RICHARD STRAUSS,	LOVE SCENE from the Opera "Feuersnot."
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WAGNER,	OVERTURE to "Tannhäuser."
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Second Concert, Thursday Evening, November 19, at 8.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 19, AT 8 P.M.

Programme.

BRAHMS,

SYMPHONY, No. 1, in C minor, op. 68.

I. Un poco sostenuto: Allegro.

II. Andante sostenuto.

III. Un poco allegretto e grazioso.

IV. Adagio: Allegro non troppo, ma con brio.

TSCHAIKOWSKY,

CONCERTO for PIANOFORTE, No. 1, in B flat minor,
op. 23.

I. Andante non troppo e molto maestoso.

Allegro con spirito.

II. Andantino semplice. Allegro vivace assai.

III. Allegro con fuoco,

GRÉTRY,

THREE DANCE PIECES, from "Cephalus and
Procris," Heroic Ballet.

I. Tambourin.

II. Menuet. "The Nymphs of Diana."

III. Gigue.

Freely arranged for concert use by FELIX MOTTL.

BEETHOVEN,

OVERTURE to Goethe's "Egmont," op. 84.

The Pianoforte is a Chickering.

Third Concert, Thursday Evening, December 10, at 8.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 10, AT 8 P.M.

Programme.

WEBER,	OVERTURE to the Opera "Oberon."
TSCHAIKOWSKY.	SYMPHONY No. 6, in B minor, "Pathetic." op. 74. I. Adagio; Allegro non troppo. II. Allegro con grazia. III. Allegro molto vivace. IV. Finale: Adagio lamentoso.
COQUARD,	ARIA, "Plainte d'Ariane."
SMETANA.	"The Moldau," SYMPHONIC POEM No. 2 of the Cycle "My Country." The source; the hunt; the rustic wedding; moonlight and dance of the nymphs; the St. John Rapids; the broad river; Vyschnei moulin.
BRAHMS.	SONGS with PIANOFORTE. a) "Minnelied." b) "Maimacht." c) "Standchen."
WAGNER,	PRILUDE to "The Mastersingers of Nuremberg."

Soloist:

Miss LILIA ORMOND

The Pianoforte is a Mason and Hamlin.

Fourth Concert, Thursday Evening, January 21, at 8.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 21, AT 8 P.M.

Programme.

RICHARD STRAUSS, TONE POEM, "Ein Heldenleben." op. 40.

SAINT SAËNS, CONCERTO for PIANOFORTE and ORCHESTRA, in G minor, No. 2, op. 22.
I. Andante sostenuto.
II. Allegro scherzando.
III. Presto.

WEBER OVERTURE to the opera "Die Freischütz."

Soloist:

Miss GERMAINE ARNAUD.

The Pianoforte is a Chickering.

Fifth Concert, Thursday Evening, February 11, at 8.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA

MAX FIEDLER, Conductor

VI. CONCERT.

THURSDAY, MARCH 4, AT 8 P.M.

Programme.

- RIMSKY-KORSAKOFF, SYMPHONIC SUITE, "Scheherazade." (after "The Thousand Nights and a Night.") op. 35.
I. The Sea and Sinbad's Ship.
II. The Story of the Kalandar-Prince.
III. The Young Prince and the Young Princess.
IV. Festival at Bagdad. The Sea. The Ship goes to pieces against a Rock surmounted by a Bronze Warrior.
Conclusion.

- SAINT-SAENS, CONCERTO in F major, No. 5, op. 103, for PIANOFORTE and ORCHESTRA.
I. Allegro animato.
II. Andante.
III. Molto allegro.

- WAGNER, OVERTURE to "The Flying Dutchman."

Soloist:

Miss LAURA HAWKINS

The Pianoforte is a Steinway.

Seventh Concert, Thursday Evening, April 1, at 8.

Sanders Theatre, Cambridge.

SEASON 1908-09.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VII. CONCERT.

THURSDAY, APRIL 1, AT 8 P.M.

Programme.

SCHUBERT,	UNFINISHED SYMPHONY in B minor
	I. Allegro moderato.
	II. Andante con moto.
BRAHMS,	VARIATIONS on a Theme of Josef Haydn, op. 56 A.
BRUCH,	CONCERTO for Violin and Orchestra, No. 2, in D minor, op. 44. Adagio ma non troppo. Allegro moderato. Finale. (Allegro molto.)
SIBELIUS,	SYMPHONIC POEM, "Finland," op. 26, No. 7, for ORCHESTRA.

Soloist:

Miss NINA FLETCHER

Eighth Concert, Thursday Evening, April 29, at 8.

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Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 21, AT 8 P.M.

Programme.

BEETHOVEN,	OVERTURE to Collin's Tragedy "Coriolanus" op. 62
HAYDN,	ARIA "With Verdure Clad" from the Oratorio "The Creation"
BRAHMS,	SYMPHONY, in D major, No. 2, op. 73. I. Allegro non troppo. II. Adagio non troppo. III. Adagietto grazioso, quasi Andantino. IV. Allegro con spirito.
BIZET.	ARIA, "Je dis que rien ne m'épouante"
RICHARD STRAUSS,	TONE POEM, "Don Juan," (after Lenau), op. 20.

Soloist:

Miss LAURA COMBS.

Second Concert, Thursday evening, November 18.

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 18, AT 8 P.M.

Programme.

TSCHAIKOWSKY,

SYMPHONY in F minor, No. 4, op. 36

- I. Andante sostenuto: moderato con anima in movimento di valse
- II. Andantino in modo di canzona
- III. Scherzo: Pizzicato ostinato: Allegro
- IV. Finale: Allegro con fuoco

MACDOWELL,

CONCERTO, in D minor, No. 2 for PIANOFORTE and
ORCHESTRA, op. 23

- I. Larghetto calmato
- II. Presto giocoso
- III. Largo: Molto allegro

RICHARD STRAUSS,

"Till Eulenspiegel's Merry Pranks, after the Old-Fashioned Roguish manner—in Rondo Form"
op. 28

Soloist:

Miss FLORENCE LARRABEE.

Mason and Hamlin Pianoforte

Third Concert, Thursday evening, December 16.

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 16, AT 8 P.M.

Programme.

BANTOCK, "The Pierrot of the Minute," a COMEDY OVERTURE to a Dramatic Phantasy of Ernest Dowson.

SCHUMANN, SYMPHONY No. 2, in C major, op. 61
I. Sostenuto assai; Allegro ma non troppo
II. Scherzo: Allegro vivace: Trio I and Trio II.
III. Adagio espressivo
IV. Allegro molto vivace

RUBINSTEIN, CONCERTO for PIANOFORTE and ORCHESTRA in D minor, No. 4, op. 70
I. Moderato
II. Moderato assai
III. Allegro assai

TSCHAIKOWSKY, SUITE for FULL ORCHESTRA taken from the Score of the Ballet "Nut Cracker" op. 71 A
OUVERTURE MINIATURE. Danses caractéristiques:
a) Marche; **b**) Danse de la Fée Dragée; **c**) Triépak, danse russe; **d**) Danse arabe; **e**) Danse chinoise; Danse des mirlitons. Valse des fleurs.

Soloist:

Mme. OLGA SAMAROFF.

Steinway Piano used.

Fourth Concert, Thursday evening, January 20. Soloist, MISCHA ELMAN.

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 20, AT 8 P.M.

Programme.

MOZART. MASONIC FUNERAL MUSIC
IN MEMORIAM JAMES BARR AMES

GOLDMARK. "Rustic Wedding" SYMPHONY, E flat major, No. 1,
op. 26
I. WEDDING MARCH. Variations; moderato molto
II. BRIDAL SONG. Intermezzo; Allegretto
III. SERENADE. Scherzo; Allegro moderato scherzando
IV. IN THE GARDEN. Andante
V. DANCE. Allegro molto

TSCHAIKOWSKY. CONCERTO in D major, for VIOLIN, op. 35
I. Allegro moderato
II. Canzonetta: Andante
III. Finale: Allegro vivacissimo

DUKAS. SCHERZO, "The Sorcerer's Apprentice" (after a
Ballad by Goethe)

Soloist:

Mr. MISCHA ELMAN

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

V. CONCERT.

THURSDAY, FEBRUARY 10, AT 8 P.M.

Programme.

SCHUMANN.	OVERTURE to "Genoveva," op. 81
FRANCK,	SYMPHONY in D minor I. Lento: Allegro non troppo II. Allegretto III. Allegro non troppo
BEETHOVEN,	CONCERTO for PIANOFORTE, No. 5, in E flat major, op. 73, "The Emperor" I. Allegro II. Adagio un poco moto III. Rondo: Allegro ma non troppo
WAGNER,	PRELUDE to "The Mastersingers of Nuremberg"

Soloist:

Mr. HEINRICH GEBHARD

Mason and Hamlin Pianoforte

Sixth Concert, Thursday Evening, March 3, Soloist: Miss JANET DUFF.

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VI. CONCERT.

THURSDAY, MARCH 3, AT 8 P.M.

Programme.

BRUCKNER,	SYMPHONY in E major, No. 7 I. Allegro moderato II. Adagio: Sehr feierlich und langsam III. Scherzo: Allegro. Trio: Etwas langsamer IV. Finale: Bewegt, doch nicht schnell
GLUCK,	RECITATIVE, "Wretched One, what have I done?" and ARIA, "I have lost my Eurydice," from "Orpheus and Eurydice"
ARTHUR FOOTE,	SUITE in E major, op. 63, for STRING ORCHESTRA I. Prélude II. Pizzicato and Adagietto III. Fugue.
a) SCHUBERT, b) BRAHMS, c) KORBAY.	SONGS with PIANOFORTE The Wanderer Sapphic Ode Birthday Song
SMETANA,	OVERTURE to the opera, "The Sold Bride"

Soloist:

Miss JANET DUFF.

Steinway Pianoforte used

Seventh Concert, Thursday Evening, March 31, Soloist: Mr. SYLVAIN NOACK

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VII. CONCERT.

THURSDAY, MARCH 31, AT 8 P.M.

Programme.

BEETHOVEN,	SYMPHONY No. 3 in E flat major, "Eroica," op. 55 I. Allegro con brio II. Marcia funebre: Adagio assai III. Scherzo: Allegro vivace; Trio IV. Finale: Allegro molto
IN MEMORIAM, ALEXANDER AGASSIZ	
SAINT-SAËNS	CONCERTO for VIOLIN, in B minor, No. 3, op. 61 I. Allegro non troppo. II. Andantino quasi allegretto. III. Molto moderato e maestoso. Allegro non troppo
STRAUSS	"On the Shore of Sorrento," the third movement of "From Italy," a SYMPHONIC FANTASIA, op. 16
BERLIOZ	OVERTURE to "The Roman Carnival"

Soloist:

MR. SYLVAIN NOACK.

Sanders Theatre, Cambridge.

SEASON 1909-10.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VIII. CONCERT.

(Last of the Season.)

THURSDAY, APRIL 23, AT 8 P.M.

Programme.

GUSTAV STRUBE, COMEDY OVERTURE, "Puck" (MS.)

MENDELSSOHN, CONCERTO for VIOLIN, in E minor, op. 64
I. Allegro molto appassionato
II. Andante
III. Allegretto non troppo. Allegro molto vivace.

RACHMANINOFF SYMPHONIC POEM, "The Isle of the Dead", for
full ORCHESTRA, to the picture by A. Böcklin, op. 29

STRAUSS, SYMPHONIA DOMESTICA, op. 53, (in one move-
ment)

Soloist:

MR. WILLY HEGG

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V

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 20, AT 8, P.M.

Programme.

ROBERT SCHUMANN
Born at Zwickau,
June 8, 1810.

OVERTURE to Byron's "Manfred," op. 115
SYMPHONY in E flat major, No. 3, "Rhenish,"
op. 97
I. Lebhaft.
II. Sehr mässig.
III. Nicht schnell,
IV. Feierlich.
V. Lebhaft.

CÉSAR FRANCK,

SYMPHONIC VARIATIONS for PIANO and
ORCHESTRA

SIBELIUS,

"A Saga," TONE POEM for ORCHESTRA, op. 9
(First time in Cambridge.)

WEBER,

OVERTURE to the Opera "Oberon"

Soloist:

Miss EDITH THOMPSON.

Mason & Hamlin Piano used.

The Soloist at the next Concert on Thursday, November 17, will be Miss BESSIE BELL COLLIER, Violinist.

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 17, AT 8, P. M.

Programme.

RACHMANINOFF, SYMPHONY in E minor, No. 2, op. 27
I. Largo. Allegro moderato
II. Allegro molto
III. Adagio
IV. Allegro vivace
(First time in Cambridge.)

BRUCH, CONCERTO for VIOLIN in G minor, No. 1, op. 26
Prelude.—Allegro moderato.—Adagio

CHABRIER, Rhapsody for ORCHESTRA, "España"

Soloist:

Miss BESSIE BELL COLLIER

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 15, AT 8, P. M.

Programme.

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| BRAHMS, | SYMPHONY in E major, No. 3, op. 90 |
| | I. Allegro con brio |
| | II. Andante |
| | III. Poco allegretto |
| | IV. Allegro |
| <hr/> | |
| LISZT, | CONCERTO for PIANOFORTE, in E flat major, No. 1 |
| DEBUSSY,
..... | "RONDES DE PRINTEMPS:" Images pour
ORCHESTRE, No. 3
(First time in Cambridge.)
..... |
| WAGNER. | OVERTURE to the Opera, "The Flying Dutchman" |

Soloist:

JOSEF HOFMANN

Steinway Pianoforte used.

Fourth Concert, Thursday evening, January 19. Soloist: ANTON WITEK, Violin

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 19, AT 8, P. M.

Programme.

BRAHMS. ACADEMIC FESTIVAL OVERTURE, op. 80

DVORÁK, SYMPHONY No. 5, in E minor, "From the New World," op. 95
I. Adagio: Allegro molto
II. Largo
III. Scherzo
IV. Allegro con fuoco

MENDELSSOHN-BARTHOLDY, CONCERTO in E minor, for VIOLIN, op. 64
I. Allegro molto appassionato
II. Andante
III. Allegretto non troppo. Allegro molto vivace

BEETHOVEN, OVERTURE, "Leonora," No. 3, op. 72

Soloist:

Mr. ANTON WITEK

Fifth Concert, Thursday evening, February 9. Soloist: Edmond Clément, Tenor.
His first appearance in Cambridge.

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

V. CONCERT.

THURSDAY, FEBRUARY 9, AT 8, P. M.

Programme.

HUMPERDINCK,	PRELUDE to "Hänsel und Gretel"
TSCHAIKOWSKY,	SYMPHONY No. 5, in E minor, op. 64 I. Andante: Allegro con anima II. Andante cantabile, con alcuna licenza III. Valse: Allegro moderato IV. Finale: Andante maestoso; Allegro vivace
	ARIAS "AUBADE" from "Le Roi d'Y's" "Ah, Parais, Parais, astre de mon ciel," from "Le Mage" "LE REVE" from "Manon"
SAINT-SAËNS,	SYMPHONIC POEM No. 1, "Le Rouet d'Omphale" op. 31 ("Omphale's Spinning Wheel,")
a) REYNALDO HAHN, b) DIÉMER, c) WECKERLIN,	SONGS with PIANO "MAI" "LE CAVALIER" "BERGERE LEGERE"
SAINT-SAËNS,	SYMPHONIC POEM No. 3, "Danse Macabre," after a poem by Henri Cazalis, op. 40

Soloist:

EDMOND CLEMENT

Steinway Pianoforte used

Sixth Concert, Thursday evening, March 2. Soloist: Mme. Kirkby-Lunn.

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VI. CONCERT.

THURSDAY, MARCH 2, AT 8, P.M.

Programme.

RICHARD MANDL,	OVERTURE to a Gascon Comedy (First time in Cambridge)
BERLIOZ.	SYMPHONY No. 3, "Harold in Italy," op. 16 I. Harold in the mountains. Scenes of melancholy, of happiness and of joy. Adagio. Allegro II. March of the Pilgrims chanting their evening prayer. Allegretto III. Serenade of a mountaineer to his beloved. Allegro assai. Allegretto IV. Bacchanale of the Brigands. Reminiscences of the previous scenes. Allegro frenetico (Viola Solo, MR. E. FERIR.)
ELGAR,	a) "WHERE CORALS LIE" b) "SABBATH MORNING AT SEA" (From "Sea Pictures" a Cycle of five Songs for Contralto, op. 37)
SIBELIUS,	"THE SWAN OF TUONELA," Symphonic Poem, op. 22, No. 23 (First time in Cambridge)
GLUCK,	ARIA, "Divinités du Styx," from "Alceste," Act 1, Scene 7
WEBER,	OVERTURE, to "Euryanthe"

Soloist:

Madame KIRKBY-LUNN

Sanders Theatre, Cambridge.

SEASON 1910-11.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VII. CONCERT.

THURSDAY, MARCH 30, AT 8, P.M.

Programme.

BRAHMS, SYMPHONY No. I, in C minor, op. 68

I. Un poco sostenuto, Allegro
II. Andante sostenuto
III. Un poco allegretto e grazioso
IV. Adagio; Allegro non troppo, ma con brio

GRIEG, CONCERTO for PIANOFORTE in A minor, op. 16
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato

GOLDMARK. OVERTURE "Sakuntala," op. 13

Soloist:

Miss CORNEILLE OVERSTREET

Steinway Pianoforte used

Eighth and last Concert of the season, Thursday evening, April 27.
Soloist: ALWIN SCHROEDER, 'Cellist.

SANDERS THEATRE CAMBRIDGE
HARVARD UNIVERSITY

Boston Symphony Orchestra

Thirty-first Season, 1911-1912

MAX FIEDLER, Conductor

THURSDAY EVENING, OCTOBER 19
AT 8.00

PROGRAMME

Beethoven Overture to Goethe's "Egmont," Op. 84

Tschaikowsky Symphony in B minor, No. 6, "Pathetic," Op. 74

I. $\frac{2}{4}$ Adagio; Allegro non troppo.

II. Allegro con grazia.

III. Allegro, molto vivace.

IV. Finale: Adagio lamentoso.

Liszt Concerto in A major, No. 2, for Pianoforte

Liszt Symphonic Poem, "Tasso: lamento e trionfo"

SOLOIST

RUDOLPH GANZ

Steinway Piano Used

There will be an intermission of ten minutes after the symphony

OVERTURE TO "EGMONT," OP. 84 . . . LUDWIG VAN BEETHOVEN

(Born at Bonn, December 16 (?), 1770; died at Vienna, March 26, 1827.)

This overture was composed in 1810; it was published in 1811. The music to Goethe's play—overture, four entr'actes, two songs sung by Clärchen, "Clärchen's Death," "Melodram," and "Triumph Symphony" (identical with the coda of the overture) for the end of the play, nine numbers in all—was performed for the first time with the tragedy at the Hofburg Theatre, Vienna, May 24, 1810. Antonie Adamberger was the Clärchen.

The first performance of the overture in Boston was at a concert of the Boston Academy of Music, November 16, 1844. All the music of "Egmont" was performed at the fourth and last Philharmonic concert, Mr. Zerrahn conductor, on March 26, 1859. This concert was in commemoration of the thirty-second anniversary of Beethoven's death. The programme included the "Egmont" music and the Ninth Symphony. The announcement was made that Mrs. Barrows had been engaged, "who, in order to more clearly explain the composer's meaning, will read those portions of the drama which the music especially illustrates." Mr. John S. Dwight did not approve her reading, which he characterized in his *Journal of Music* as "coarse, inflated, over-loud, and after all not clear." Mrs. Harwood sang Clärchen's solos. The programme stated: "The grand orchestra, perfectly complete in all its details, will consist of fifty of the best Boston musicians."

All the music to "Egmont" was performed at a testimonial concert to Mr. Carl Zerrahn, April 10, 1872, when Professor Evans read the poem in place of Charlotte Cushman, who was prevented by sickness.

This music was performed at a Symphony concert, December 12, 1885, when the poem was read by Mr. Howard Malcolm Ticknor.

When Hartl took the management of the two Vienna Court theatres, January 1, 1808, he produced plays by Schiller. He finally determined to produce plays by Goethe and Schiller with music, and he chose Schiller's "Tell" and Goethe's "Egmont." Beethoven and Gyrowetz were asked to write the music. The former was anxious to compose the music for "Tell"; but, as Czerny tells the story, there were intrigues, and, as "Egmont" was thought to be less suggestive to a composer, the music for that play was assigned to Beethoven. Gyrowetz's music to "Tell" was performed June 14, 1810, and it was described by a correspondent of a Leipsic journal of music as "characteristic and written with intelligence." No allusion was made at the time anywhere to Beethoven's "Egmont."

Long and curious commentaries have been written in explanation of his overture. As though the masterpiece needed an explanation! We remember one in which a subtle meaning was given to at least

SANDERS THEATRE CAMBRIDGE
HARVARD UNIVERSITY

Boston Symphony Orchestra

Thirty-first Season, 1911-1912

MAX FIEDLER, Conductor

SECOND CONCERT

THURSDAY EVENING, NOVEMBER 16

AT 8.00

PROGRAMME

Cherubini	.....	Overture to the Opera "Lodoïska"
Brahms	.....	Symphony in E minor, No. 4, Op. 98
	I.	Allegro non troppo.
	II.	Andante moderato.
	III.	Allegro giocoso.
	IV.	Allegro energico e passionato.
Chadwick	.....	"Aghadoe": Irish Ballade for Contralto Solo and Orchestra (MS.). First Performance
Debussy	.....	Prelude to "The Afternoon of a Faun" (after the Eclogue of Stéphane Mallarmé)
Debussy	.....	Azaël's Recitative, "These joyous airs," and Aria, "O time that is no more," from the Lyric Scene, "The Prodigal Son"
Gilbert	.....	Comedy Overture on Negro Themes

SOLOIST

Miss LILLA ORMOND

There will be an intermission of ten minutes after the symphony

OVERTURE TO THE OPERA "LODOÏSKA."

MARIA LUIGI ZENOBIO CARLO SALVATORE CHERUBINI

(Born at Florence, Italy, on September 14, 1760; died at Paris on March 15, 1842.)

"Lodoïska," "Comédie Héroïque" in three acts, libretto by Fillette-Loreaux, music by Cherubini, was produced at the Théâtre Feydeau, Paris, on July 18, 1791. The part of the heroine, who gives her name to the opera, was taken by Julie Angélique Legrand, known on the stage as Mme. Scio. The opera was performed two hundred times within a year.

The overture is scored for two flutes, two oboes, two clarinets, two bassoons, two horns, two trumpets, bass trombone, kettledrums, and the usual strings.

There is an introduction, Adagio in D major, 4-4. The main body of the overture, Allegro vivace, D major, 4-4, is in classic and orthodox form. The chief theme, beginning pianissimo, is of a restless nature. The second theme, a plaintive melody, is announced in A minor, and then in A major. After the recapitulation section there is a coda, moderato (wood-wind used prominently), which is followed by a few brilliant measures, Allegro vivace.

This overture was performed at concerts of the Harvard Musical Association, March 21, 1872, November 23, 1876.

The story of "Lodoïska" is based on an episode in Louvet's famous romance "Faublas." The Comte de Floreski, betrothed to Lodoïska, incurs the displeasure of her father, Altano, who confides her to the care of the tyrannical Dourlinski. He guards her closely in his castle. Floreski, having long sought for her in vain, wanders in a forest on the boundary between Russia and Poland, near the castle, and there comes upon Titzikan, the chief of a Tartar band. Floreski disarms him in combat and spares his life. The grateful Tartar swears to assist him, but, learning Floreski's purpose, exclaims, "I do not come as a robber, a devastator; I come to deliver this country from the oppressing tyrant; I come to avenge this land and myself on Dourlinski." He then leaves Floreski alone with his servant. The two are tormented by hunger, and, as they wonder at the strange answer of the Tartar, a stone and then another stone fall near them, thrown from the castle tower. Written on the stones are these words: "Is it you, Floreski?" "It is you, I recognize you; deliver the unhappy Lodoïska, but be prudent." Floreski, with his servant, enters the castle. He represents himself as Lodoïska's brother, but the tyrant, whose amorous advances have been rejected by his prisoner, is suspicious. Floreski is discovered in an attempt to drug the guards. Dourlinski summons Lodoïska and threatens to slay him before her if she will not consent to wed him. At that moment the Tartars are heard without. They storm the castle. Titzikan finds Floreski and becomes his avenger and the liberator of the maiden.

This opera made Cherubini famous throughout Europe, and he was hailed as the revolutionizer of Italian opera and the reformer, if not the founder, of the French school. In spite of the overwhelming success of "Lodoïska," there were dissenting voices. It was said, for example: "Since it is easier to produce harmonies and noise—effects of purely theoretical calculation—than to create song, M. Cherubini, renouncing the Italian method, which requires imagination and fecundity, allies

Sanders Theatre, Cambridge.

SEASON 1911-12.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 14, AT 8, P.M.

Programme.

FRANCK, SYMPHONY in D minor
I. Lento: Allegro non troppo
II. Allegretto
III. Allegro non troppo

SAINTE-SAËNS, CONCERTO in B minor for VIOLIN and
ORCHESTRA, No. 3, op. 61

TSCHAIKOWSKY, "Romeo and Juliet" OVERTURE-FANTASIA after Shakespeare

Soloist:

Miss KATHLEEN PARLOW

Fourth Concert Thursday, January 18. Soloist: JOSEF HOFMANN, Pianist.



Sanders Theatre, Cambridge.

SEASON 1911-12.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 18, AT 8, P. M.

Programme.

MOZART,	OVERTURE to "The Marriage of Figaro"
HAYDN,	SYMPHONY in G major, (Breitkopf and Härtel, No. 13) I. Adagio; Allegro II. Largo III. Menuetto; Trio IV. Finale: Allegro con spirito
CHOPIN,	CONCERTO No. 2, F minor, for PIANOFORTE and ORCHESTRA, op. 21 I. Maestoso II. Larghetto III. Allegro vivace
DEBUSSY,	"Iberia": Images for ORCHESTRA, No. 2 I. Par les Rues et par les Chemins II. Les Parfums de la Nuit III. Le matin d'un Jour de Fête
BERLIOZ,	Minuet of Will-o'-the-Wisps, Ballet of Sylphs, and Rakoczy March, from "The Damnation of Faust"

Soloist:

Mr. JOSEF HOFMANN



Sanders Theatre, Cambridge.

SEASON 1911-12.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

V. CONCERT.

THURSDAY, FEBRUARY 8, AT 8, P. M.

Programme.

MENDELSSOHN, OVERTURE to "A Midsummer-Night's Dream"

BEETHOVEN, SYMPHONY No. 4, in B flat major, op. 60

I. Adagio; Allegro vivace

II. Adagio

III. Allegro vivace; Trio; Un poco meno allegro

IV. Finale: Allegro ma non troppo

CONVERSE, "Ormazd," SYMPHONIC POEM for ORCHESTRA,
op. 30

WAGNER, PRELUDE to "Lohengrin"

WAGNER, PRELUDES to "The Mastersingers of Nuremberg"

Steinway Piano used

Sixth Concert Thursday, February 29. Soloist: MISS KATHARINE GOODSON,
Pianist.

Sanders Theatre, Cambridge.

SEASON 1911-12.

BOSTON SYMPHONY ORCHESTRA.

MAX FIEDLER, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 29, AT 8, P.M.

Programme.

WRBER, OVERTURE "Euryanthe"

SCHUMANN, SYMPHONY No. 2, C major, op. 61
I. Sostenuto assai; Allegro ma non troppo.
II. Scherzo: Allegro vivace: Trio I. and Trio II.
III. Adagio espressivo
IV. Allegro molto vivace

SAINT-SAËNS, CONCERTO for PIANOFORTE in G minor, No. 2,
op. 22
I. Andante sostenuto.
II. Allegretto scherzando
III. Presto

WAGNER, PRELUDE and "Liebestod" from "Tristan und
Isolde"

Soloist:

Miss KATHARINE GOODSON

Knabe Piano used

Seventh Concert, Thursday, March 2nd. Soloist: MR. HEINRICH WARNEKE.

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Sanders Theatre, Cambridge.

SEASON 1912-13.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 17, AT 8, P.M.

Programme.

BEETHOVEN, SYMPHONY No. 3, in E flat major, "Eroica,"
op. 55

- I. Allegro con brio
 - II. Marcia funebre: Adagio assai
 - III. Scherzo: Allegro vivace; Trio
 - IV. Finale: Allegro molto
-

BERLIOZ, OVERTURE, "Le Carnaval Romain"

LISZT, "Mazeppa," SYMPHONIC POEM No. 6. (after
Victor Hugo)

WAGNER, PRELUDE to "Die Meistersinger von Nürnberg"

Second Concert Thursday evening, November 14. Soloist: Miss FLORENCE
HINKLE, Soprano.

Sanders Theatre, Cambridge.

SEASON 1912-13.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 14, AT 8, P.M.

Programme.

SGAMBATI,	SYMPHONY in D major, No. 1, op. 16 I. Allegro vivace, non troppo II. Andante Mesto III. Scherzo. Presto: Trio un poco meno IV. Serenata: Andante V. Finale: Allegro con fuoco
CHARPENTIER,	AIR, "Depuis le jour" from the Opera "Louise"
WAGNER,	"A SIEGFRIED IDYL"
BIZET,	MICHAËLA'S AIR, "Je dis que rien ne m'epouvante" from the Opera "Carmen"
WEBER,	OVERTURE to "Euryanthe"

Soloist:

Miss FLORENCE HINKLE

Third Concert Thursday evening, December 12. Soloist: Mr. LEOPOLD GODOWSKY, Pianist.

SANDERS THEATRE CAMBRIDGE
HARVARD UNIVERSITY

Boston Symphony Orchestra

Thirty-second Season, 1912-1913

Dr. KARL MUCK, Conductor

THIRD CONCERT
THURSDAY EVENING, DECEMBER 12
AT 8.00

PROGRAMME

Mozart . . . Symphony in C major, with Fugue Finale, "Jupiter" (K. 551)

- I. Allegro vivace.
- II. Andante cantabile.
- III. Menuetto: Allegretto; Trio.
- IV. Finale: Allegro molto.

Bach Suite No. 2, in B minor, for Flute and Strings
(HANS VON BüLOW's Arrangement.)

- I. Overture: Largo; Allegro.
- II. Rondo: Allegretto espressivo.
- III. Sarabande: Andante.
- IV. Bourrée I. and Bourrée II.: Allegro molto.
- V. Polonaise with Double: Moderato.
- VI. Minuet.
- VII. Badinerie: Presto.

Solo Flute, Mr. ANDRÉ MAQUARRE.

Beethoven . . . Concerto in G major, No. 4, for Pianoforte, Op. 58

- I. Allegro moderato.
- II. Andante con moto.
- III. Rondo: Vivace.

Beethoven Overture to "Leonore," No. 3, Op. 72

SOLOIST
Mr. LEOPOLD GODOWSKY

Knabe Piano used

There will be an intermission of ten minutes after the symphony

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musically the most beautiful
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Boston

Sanders Theatre, Cambridge.

SEASON 1912-13.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 16, AT 8 P.M.

Programme.

- | | |
|--------------|---|
| BORODIN, | SYMPHONY No. 2, in B minor |
| | I. Allegro moderato |
| | II. Molto vivo |
| | III. Andante |
| | IV. Allegro |
| <hr/> | |
| | ARIAS with ORCHESTRA |
| a) MARCELLO, | RECITATIVE, "Il mio bel fuoco" and ARIA,
"Quella fiamma" |
| b) GLUCK, | ARIA of PARIDE, from "Paride ed Elena,"
Act 1, No. 3 |
| BRAHMS, | ACADEMIC FESTIVAL OVERTURE, op. 80 |
| STRAUSS | SONGS with ORCHESTRA |
| | a) Morgen, op. 27, No. 4 |
| | b) Wiegenlied, op. 41, No. 1 |
| | c) Cäcilie, op. 27, No. 2 |
| CHABRIER, | "España," RHAPSODY for ORCHESTRA |

Soloist:

Miss ELENA GERHARDT

Fifth Concert, Thursday Evening, February 6, 1913. Soloist: Miss GERTRUDE MARSHALL, Violinist.

Sanders Theatre, Cambridge.

SEASON 1912-13.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

V. CONCERT.

THURSDAY, FEBRUARY 6, AT 8 P.M.

Owing to the illness of Dr. Muck
Mr. Otto Urack will conduct.

Programme.

BRAHMS, SYMPHONY No. 2, in D major, op. 73

I. Allegro non troppo
 II. Adagio non troppo
 III. Allegretto grazioso, quasi andantino
 IV. Allegro con spirito

WEBER. OVERTURE to the Opera "Der Freischütz"

MENDELSSOHN-BARTHOLDY, CONCERTO in E minor for VIOLIN, op. 64
I. Allegro molto appassionato
II. Andante
III. Allegretto non troppo.
Allegro molto vivace

BEETHOVEN, OVERTURE to Goethe's "Egmont," op. 84

Soloist:

Miss GERTRUDE MARSHALL

Sixth Concert, Thursday Evening, February 27, 1913. Soloist: Mrs. TRUMAN ALDRICH, Pianist.

Sanders Theatre, Cambridge.

SEASON 1912-13.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 27, AT 8 P.M.

Programme.

SIBELIUS, SYMPHONY No. 1, in E minor, op. 39
 I. Andante ma non troppo; Allegro energico
 II. Andante, ma non troppo lento
 III. Allegro
 IV. Finale (Quasi una fantasia): Andante; Allegro molto

WAGNER, "A FAUST OVERTURE"

GRIEG, CONCERTO in A minor, for PIANOFORTE, op. 16
I. Allegro molto moderato
II. Adagio
III. Allegro moderato molto e marcato

DVORÁK "Carnival," OVERTURE for full ORCHESTRA, op. 92

Soloist:

Mrs. TRUMAN ALDRICH

(Steinway Pianoforte used)

Seventh Concert, Thursday Evening, March 27, 1913. Soloist: Mr. NORMAN WILKS, Pianist.

Sanders Theatre, Cambridge.

SEASON 1912-13.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

VIII. CONCERT.

(Last of the Season)

THURSDAY, APRIL 24, AT 8 P.M.

Programme.

MACDOWELL,

ORCHESTRAL SUITE in E minor, No. 2,
"Indian," op. 43

- I. Legend: Not fast; with much dignity and character
Twice as fast; with decision
- II. Love Song: Not fast; tenderly
- III. In War Time: With rough vigor, almost savagely
- IV. Dirge: Dirge-like, mournfully
- V. Village Festival: Swift and light

WEBER,

OVERTURE to "Oberon"

SAINT-SAËNS,

CONCERTO in B minor for VIOLIN and ORCHESTRA,
No. 3, op. 61

- I. Allegro non troppo
- II. Andantino quasi allegretto
- III. Molto moderato e maestoso: Allegro non troppo

BERLIOZ,

THREE PIECES from "The Damnation of Faust"

MENUET OF WILL O' THE WISPS

DANCE OF THE SYLPHS

HUNGARIAN MARCH (Rákóczi)

Soloist:

Miss VERA BARSTOW



Sanders Theatre, Cambridge.

SEASON 1913-14

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 16, AT 8 P.M.

Programme

BEETHOVEN, SYMPHONY in A major, No. 7, op. 92
 I. Poco sostenuto; Vivace
 II. Allegretto
 III. Presto; Presto meno assai
 IV. Allegro con brio

BRAHMS. TRAGIC OVERTURE, op. 81

LISZT, SYMPHONIC POEM, No. 3, "The Preludes," (after Lamartine)

WAGNER. OVERTURE to "The Flying Dutchman"

Sanders Theatre, Cambridge.

SEASON 1913 - 14

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 13, AT 8 P. M.

Programme

SIBELIUS,

SYMPHONY in A minor, No. 4, op. 63

- I. Tempo molto moderato, quasi adagio.
- II. Allegro molto vivace
- III. Il Tempo Largo
- IV. Allegro
(First time in Cambridge)

BRAHMS,

CONCERTO in B flat major, No. 2, for PIANOFORTE
op. 83

- I. Allegro non troppo
- II. Allegro appassionato.
- III. Andante
- IV. Allegretto grazioso

SMETANA

OVERTURE to "The Sold Bride"

Soloist:

Miss RUTH DEYO.

(Steinway Pianoforte used)

Third Concert, Thursday Evening, December 11.

Sanders Theatre, Cambridge.

SEASON 1913-14

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 15, AT 8 P.M.

Programme

MENDELSSOHN, OVERTURE, "Sea-calm and Prosperous Voyage"

RIMSKY-KORSAKOFF, CONCERTO for PIANOFORTE, op. 30

Soloist;

Mr. GEORGE PROCTOR

Mason & Hamlin Pianoforte used

Fifth Concert. Thursday, February 5. Madame TERESA CARRENO, Pianist.

Sanders Theatre, Cambridge.

SEASON 1913-14

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

V. CONCERT.

THURSDAY, FEBRUARY 5, AT 8 P. M.

Programme

SCHUBERT,

UNFINISHED SYMPHONY in B minor

- I. Allegro moderato.
- II. Andante con moto.

RAVEL,

"Ma Mère l'Oye" (Mother Goose), Five Pieces
Enfantes

- I. Pavane de la Belle au Bois Dormant (Pavane of the Sleeping Beauty)
- II. Petit Poucet (Hop o' my Thumb)
- III. Laideronnette, Imperatrice des Pagodes (Laideronnette, Empress of the Pagodes)
- IV. Les Entretiens de la Belle et de la Bête (The Conversations of Beauty and the Beast)
- V. Le Jardin Féérique (The Fairy Garden)

(First time in Cambridge)

BEETHOVEN.

CONCERTO for PIANOFORTE, No. 5, in E flat major,
op. 73

- I. Allegro.
- II. Adagio un poco moto.
- III. Rondo: Allegro ma non troppo.

DVORAK,

DRAMATIC OVERTURE, "Husitská," op. 67

Soloist:

Madame TERESA CARREÑO

Everett Pianoforte used

Sanders Theatre, Cambridge.

SEASON 1913-14

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 26, AT 8 P.M.

Programme

TSCHAIKOWSKY,

- SYMPHONY in F minor, No. 4, op. 36
I. Andante sostenuto; moderato con anima in movimento di valse.
II. Andantino in modo di canzona.
III. Scherzo: Pizzicato ostinato: Allegro.
IV. Finale: Allegro con fuoco.
-

HUGO WOLF,
RICHARD STRAUSS,
RICHARD STRAUSS,

SONGS with ORCHESTRA

- "Verborgenheit" ("Retirement")
"Wiegenlied" (Cradle Song)
"Cäcilie"

MOZART,

- SERENADE in D major, "Haffner" (K. 250)
II. Andante.
III. Minuett.
IV. Rondo: Allegro.

HUMPERDINCK,
D'ALBERT,

SONGS with ORCHESTRA

- "Es schaukeln die Winde" ("The Winds Rock")
Medieval Hymn to Venus

LISZT,

- SYMPHONIC POEM, No. 9, "Hungaria"
-

Soloist:

ELISABETH van ENDERT

Sanders Theatre, Cambridge.

SEASON 1913-14

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

VIII. CONCERT.

(Last of the Season.)

THURSDAY, APRIL 23, AT 8 P.M.

Programme

BEETHOVEN,	SYMPHONY in C minor, No. 5, op. 67 I. Allegro con brio. II. Andante con moto. III. Allegro: Trio. IV. Allegro.
CORNELIUS.	OVERTURE to the Opera, "The Barber of Bagdad"
MOZART,	RECITATIVE, "E Susanna non vein?" and ARIA, "Dove Sono," from "Le Nozze de Figaro." (Act III., Scene 8)
DUKAS,	"L'Apprenti Sorcier" ("The Sorcerer's Apprentice") SCHERZO (after a Ballad by Goethe)
BIZET,	ARIA, "Je dis que rien ne m'épouvante," from "Carmen"
RIMSKY KORSAKOFF,	CAPRICE on SPANISH THEMES, op. 34 I. Alborada. II. Variations. III. Alborada. IV. Scene and Gypsy Song. V. Fandango of the Asturias.

Soloist:

Madame MARIE SUNDELIUS

Sanders Theatre, Cambridge.

SEASON 1914--15.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 12, AT 8 P. M.

Programme

ROPARTZ,
—
SYMPHONY No. 4, C major, (played without pause)
(First time in Cambridge)

MACDOWELL,
CONCERTO for PIANOFORTE, No. 2, D minor op. 23
I. Larghetto calmato.
II. Presto giocoso.
III. Largo; Molto allegro.

CHADWICK SYMPHONIC SKETCHES: SUITE for ORCHESTRA
I. Jubilee.
II. Noël.
III. Hobgoblin.
IV. A Vagrom Ballad.

Soloist:

Miss LAETA HARTLEY

Mason and Hamlin Pianoforte

Third Concert Thursday Evening, December 10.



Sanders Theatre, Cambridge.

SEASON 1914--15.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 10, AT 8 P. M.

Programme

BRAHMS,

SYMPHONY No. 2, in D major, op. 73

- I. Allegro non troppo
 - II. Adagio non troppo
 - III. Allegretto grazioso, quasi andantino
 - IV. Allegro con spirito
-

EDWARD BALLANTINE, PRELUDE to the Play "The Delectable Forest"
(First time at these Concerts)

SAINT-SAENS,

CONCERTO for PIANOFORTE and ORCHESTRA, in C minor, op. 44

- I. Allegro moderato; Andante.
 - II. Allegro vivace; Andante.
 - III. Finale, Allegro.
-

Soloist:

Mr. HAROLD BAUER

Mason and Hamlin Pianoforte

Fourth Concert Thursday Evening, January 14.

Sanders Theatre, Cambridge.

SEASON 1914-15.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 14, AT 8 P.M.

Programme

BEETHOVEN. OVERTURE to Goethe's "Egmont," op. 84

BEETHOVEN, CONCERTO in D major, for VIOLIN and ORCHESTRA
op. 61.
I. Allegro ma non troppo.
II. Larghetto.
III. Rondo.

HAYDN, SYMPHONY in G major, "The Surprise" (B. & H.
No. 6)
I. Adagio: Vivace assai.
II. Andante.
III. Menuetto.
IV. Allegro di molto.

SCHUMANN, OVERTURE to "Genoveva," op. 81

Soloist:

Mr. ANTON WITEK

Sanders Theatre, Cambridge.

SEASON 1914-15.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 25, AT 8 P. M.

Programme

BEETHOVEN,	SYMPHONY No. 8, F major, op. 93 I. Allegro vivace e con brio. II. Allegretto scherzando III. Tempo di menuetto. IV. Allegro vivace.
BRUCH,	CONCERTO for VIOLIN, No. 1, G minor, op. 26 I. Vorspiel. Allegro moderato. II. Adagio. III. Finale: Allegro energico.
BRAHMS,	VARIATIONS on a Theme of Josef Haydn, op. 56a
DVOŘÁK,	OVERTURE, "Carnival," op. 92

Soloist:

IRMA SEYDEL

Sanders Theatre, Cambridge.

SEASON 1914-15.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

VII. CONCERT.

THURSDAY, MARCH 25, AT 8 P. M.

Programme

MOZART, SYMPHONY in C major, with Fugue Finale,
"Jupiter" (K. 551)

- I. Allegro vivace.
 - II. Andante cantabile.
 - III. Menuetto: Allegretto; Trio.
 - IV. Finale: Allegro molto.
-

WAGNER, "A SIEGFRIED IDYL"

TSCHAIKOWSKY, CONCERTO for PIANOFORTE, No. 1, B flat minor,
op. 23

- I. Andante non troppo e molto maestoso: Allegro con spirito.
 - II. Andantino semplice: Allegro vivace assai.
 - III. Allegro con fuoco.
-

BRAHMS, ACADEMIC FESTIVAL OVERTURE, op. 80

Soloist:

Miss RUTH DEYO

Steinway Pianoforte used

Eighth Concert, Thursday Evening, April 29. Soloist: Miss FLORENCE HINKLE.

Sanders Theatre, Cambridge.

SEASON 1914-15.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

VIII. CONCERT.

(Last of the Season)

THURSDAY, APRIL 29, AT 8 P. M.

Programme

BORODIN. SYMPHONY in B minor, No. 2, op. 5
I. Allegro Moderato.
II. Molto vivo.
III. Andante.
IV. Allegro.

MOZART. ARIA, "Voi che sapete", from "The Marriage of Figaro"

BACH, CONCERTO in D minor for two VIOLINS and
ORCHESTRA of STRINGS
I. Vivace.
II. Largo.
III. Finale (allegro.)
Solo Violins, Messrs. WITEK and NOACK.

BRUCH, AIR, "Ave Maria" from the Cantata, "The Cross of Fire"

WEBER, OVERTURE to the Opera "Oberon"

Soloist:

Miss FLORENCE HINKLE



Sanders Theatre, Cambridge.

SEASON 1915-16.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 21, AT 8 P. M.

Programme

- BEETHOVEN,** SYMPHONY in C minor, No. 5, op. 67
I. Allegro con brio.
II. Andante con moto.
III. Allegro: Trio.
IV. Allegro.

- BRAHMS. "TRAGIC" OVERTURE, op. 81

- CHOPIN,** Concerto in E minor for Pianoforte and Orchestra,
op. II

- ## PRELUDE to "Die Meistersinger von Nürnberg"

Soloist:

Mr. OSSIP GABRILOWITSCH



Sanders Theatre, Cambridge.

SEASON 1915--16.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 11, AT 8 P. M.

Programme

BRAHMS. SYMPHONY in E minor, No. 4, op. 98

I. Allegro non troppo.
II. Andante moderato.
III. Allegro giocoso
IV. Allegro energico e passionato.

BERLIOZ, OVERTURE, "Le Carnaval Romain" op. 9

LALO. CONCERTO for VIOLONCELLO and ORCHESTRA
I. Prelude; Allegro maestoso.
II. Intermezzo.
III. Introduction: Rondo.

BIZET, SUITE, "L'Arlésienne," No. 1, Music to Alphonse Daudet's Play.
I. Prelude.
II. Minuetto.
III. Adagietto.
IV. Carillon.

Soloist:

Mr. JOSEF MALKIN.

Third Concert, Thursday, December 9. Soloist: Mr. John Powell, Pianist.

Sanders Theatre, Cambridge.

SEASON 1915--16.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 9, AT 8 P. M.

Programme

RIMSKY-KORSAKOFF SYMPHONY No. 2, "Antar," op. 15
I. Largo: Allegretto vivace.
II. Allegro.
III. Allegro risoluto alla Marcia
IV. Allegretto vivace: Andante amoroso.

LISZT FANTASIA on Hungarian Folk-tunes for
PIANOFORTE and ORCHESTRA

RACHMANINOFF "The Island of the Dead," SYMPHONIC POEM,
for full ORCHESTRA, to the Picture by A. Böcklin,
op. 29

Soloist:

Mr. JOHN POWELL

Steinway Pianoforte used

Fourth Concert, Thursday, January 13. Soloist: Miss Coudert, Soprano.

Sanders Theatre, Cambridge.

SEASON 1915-16.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 13, AT 8 P. M.

Programme

HAYDN, SYMPHONY, in E flat major, (B. & H. No. 1)
I. Adagio: Allegro con spirto
II. Andante
III. Menuetto: Trio
IV. Allegro con spirto

MOZART, CONCERTO in D major, No. 4, for Violin (K 218)

HANDEL, CONCERTO in F major, for STRINGS and TWO WIND ORCHESTRAS

I. Pomposo
II. Allegro
III. A tempo ordinario
IV. Largo
V. Allegro
(edition of Gustav F. Kogel)

Soloist:

Mr. SYLVAIN NOACK

Fifth Concert. Thursday, February 3. Soloist: Ann Gulick, Pianist

Sanders Theatre, Cambridge.

SEASON 1915--16.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

V. CONCERT.

THURSDAY, FEBRUARY 3, AT 8 P. M.

Programme

DEBUSSY,

TROIS ESQUISSES SYMPHONIQUES, "La Mer"

- I. De L'aube à midi sur la mer (from dawn till noon on the Ocean)
 - II. Jeux de vagues (Frolics of Waves)
 - III. Dialogue du vent et de la mer (Dialogue of Wind and Sea)
-

LISZT-BUSONI,

SPANISH RHAPSODY for PIANO & ORCHESTRA

MOZART,

SYMPHONY in E flat major, (K 543)

- I. Adagio; Allegro
 - II. Andante
 - III. Minuetto; Trio
 - IV. Finale: Allegro
-

Soloist:

ANNE HATHAWAY GULICK

Steinway Pianoforte used

Sixth Concert, Thursday, Feb. 24. Soloist: Madame Peroux-Williams, Soprano

Sanders Theatre, Cambridge.

SEASON 1915-16.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 24, AT 8 P. M.

Programme

SCHUMANN,	SYMPHONY in B flat major, No. 1, op. 38 I. Andante un poco maestoso; Allegro molto vivace. II. Larghetto. III. Scherzo: Molto vivace. Trio I: Molto piu vivace. Trio II. IV. Allegro animato e grazioso.
HANDEL,	ARIA, "O Mithra, all dein Strahlengold" from "Alexander Balus"
RIMSKY-KORSAKOFF,	CAPRICE on Spanish Themes, op. 34 I. Alborada. II. Variations. III. Alborada. IV. Scene and Gypsy Song. V. Fandango of the Asturias. (Played without pause)
TWO ITALIAN SONGS, arranged by Felix Mottl:	a) PAISIELLO; "Chi vuol la zingarella" b) CIAMPI, "Tre giorni"
WAGNER.	OVERTURE to "The Flying Dutchman"

Soloist:

Madame PEROUX-WILLIAMS

Seventh Concert, Thursday, March 23. Soloist; Alice Eldridge, Pianist

Sanders Theatre, Cambridge.

SEASON 1915-16.

BOSTON SYMPHONY ORCHESTRA.

Dr. KARL MUCK, Conductor.

VIII. CONCERT.

THURSDAY, APRIL 27, AT 8 P. M.

Programme

MENDELSSOHN,	SYMPHONY in A major, "Italian." op. 90
	I. Allegro vivace
	II. Andante con moto
	III. Con moto moderato
	IV. Saltarello: Presto
<hr/>	
CORNELIUS	OVERTURE to the Opera 'The Barber of Bagdad'
MOZART	CONCERTANTE SYMPHONIE for VIOLIN and VIOLA, (K. op. 364)
	I. Allegro maestoso, E flat major 4-4
	II. Andante, C minor, 3-4
	III. Presto, E flat major, 2-4
	Violin, Mr. WITEK. Viola, Mr. FERIR. (Cadenzas by Hellmesberger)
WAGNER	OVERTURE to "Tannhäuser"



Sanders Theatre, Cambridge.

SEASON 1916-17.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 19, AT 8 P. M.

Programme

BEETHOVEN,

SYMPHONY No. 3, in E flat major "Eroica," op. 55

- I. Allegro con brio.
 - II. Marcia funebre: Adagio assai.
 - III. Scherzo: Allegro vivace: Trio.
 - IV. Finale: Allegro molto.
-

WAGNER,

"A FAUST OVERTURE"

SCHELLING,

CONCERTO for Violin and Orchestra,
(MSS. first time here)

BRAHMS.

OVERTURE, "Academic Festival," op. 80

Soloist:

Mr. FRITZ KREISLER

Sanders Theatre, Cambridge.

SEASON 1916-17.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 9, AT 8 P. M.

Programme

CHAUSSON,	SYMPHONY in B flat major, op 20. I. Lent: Allegro vivo. II. Très lent. III. Animé.
RINALDO DA CAPUA,	RECITATIVE and AIR from "Vologeso" "Dal sen del caro sposo,"
BEETHOVEN,	OVERTURE: Grand Fugue (now free, now strict), B flat major, op. 133. (First time at these concerts)
R. STRAUSS,	THREE SONGS with Orchestra, a) "Morgen," op. 27, No. 4. b) "Die Nacht" ("Night") op. 10, No. 3. c) "Secret Invitation," op. 27, No. 3.
LISZT,	"MAZEPPO": Symphonic Poem No. 6, for Full Orchestra, (after Victor Hugo.)

Soloist:

SUSAN MILLAR

Sanders Theatre, Cambridge.

SEASON 1916-17.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 7, AT 8 P. M.

Programme

HAYDN SYMPHONY in C minor, (B. & H. No. 9)

I. Allegro,
II. Andante Cantabile.
III. Menuetto: Trio.
IV. Finale: Vivace.

SMETANA SYMPHONIC POEM, "Valdstynuv Tábor"
"Wallenstein's Camp"

LISZT CONCERTO in A minor, No. 2, for Pianoforte

Soloist:

MR. ERNEST SCHELLING

Steinway Pianoforte used

Sanders Theatre, Cambridge.

SEASON 1916-17.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 11, AT 8 P. M.

Programme

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|--------------|--|
| SCHUMANN, | SYMPHONY in E flat major, No. 3, "Rhenish,"
op. 97,
I. Lebhaft.
II. Sehrmässig.
III. Nicht schnell.
IV. Feierlich.
V. Lebhaft. |
| BORODIN, | ORCHESTRAL SKETCH, "On the Steppes of Middle Asia." |
| SAINT-SAËNS, | CONCERTO in B minor, for Violin and Orchestra.
No. 3, op. 61.
I. Allegro non troppo.
II. Andantino quasi allegretto.
III. Molto moderato e maestoso: Allegro non troppo. |
| WAGNER, | OVERTURE to "Rienzi." |

Soloist:

Miss IRMA SEYDEL

Sanders Theatre, Cambridge.

SEASON 1916-17.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

V. CONCERT.

THURSDAY, FEBRUARY 1, AT 8 P. M.

Programme

FRANCK, SYMPHONY in D minor.

- I. Lento. Allegro non troppo.
 - II. Allegretto.
 - III. Allegro non troppo.
-

WAGNER "A SIEGFRIED IDYL."

STRAUSS, "Till Eulenspiegel's Merry Pranks. (after the Old-fashioned Roguish Manner,) in Rondo form," for Full Orchestra, op. 28.

Sanders Theatre, Cambridge.

SEASON 1916-17.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

VI. CONCERT.

THURSDAY, FEBRUARY 22, AT 8 P. M.

Programme

BRAHMS,	SYMPHONY No. 1, in C minor, op. 68 I. Un poco sostenuto; Allegro II. Andante sostenuto III. Un poco allegretto e grazioso IV. Adagio; Allegro non troppo, ma con brio
SAINT-SAENS,	CONCERTO in G minor, No. 2, for Pianoforte, op. 22
BEETHOVEN,	OVERTURE to Goethe's "Egmont"

The length of this Programme is one hour and forty-five minutes.

Soloist:

FRANCES NASH.

Steinway Pianoforte used

The Seventh Concert, Thursday Evening, March 22.

May 1996 00:00:00

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Sanders Theatre, Cambridge.

SEASON 1916--17.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

VII. CONCERT.

THURSDAY, MARCH 22, AT 8 P. M.

Programme

MOZART, SYMPHONY in C major, with Fugue Finale,
"Jupiter," (K. 551)

- I. Allegro vivace
 - II. Andante cantabile
 - III. Menuetto: Allegretto; Trio
 - IV. Finale: Allegro molto
-

SCHUMANN, CONCERTO in A minor, for Pianoforte and Orchestra, op. 54.
I. Allegro affetuoso
II. Intermezzo: Andantino grazioso
III. Allegro vivace

WAGNER, INTRODUCTION and BACCHANALE from Tannhäuser. Act I. (Paris version)

Soloist:

Mr. CARL FRIEDBERG

Steinway Pianoforte used

The length of this Programme is one hour and forty-five minutes

The Eighth Concert, Thursday Evening, April 26. Claire Forbes, Pianist.

Sanders Theatre, Cambridge.

SEASON 1916-17.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

VIII. CONCERT.

(Last of the Season.)

THURSDAY, APRIL 26, AT 8 P. M.

Programme

GOLDMARK. OVERTURE, "Im Frühling" (In Springtime). op. 35

SCHUBERT. UNFINISHED SYMPHONY in E minor.
I. Allegro moderato
II. Andante con moto

TSCHAIKOWSKY. CONCERTO for PIANOFORTE, No. 1, B flat minor,
op. 23
I. Andante non troppo e molto maestoso; Allegro con spirito
II. Andantino semplice; Allegro vivace assai
III. Allegro con fuoco

WAGNER. PRELUDE to "Die Meistersinger von Nürnberg"

Soloist:

CLAIRE FORBES

Steinway Pianoforte used



Sanders Theatre, Cambridge.

SEASON 1917-18.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 18, AT 8 P.M.

Programme.

SIBELIUS, SYMPHONY No. 1, in E minor, op. 39
 I. Andante, ma non troppo; Allegro energico.
 II. Andante, ma non troppo lento.
 III. Allegro
 IV. Finale: (Quasi una fantasia): Andante; Allegro molto

BEETHOVEN, CONCERTO in G major, No. 4, for Pianoforte and
Orchestra, op. 58

I. Allegro moderato

II. Andante con moto

III. Rondo: Vivace

BERLIOZ. OVERTURE to "King Lear," op. 4.

Soloist:

GUIMARÃES NOVAES

Steinway Pianoforte used

Sanders Theatre, Cambridge.

SEASON 1917-18.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 15, AT 8 P.M.

Deugrante

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|---------------|---|
| BEETHOVEN, | SYMPHONY No. 5, in C minor, op. 67
I. Allegro con brio
II. Andante con moto
III. Allegro: Trio
IV. Allegro |
| SIBELIUS, | SYMPHONIC POEM, for Orchestra, "Finlandia"
op. 26, No. 7 |
| RACHMANINOFF, | SYMPHONIC POEM for full Orchestra, "The Island of the Dead." to the picture by A. Böcklin, op. 29 |
| ENESCO, | RHAPSODIE ROUMAINE, A major, op. 11, No. 1 |

Third Concert December 13 Soloist Howard Goding, Pianist.

Sanders Theatre, Cambridge.

SEASON 1917-18.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 13, AT 8 P.M.

Programme

DEBUSSY,

- TROIS ESQUISSES SYMPHONIQUES, "La Mer"
I. De l'aube à midi sur la mer, (From Dawn till Noon on
the Ocean)
II. Jeux de vagues, (Frolics of Waves)
III. Dialogue du vent et de la mer, (Dialogue of Wind & Sea)

MACDOWELL,

- CONCERTO No. 2, in D minor, for Pianoforte and
Orchestra, op. 23
I. Larghetto calmato
II. Presto giocoso
III. Largo; Molto allegro

MENDELSSOHN,

- MUSIC to Shakespeare's "A Midsummer Night's
Dream," for Orchestra, Soprano Solos and Female
Chorus, op. 61
Overture

Soloist:

Mr. HOWARD GODING

Mason & Hamlin Pianoforte

Fourth Concert, January 17. Soloist, Laura Littlefield, Soprano

Sanders Theatre, Cambridge.

SEASON 1917-18.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 17, AT 8 P. M.

Programme

BRAHMS,

SYMPHONY in E minor, No. 4, op. 98

- I. Allegro non troppo
- II. Andante moderato
- III. Allegro giocoso
- IV. Allegro energico e passionato

MOZART,

ARIA, "L'amero ò, sarò costante," from "Il Rè Pastore"
(Violin Obligato by Mr. WITEK)

SIBELIUS,

"The Swan of Tuonela"! Legend from the Finnish Folk-Epic "Kalevala"

RAMEAU.

ARIETTE, "Aux langeurs d'Apollon," from Platée; ou Junon jaloux"

FOUQUES DUPARC,

SONG, "Phydilé"

BERLIOZ,

Grand Fête at Capulet's House, from the Dramatic Symphony, "Romeo and Juliet," op. 17

Soloist:

LAURA LITTLEFIELD

Sanders Theatre, Cambridge.

SEASON 1917-18.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

V. CONCERT.

THURSDAY, FEBRUARY 21, AT 8 P. M.

Programme.

ALEFVÉN

SYMPHONY in E major, No. 3.

- I. Allegro con brio
- II. Andante
- III. Presto
- IV. Allegro con brio
[First time in Cambridge]

LIAPOUNOFF,

CONCERTO for Pianoforte, in E flat minor, op. 4.

[First time in Cambridge]

STRAUSS.

TONE POEM, "Tod und Verklärung" ("Death and Transfiguration"), op. 24

Soloist:

ETHEL LEGINSKA

Steinway Pianoforte used

Sixth Concert, March 21. Soloist: Mr. Arthur Hackett

Sanders Theatre, Cambridge.

SEASON 1917-18.

BOSTON SYMPHONY ORCHESTRA

Dr. KARL MUCK, Conductor.

VI. CONCERT.

THURSDAY, MARCH 21, AT 8 P. M.

Programme.

TSCHAIKOWSKY

SYMPHONY in F minor, No 4, op. 36

- I. Andante sostenuto: Moderato con anima
(in movimento di valse).
- II. Andantino in modo di cauzona.
- III. Scherzo; Pizzicato ostentato: Allegro.
- IV. Finale: Allegro con fuoco.

MOZART,

ARIA, "Il mio tesoro" from *Don Giovanni*

WAGNER,

Good Friday Magic, from "*Parsifal*".

HANDEL,

RECITATIVE, "Deeper and deeper still,"
and ARIA, "Waft her, angels," from "*Jeptha*."

BEETHOVEN,

OVERTURE to "*Leonore*," No 3, op. 72.

Soloist:

ARTHUR HACKETT

Seventh Concert, April 4. Soloist: Alice Allen, Pianist.

Sanders Theatre, Cambridge.

SEASON 1917-18.

BOSTON SYMPHONY ORCHESTRA

VII. CONCERT.

THURSDAY, APRIL 4, AT 8 P.M.

Programme.

MOZART	SYMPHONY, E flat major (K.543)
	I. Adagio; Allegro.
	II. Andante.
	III. Minuetto: Trio.
	IV. Finale: Allegro.
CHOPIN	CONCERTO No. 2, in F minor, for Pianoforte and Orchestra, op. 21
	I. Maestoso.
	II. Larghetto.
	III. Allegro vivace.
WALLACE	SYMPHONIC POEM No. 6, for Orchestra "Villon."

Soloist:

ALICE ALLEN

ERNST SCHMIDT, Conductor.

Mason and Hamlin Pianoforte used.

Eighth and Last Concert, April 25, Jacques Thibaud, Soloist.

Sanders Theatre, Cambridge.

SEASON 1917-18.

BOSTON SYMPHONY ORCHESTRA

VIII. CONCERT.

(Last of the Season)

THURSDAY, APRIL 25, AT 8 P. M.

Programme.

DVORAK,

SYMPHONY No. 5, in E minor, "From the New World." ("Z Novečho Sveta,") op. 95

- I. Adagio; Allegro molto
- II. Largo
- III. Scherzo
- IV. Allegro con fuoco

SAINT-SAENS,

CONCERTO for VIOLIN, No. 3, in B minor, op. 61

- I. Allegro non troppo
- II. Andante quasi allegretto
- III. Molto moderato e maestoso; Allegro non troppo

WAGNER,

PRELUDE to "The Mastersingers of Nuremberg"

Soloist:

JACQUES THIBAUD

ERNST SCHMIDT, Conductor.

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Sanders Theatre, Cambridge.

SEASON 1918-19.

BOSTON SYMPHONY ORCHESTRA

HENRI RABAUD, Conductor.

I. CONCERT.

THURSDAY, OCTOBER 31, AT 8 P. M.

PIERRE MONTEUX Conducts this Concert

Programme.

BEETHOVEN,

SYMPHONY in A major, No. 7, op. 92

I. Poco sostenuto; Vivace

II. Allegretto

III. Presto: Presto meno assai

IV. Allegro con brio

CHOPIN,

CONCERTO in E minor, for Pianoforte and Orchestra, op. II

I. Allegro maestoso

II. Romaneze: Larghetto

III. Rondo: Vivace

DEBUSSY,

"IBERIA;" "Images" for Orchestra, No. 2

I. Par le rues et par les chemins, (in the streets and waysides)

II. Les parfums de la nuit. (The odorous night)

III. Le matin d'un jour de fête. (The morning of a festal day)

Soloist:

JOSEF HOFMANN

Steinway Pianoforte used

Second Concert, November 14. Soloist: Merle Alcock, Contralto

Sanders Theatre, Cambridge.

SEASON 1918-19.

BOSTON SYMPHONY ORCHESTRA

HENRI RABAUD, Conductor.

II. CONCERT.

THURSDAY, NOVEMBER 14, AT 8 P. M.

Programme.

BEETHOVEN,	SYMPHONY No. 3, in E flat major, "Eroica," op. 55 I. Allegro con brio II. Marcia funebre: Adagio assai III. Scherzo: Allegro vivace: Trio IV. Finale: Allegro molto
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HANDEL,	AIR, "Ombra mai fu," from the Opera "Serge," Act I, Scene I.
FRANCK,	SYMPHONIC POEM, "Les Eolides," ("The Aeolidae")
SAINT-SAËNS,	"My Heart at thy Dear Voice," from "Samson and Delilah"
WEBER,	OVERTURE to "Euryanthe"

Soloist:

MERLE ALCOCK

Sanders Theatre, Cambridge.

SEASON 1918-19.

BOSTON SYMPHONY ORCHESTRA

HENRI RABAUD, Conductor.

III. CONCERT.

THURSDAY, DECEMBER 12, AT 8 P. M.

Programme.

SCHUBERT. UNFINISHED SYMPHONY in B minor
I. Allegro moderato
II. Andante con moto

LISZT. CONCERTO in B flat, for Pianoforte, No. 1

FRANCK. SYMPHONY in D minor
I. Lento: Allegro non troppo
II. Allegretto
III. Allegro non troppo

Soloist:

ROSITA RENARD

Steinway Pianoforte used

Fourth Concert, Thursday, January 16. Soloist: F. Fradkin, Violinist

Sanders Theatre, Cambridge.

SEASON 1918-19.

BOSTON SYMPHONY ORCHESTRA

HENRI RABAUD, Conductor.

IV. CONCERT.

THURSDAY, JANUARY 16, AT 8 P. M.

Programme.

BEETHOVEN,	OVERTURE to "Leonore," No. 3, op. 72.
CONVERSE,	ORCHESTRAL FANTASY, "The Mystic Trumpeter" after the poem of Walt Whitman
MENDELSSOHN,	CONCERTO for Violin in E minor, op. 64. I. Allegro molto appassionato II. Andante; III. Allegretto non troppo; Allegro molto vivace
FARNABY and anonymous English Composers	SUITE of the XVI Century (Arranged by Henri Rabaud)
LALO,	Rhapsody for Orchestra in A

Soloist:

FREDRIC FRADKIN

Fifth Concert, Thursday, February 13.

Sanders Theatre, Cambridge.

SEASON 1918-19.

BOSTON SYMPHONY ORCHESTRA

HENRI RABAUD, Conductor.

V. CONCERT.

THURSDAY, FEBRUARY 13, AT 8 P. M.

Programme.

MOZART, SYMPHONY in C major, No. 4, "Jupiter"
I. Allegro vivace
II. Andante cantabile
III. Menuetto; Allegretto; Trio
IV. Finale: Allegro molto

RABAUD, SYMPHONIC POEM, (after Lenau) "La Procession
Nocturne"

MOZART, ARIA, "Batti, batti," from "Don Giovanni"

CHABRIER, PRELUDE to Act II. of the Opera "Gwendoline"

DUPARC, SONG with Orchestra, "Chanson Trieste"

RIMSKY-KORSAKOFF, "Chanson Indoue," from the Opera "Sedko"

BERLIOZ, OVERTURE to "Le Carnaval Romain"

Soloist:

ETHEL FRANK

Sanders Theatre, Cambridge.

SEASON 1918-19.

BOSTON SYMPHONY ORCHESTRA

HENRI RABAUD, Conductor.

VI. CONCERT.

THURSDAY, MARCH 6, AT 8 P. M.

Programme.

RAMEAU, AIRS de BALLET from "Hippolyte et Aricie"
 I. Air des matelots, 1; Air des matelots, 2
 II. Gavotte, 1; Gavotte, 2
 III. Air en Rondeau (pour les Amours)
 IV. Rigaudon, 1. en Tambourin; Rigaudon, 2

SCHUMANN, SYMPHONY No. 2, in C major, op. 61
 I. Sostenuto assai; Allegro ma non troppo
 II. Scherzo; Allegro vivace; Trio 1 Trio 2
 III. Adagio espressivo
 IV. Allegro molto vivace

Sanders Theatre, Cambridge.

SEASON 1918-19.

BOSTON SYMPHONY ORCHESTRA

HENRI RABAUD, Conductor.

VII. CONCERT.

THURSDAY, APRIL 3, AT 8 P. M.

Programme.

SAINT-SAENS

SYMPHONY in A minor, No. 2, op. 55

- I. Allegro marcato; Allegro appassionato
- II. Adagio
- III. Scherzo, Presto; Un poco meno mosso
- IV. Prestissimo

HILL,

FOUR PIECES for ORCHESTRA, "Stephensonian"
(after Poems from R. L. Stephenson's "A Child's
Garden of Verse")

- I. March
- II. Lullaby, "The Land of Nod"
- III. Scherzo
- IV. "The Unseen Playmate"

HAYDN.

CONCERTO in D major, for Violoncello.

- I. Allegro moderato
- II. Adagio
- III. Allegro

DUCASSE,

PETITE SUITE

- I. Souvenance
- II. Berceuse
- III. Claironnerie

(First time at these Concerts)

BEETHOVEN,

OVERTURE to Goethe's "Egmont," op. 84

Soleist.

JOSEPH MALKIN

Eighth Concert, Thursday, April 24.



Sanders Theatre, Cambridge.

SEASON 1919--20

BOSTON SYMPHONY ORCHESTRA

PIERRE MONTEUX, Conductor

I. CONCERT

THURSDAY, OCTOBER 16, AT 8 P. M.

Programme.

SCHUMANN,

- SYMPHONY in B flat major, No. 1, op. 36
I. Andante un poco maestoso; Allegro molto vivace
II. Larghetto
III. Scherzo, Molto vivace; Trio I.: Molto piu vivace; Trio II
IV. Allegro animato e grazioso

DVORÁK.

- CONCERTO for Violin and Orchestra in A minor,
op. 53
I. Allegro ma non troppo
II. Adagio ma non troppo
III. Finale: Allegro giocoso, ma non troppo

ENESCO,

- SUITE for Orchestra, op. 0
I. Prélude à l'unisson
II. Menuet lent
III. Intermède
IV. Final

Soloist:

ALBERT SPALDING



Sanders Theatre, Cambridge.

SEASON 1919--20

BOSTON SYMPHONY ORCHESTRA

PIERRE MONTEUX, Conductor

II. CONCERT

THURSDAY, NOVEMBER 13, AT 8 P. M.

Programme.

BERLIOZ,	SYMPHONY in Four Movements, with Viola Solo. op. 16. "Harold in Italy" I. Harold in the Mountains; Scenes of Melancholy, Happiness and Joy: Adagio; Allegro II. March of Pilgrims Singing their Evening Hymn; Allegretto. III. Serenade of a Mountaineer of the Abruzzi to his Mistress Allegro assai; Allegretto IV. Orgy of Brigands; Recollections of the preceding scenes Allegro frenetico (VIOLA SOLO by Mr. Frederic Denayer)
MOUSSORGSKY,	SONGS with Orchestra "The Commander" (from the Songs and Dances of Death)
RIMSKY-KORSAKOFF.	Eastern Romance (Orchestrated by S. Prokofieff.)
CHADWICK,	SYMPHONIC POEM, "The Angel of Death"
BORODIN, MOUSSORGSKY,	SONGS with Orchestra "The Sleeping Princess" "Gathering Mushrooms"
BEETHOVEN,	OVERTURE to "King Stephen," op. 117

Soloist:

VERA JANACOPULOS

Sanders Theatre, Cambridge.

SEASON 1919--20

BOSTON SYMPHONY ORCHESTRA

PIERRE MONTEUX, Conductor

III. CONCERT

THURSDAY, DECEMBER 18, AT 8 P. M.

Programme.

TSCHAIKOWSKY,

SYMPHONY No. 6, in B minor, "Pathetic," op. 74
I. Adagio; Allegro non troppo.
II. Allegro con grazia
III. Allegro molto vivace
IV. Finale; Adagio lamentoso

BOYLE,

CONCERTO in D minor, for Pianoforte and Orchestra.
I. Moderato
II. Tranquillo ma non troppo lento
III. Allegro energico ma non troppo vivace
(First time at these Concerts.)

WAGNER,

PRELUDE and LOVE DEATH, from "Tristan and Isolde."

Soloist:

GEORGE F. BOYLE

Steinway Pianoforte used

Sanders Theatre, Cambridge.

SEASON 1919-20

BOSTON SYMPHONY ORCHESTRA

PIERRE MONTEUX, Conductor

IV. CONCERT

THURSDAY, JANUARY 15, AT 8 P.M.

Programme.

STOJOWSKI,

SYMPHONY in D minor, op. 21

I. Andante; Allegro moderato

II. Andante

III. Scherzo: Molto vivace

IV. Finale: Allegro con fuoco, ma non vivace

(First time at these Concerts.)

GLUCK,

OVERTURE to "Iphigenia in Aulis"

SCHUMANN,

CONCERTO for Violoncello with Orchestral accompaniment in A minor, op. 129

Andante non troppo, Andante, Molto vivace

LISZT.

SECOND EPISODE from Lenau's "Faust", "The Dance in the Village Tavern." (Mephisto Waltz)

Soloist:

JEAN BEDETTI.

There will be an intermission of ten minutes after the Symphony



Sanders Theatre, Cambridge.

SEASON 1919--20

BOSTON SYMPHONY ORCHESTRA

PIERRE MONTEUX, Conductor

VII. CONCERT

THURSDAY, APRIL 1, AT 8 P.M.

Programme.

HANDEL,

CONCERTO GROSSO, No. 5, in D major, for String Orchestra. (Edited by G. F. Kogel)

- I. Introduction: Allegro
- II. Presto
- III. Largo
- IV. Minuet
- V. Allegro

Solo Violins, Messrs. J. THEODOROWICZ and J. HOFFMANN
Solo Viola, F. DENAYER. Solo Violoncello, J. BEDETTI

WAGNER,

PRELUDE to "Parsifal"

BRAHMS,

CONCERTO in D major, for Violin, op. 77

- I. Allegro non troppo
- II. Adagio;
- III. Allegro giocoso ma non troppo vivace

SMETANA,

OVERTURE to the Opera "Prodana Nevesta," (The Sold Bride)

Soloist:

ALBERT STOESSEL

There will be an intermission of ten minutes after Wagner's Prelude



Sanders Theatre, Cambridge.

SEASON 1919--20

BOSTON SYMPHONY ORCHESTRA

PIERRE MONTEUX, Conductor

VIII. CONCERT

[Last of the Season]

THURSDAY, APRIL 22, AT 8 P.M.

Programme.

- SCHUBERT. SYMPHONY in C major, No. 7
I. Andante; Allegro ma non troppo
II. Andante con moto
III. Scherzo: Allegro vivace. Trio
IV. Finale: Allegro vivace
-

- MOUSSORGSKY. ORCHESTRAL FANTASIA, "Une Nuit sur le Mont Chauve," ("A Night on the Bare Mountain")

- FRANCK. SYMPHONIC VARIATIONS for Pianoforte and Orchestra

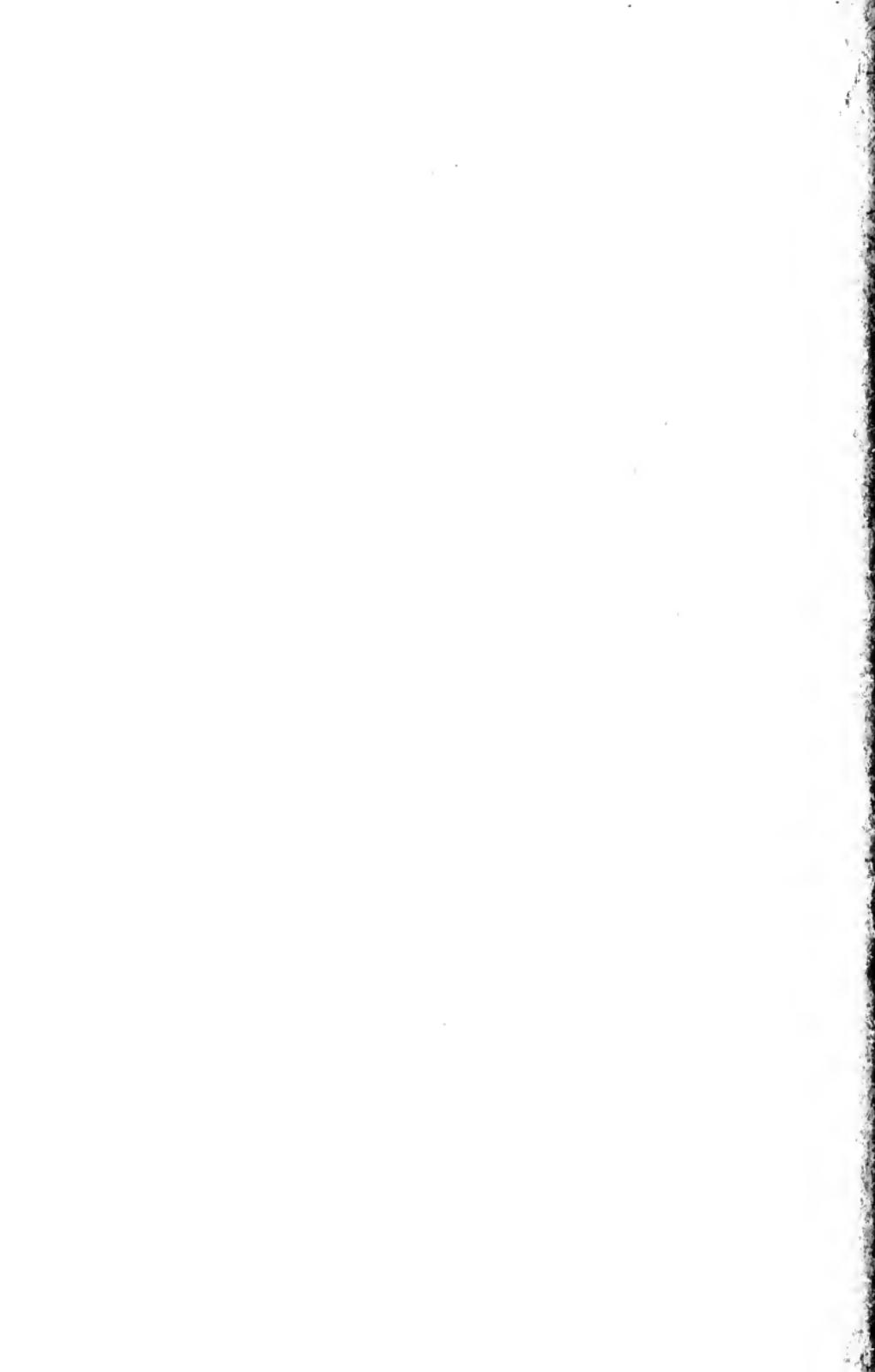
- SVENDSEN. EPISODE for Orchestra, "Carnival in Paris" op. 9
-

Soloist:

E. ROBERT SCHMITZ

Steinway Pianoforte used

There will be an intermission of ten minutes after the Symphony



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